

Block the Vote: Disenfranchising Voters P.26 No Money, No Movies P.54 Charles Bradley P.66

THE AUSTIN CHRONICLE

APRIL 22, 2016
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MOONTOWER
COMEDY + ODDITY
FESTIVAL 2016
PREVIEW

P.42

NO GUTS, NO GLORYHOLE

Is any writer in Austin as revolting and entertaining as Andrew Hilbert? BY FRANÇOIS POINTEAU • P.32

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Mazda3: VIN 3MZBM1M74GM288202. MSRP \$23,730 +TT&L. 36 mo closed-end lease w.a.c. TT&L = \$2,057.41 total due at inception. 35 monthly pymts of \$269. Residual / purchase option = \$14,000.70. Based on 12,000 miles per year with \$.15 per mile excess charge.
Mazda CX-3: VIN JM1DKDB70G0131372. MSRP \$20,860 +TT&L. 36 mo closed-end lease w.a.c. TT&L = \$1,886.54 total due at inception. 35 monthly pymts of \$269. Residual / purchase option = \$11,264.40. Based on 12,000 miles per year with \$.15 per mile excess charge.



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SUNDAY-FRIDAY 11-7
SATURDAY 11-8

ENDORSEMENTS & VOTING INFO

Chronicle Endorsement

Here is the Chronicle editorial board's endorsement for the May 7 City of Austin Special Municipal Election. See more info at austinchronicle.com/elections.

PROPOSITION 1: NO

PROPOSITION 1: "Shall the City Code be amended to repeal City Ordinance No. 20151217-075 relating to Transportation Network Companies; and replace with an ordinance that would repeal and prohibit required fingerprinting, repeal the requirement to identify the vehicle with a distinctive emblem, repeal the prohibition against loading and unloading passengers in a travel lane, and require other regulations for Transportation Network Companies."

First, defy the laws. Second, rewrite the laws. Finally, buy the elections.

For all their claims of "innovation," the "transportation network companies" – i.e., Uber and Lyft – are following a script that dates back at least to the era of the Robber Barons, most familiar in Texas as the pattern established by the owners of the hydro-carbon industries. At bottom, it is employ-

ing overwhelming economic power to force elected officials and communities into submission, the strategy now used by the TNCs – amateur taxi-for-hire services craftily rebranded as "ridesharers" – against local governments across Texas and the country.

They began operating without adhering to existing Austin ordinances; they drafted and then accepted a temporary, pre-"pilot" ordinance they now insist was permanent; and they're in the midst of the massive funding of a petition campaign and vote-buying, combined with threats of departure and extremely dishonest promotion and advertising to persuade Austin voters to confirm their domination. Despite all claims to the contrary, this campaign has little to do with "fingerprinting" (the public safety standard) and nothing at all to do with either libertarian principles or the "free market." Uber and Lyft want a playing field heavily tilted to their advantage, so they can eliminate the local competition and monopolize the ride-hailing market – after which they will resume squeezing drivers and riders as they have persistently done elsewhere.

We certainly understand the need to expand transit services of all kinds in Austin, and recognize that the traditional cab companies, with their ingrained resistance to change, are in part responsible for public pressure for more options. That conservatism has also meant endangering the livelihoods of full-time professional, mostly minority drivers, who have seen their incomes undermined by the peak-time cherry-picking of part-time drivers looking to make a few extra bucks on the side.

We believe ride-hailing is here to stay, although the exact shape it will take should be determined by the whole community in collaboration with our elected officials. A vote against Prop. 1 will not "ban" Uber and Lyft; should they choose to leave, that will be short-sighted and self-defeating, but other companies (likely to include a drivers' co-op) will soon take their place. The May 7 election, against the staggering amount of money and disinformation campaign of the TNCs, will be an uphill battle. But in the end, Austinites will either be governed by ourselves or by carpet-bagging billionaires. We urge our readers to defy their extortion and vote against Prop. 1. ■

VOTE!

May 7 City of Austin Special Municipal Election

EARLY VOTING APRIL 25-MAY 3; ELECTION DAY: SATURDAY, MAY 7

EARLY VOTING: You may vote at any early voting location in the county in which you are registered.

ELECTION DAY: You may vote at any precinct polling place in Travis County.

VOTER ID: Texas law requires registered voters to show one of seven valid, current photo IDs issued by either the Texas Dept. of Public Safety or U.S. government. No photo ID is required when voting by mail.

ADDITIONAL ELECTION INFO:

Travis Co.: www.traviscountyelections.org or 512/238-VOTE(8683).

Williamson Co.: www.wilco.org/elections or 512/943-1630.

Hays Co.: www.co.hays.tx.us/elections.aspx or 512/393-7310.

EARLY VOTING LOCATIONS

All locations open Mon.-Sat., 7am-7pm; Sun., noon-6pm.

CENTRAL

Austin City Hall, 301 W. Second
Travis Co. Offices, 5501 Airport
Fiesta Mart, 3909 N. I-35
Howson Library, 2500 Exposition
Travis Co. Granger Bldg., 314 W. 11th
UT Flawn Academic Center, 2400
Inner Campus Dr.

NORTH

Ben Hur Shrine Ctr., 7811 Rockwood
County Tax Office, 15822 Foothill
Farms Loop, Pflugerville
Little Walnut Creek Library, 835 W.
Rundberg
Yarborough Library, 2200 Hancock Dr.

NORTHWEST

Randalls, 10900-D Research
Randalls, 5145 N. Quinlan Park Rd.,
Steiner Ranch

NORTHEAST

Austin Area Urban League, 8011
Cameron Ste. 100-A
Delco Center, 4601 Pecan Brook Dr.

SOUTHWEST

Randalls, 6600 S. MoPac
Randalls, 9911 Brodie

SOUTH

Randalls, 2025 W. Ben White
Gardner/Betts Annex, 2501 S.
Congress

SOUTHEAST

Daniel Ruiz Library, 1600 Grove
Fiesta Mart, 5510 S. I-35

EAST

Carver Library, 1161 Angelina
Parque Zaragoza Rec. Ctr., 2608
Gonzales

Manor ISD Admin. Bldg.,
10335 Hwy. 290 E., Manor

WEST

Randalls, 3300 Bee Caves Rd.,
West Lake Hills
Randalls, 2301 RR 620 S., Lakeway
Bee Cave City Hall, 4000 Galleria,
Bee Cave

MOBILE VOTING

MONDAY, APRIL 25

MT Supermarket, 10901 N. Lamar, 10am-7pm
LBJ Building, 111 E. 17th, 8am-5pm
Gus Garcia Rec. Ctr., 1201 E. Rundberg, 7am-7pm

TUESDAY, APRIL 26

MT Supermarket, 10901 N. Lamar, 10am-7pm
Disability Rights Texas, 2222 W. Braker, 9am-5pm
Briarcliff POA Community Center, 22801 Briarcliff
Dr., 10am-7pm

WEDNESDAY, APRIL 27

MT Supermarket, 10901 N. Lamar, 10am-7pm
Central Services Bldg., 1711 San Jacinto, 8am-5pm
Community Center at Manor, 600 W. Carrie Manor
St., 9am-5pm

THURSDAY, APRIL 28

MT Supermarket, 10901 N. Lamar, 10am-7pm
Central Services Bldg., 1711 San Jacinto, 8am-5pm
Cantu/Pan Am Rec. Ctr., 2100 E. Third, 7am-7pm

FRIDAY, APRIL 29

MT Supermarket, 10901 N. Lamar, 10am-7pm
Comm. Ctr. at Oak Hill, 8656-A Hwy. 71 W., 9am-5pm
Sam Houston Bldg., 201 E. 14th, 8am-5pm

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Let Us Pray and Play Guitar

Back in the mid-Eighties when Michael Corcoran as the *Chronicle's* regular music columnist owned Austin music writing, he was more interested in alienating as many musicians and readers as possible than he now is in accumulating clicks. God bless the thread of posts therein the tail that flies all current kites. Finally embracing film, as how could one not if trying to be culturally current in Austin today, he was once quite dismissive. Arguing that each night of live music was like a movie shown once that you could never see again.

There is plenty of room in one's life for both kinds of movies – in my life for all kinds of movies – but I always thought that was an unusually eloquent description.

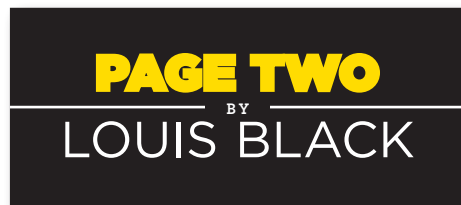
Had begun thinking of really transcendent music events in my life when recently the Austin History Center posted the Austin Music Network's footage of Johnny Cash performing at Emo's for SXSW in 1994.

Not just a memorable show but a truly transformative experience. Looking to reinvent himself, Cash collaborated with Rick Rubin for a new visionary but evolutionary sound. One of the places he chose to debut this was SXSW. It was truly a coming of age for the event.

Brent Grulke had reached out to Eddie Vedder about something to do with SXSW. Much to his surprise Vedder responded. They had a long telephone chat. At the end Vedder asked Grulke if he could ask one question. "Of course," Grulke responded.

"Is it true Johnny Cash is playing at Emo's?"

Before the show I had dinner with Linda Parks and her friend Sylvia Reed, by then divorced from Lou. Afterward we went to Emo's. Quite ironically in the club I ran into an unusually ebullient (perhaps a word never used in association with him) Sterling Morrison. Who blamed the failure of the Velvet Underground reunion on Lou and Sylvia. Didn't mention I had just been with her. Ever since Ondine had stayed at our house while CinemaTexas showed *Chelsea*



Girls, Sterling had been so very friendly. Never friendlier than that night. He was so excited to be seeing Johnny Cash. And seeing him in a small club.

We had a wonderful chat. It was the last time I saw Sterling alive.

To this day Roland Swenson, SXSW's visionary managing director, reminds the staff many times before the event that SXSW is not for us. Our job is to make sure it runs as smoothly as possible, not to actually attend SXSW events. At Emo's much of the staff was there to hear Johnny Cash. I was. As was Roland. Johnny Cash was brilliant. (Look it up on YouTube – "Johnny Cash Live at Emo's, March 17, 1994.")

Why does a great performance provide such succor? What is its exact electricity? Why does it not just bathe but purify our souls in some Jungian ritual of history, community, and transcendence?

The weight of knowing of the oppressed and persecuted around the world too often becomes almost overwhelming. The young are angry, as we were once young and angry. They lecture us as we once lectured our elders. They think not another minute can go by before these issues must be addressed.

We were once so impatient. We waited for the great change. But the vision of the big revolution grew to seem silly.

It wasn't that the fire died. It just never raged as brightly as early on, reality chastened possibility.

There is a struggle against darkness. There is a struggle toward light. It is a lifelong struggle. It never gets easier. Nor does it end. At some point it stops getting harder. It becomes as breathing.

I believe in basic human decency. In

OOPS! In last week's News story "APA President Files Grievance," we said Quianna Canada was arrested on Dec. 17, 2015, when in fact she received a citation. The *Chronicle* regrets the error.

In last week's story "Campaign Finance Reports Shed Light on Prop 1 PAC Spending," the *Chronicle* misrepresented the issue of background checks

social and economic justice, in an empowered electorate. In expanding the vote not shrinking the vote. In a coming together not a breaking apart.

The burning of the light against the darkness is often the simplicity of human grace. Johnny Cash's voice coming from somewhere deep inside, weathered by all belief.

Too many people are trying so hard to take as much away from us as they can. Freedom, self-respect, electoral access, economic possibility, personal control. Often the ongoing drama of daily news makes it seem as though they are winning, that we are becoming less not more.

There is an ongoing resistance, one more militant than ever. It is belief, human imagination, daring, and aesthetic ambition. The moments of human grace remind us: The revolution is ongoing, the revolution is daily. It is about making love and not making war. Music saves, theatre redeems, movies help us make sense of our lives.

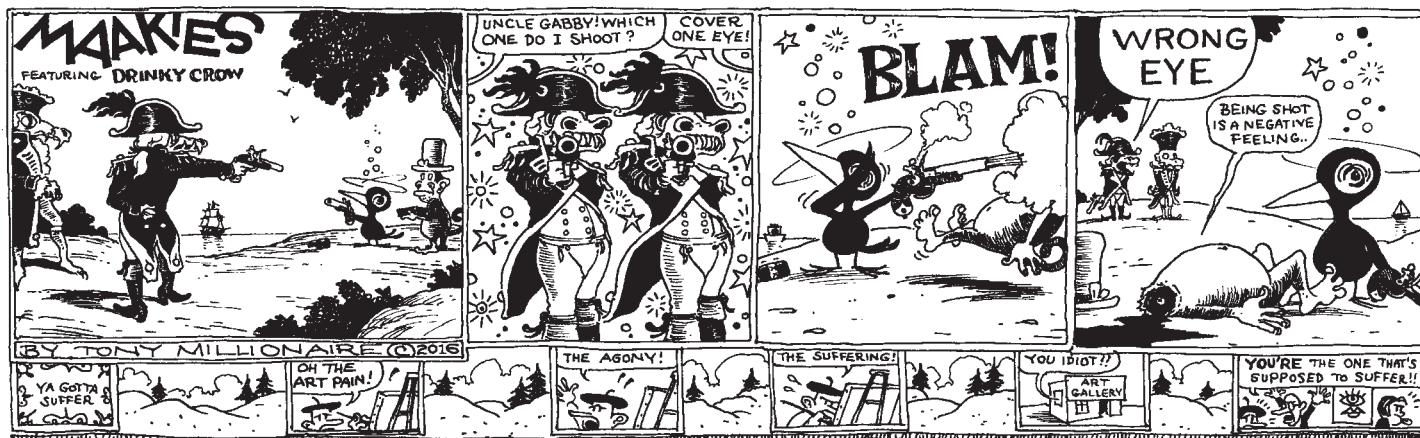
Ethan Hawke told me about when he interviewed Roseanne Cash – she reminded him that for all the stories about Johnny's wild living in the early days, mostly he read the Bible and played guitar.

Every day we are the resistance. We must outperform the forces of darkness. With song, art, word, action, dance, hope, and passion.

Let us pray and play guitar. ■

for TNCs. The city itself is not currently responsible for running background checks – as the article implied – nor would it be if Prop 1 passes. Instead, the city requires national background checks to be performed by a firm approved by the city, and would continue to do so should Prop 1 fail to pass. See this week's story "Prop 1: False Advertising Claims Escalate," p.18, for more.

FEEDBACK LETTERS & COMMENTS



LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com

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austinchronicle.com/forums/postmarks

Mailing address: The Austin Chronicle, PO Box 4189, Austin, TX 78765

SAFER SERVICE

Dear Editor,

When the supposed "safety" argument began, my understanding was that taxi drivers were only subject to a TxDOT fingerprint/background check that did not involve all 50 states, while TNCs did a commercial background check that did involve all 50 states. I also understood that Ann Kitchen (and other council members) originally wanted the TNCs to adopt the TxDOT background check. Somewhere along the way it appears that the demand changed from a TxDOT to an FBI background check. I am unclear now what type of background check the taxi drivers originally had in place, whether that has

CONTINUED ON P.10

UPDATED DAILY AUSTINCHRONICLE.COM/POSTMARKS

APRIL 20-23 AUSTIN, TEXAS

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Paramount Theatre
4/20 at 8:00



**An Evening With
Martin Short**

Paramount Theatre
4/21 at 7:00



Maria Bamford

Paramount Theatre
4/21 at 9:30



**Making America
Great Again!
David Cross**

Paramount Theatre
4/22 at 7:00 & 9:30



**Nightcap With
Kevin Smith**

Paramount Theatre
4/22 at 11:59



**Leslie Jones
Loves
Colin Hanks**

Paramount Theatre
4/23 at 7:00



**Princess
Maya Rudolph &
Gretchen Lieberum**

Paramount Theatre
4/23 at 9:30



**Janeane
Garofalo**

Stateside
4/21 at 7:30



**Piff The
Magic Dragon**

Stateside
4/21-9:30, 4/22-7:30



**Jimmy Carr
Funny Business**

Stateside
4/22 at 9:30



Jim Norton

Stateside
4/23 at 7:30 & 9:30



**Hasan Minhaj
Homecoming King**

Google Fiber
4/23 at 10:00

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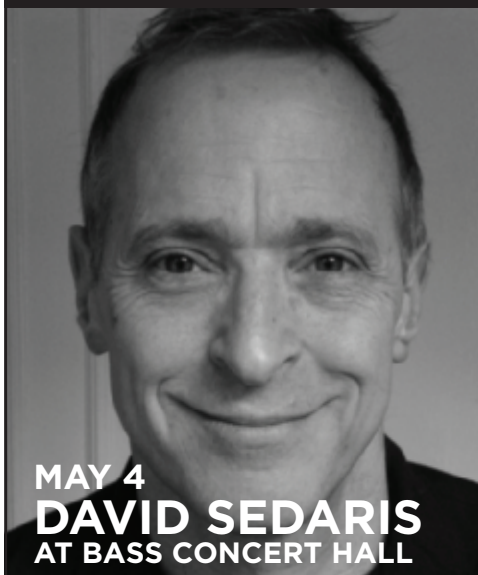
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changed, or are they also being asked to change from TxDOT to FBI? Perhaps the *Chronicle* can clarify these details for the public's interest?

Why does the *Chronicle* and most of the City Council appear to ignore the ways that TNCs are safer than taxis? If I take a TNC, there is a third party (through the app) that knows who I am, who the driver is, where we are, and the exact time frame that we are riding together. This is not the case with taking taxis; therefore, I feel TNCs offer a safer service. Is pressure being exerted on taxi companies to change their outdated model for the sake of public safety? If so, I haven't heard about it.

TNCs have been so successful because their services have vastly improved an outdated model. Of course further improvements can be made for all parties concerned including drivers (both taxis and TNCs). Won't the *Chronicle* take a more thorough, unbiased look at the whole picture?

Note that this issue is nothing compared to the ones down the road (excuse the pun) if driverless cars become a reality!

Lydia Schubert

"This makes WAY too much sense; all voters and all City of Austin policymakers and development reviewers should ignore these comments. Rinse and repeat, wring hands regarding 'affordability.'"

- Gone Daddy

"Making it even more difficult to add new housing supply as this article argues for is not a solution. Old, worn-down housing needs to be replaced, and Austin's rapidly growing population means that people need new dwellings to live in. Housing that is in poor condition needs to be replaced by new, safer, far denser housing on the same plots of land and along major transit corridors as otherwise all you're doing is ghetto-izing certain areas or, more likely, pushing people to the suburbs to further clog I-35.

"This article is sentimentally ignorant of engineering and economics. If you want to help poor people, allow adequate housing to be built where the market requires it, so that supply can meet the demand! New housing discounts older housing and in turn discounts even older housing. 1980s-built apartments today would be a lot cheaper if only more new apartments were built today to push down the price discount." - hasopinions

ON RESIDENT DISPLACEMENT:

"Fighting to Stay," News, April 15

THIS MODERN WORLD

by TOM TOMORROW

STILL MORE PRIMARY PHENOMENA
AN ONGOING SERIES THAT WON'T BE OVER ANY TIME SOON

CAMPAIGN TRAIL KABUKI
BERNIE THINKS SUBWAY RIDERS STILL USE **TOKENS!**
HILLARY HAD TROUBLE WITH A **METROCARD!**
HOW WILL VOTERS REACT TO THESE STUNNING GAFFES?
Action McNews Network

TRIAL BY FOLLOWERS
I SAW AN **EXTREMELY** UNPLEASANT TWEET FROM A RANDOM "BERNIE BRO" THE OTHER DAY!
WELL, THAT PRETTY MUCH DISCREDITS THE **ENTIRE SANDERS CAMPAIGN!**

CLEAR-EYED REALISTS
WE HAVE TO BE **PRAGMATIC!** WE CAN FIGHT ENDLESS WARS--
--OR WE CAN FUND EDUCATION AND HEALTH CARE!
OKAY THEN--
ENDLESS WAR IT IS!

AN INCOMPREHENSIBLE MYSTERY
WHY OH WHY DOES ANYONE CARE THAT BIG BANKS PAID HILLARY ENORMOUS SUMS OF MONEY FOR SOME **SPEECHES?**
SHE WAS A **PRIVATE CITIZEN!** WHO MIGHT HAPPEN TO BE PRESIDENT SOMEDAY.

ALL-KNOWING EXPERTS
THE MATH IS ENTIRELY CLEAR! THE OUTCOME OF THIS CONTEST IS A **FOREGONE CONCLUSION!**
I DON'T KNOW WHY WE EVEN BOTHER **HAVING ELECTIONS!**

DELICATE SENSIBILITIES
I AM **APPALLED** BY THE DREADFUL INCIVILITY OF THE CANDIDATE. I DO NOT SUPPORT!
WHAT IS THIS WORLD COMING TO, WHEN POLITICAL RIVALS ARE SOMEWHAT COMBATIVE?

RESISTANCE IS FUTILE
A REPUBLICAN CONGRESS WILL **NEVER** WORK WITH BERNIE.
UM--OR HILLARY!
BUT **HER** UNREALIZED GOALS WILL BE **MUCH** MORE SENSIBLE!

THE SHOCKING TWIST ENDING
AS IT TURNS OUT, WE ARE TRAPPED IN A TIME LOOP--DOOMED TO REPEAT THIS ELECTION CYCLE FOR ALL **ETERNITY!**
ALSO THIS VOTER GUIDE IS REALLY A **COOKBOOK**.
TO SERVE AN INFORMED ELECTORATE

UPDATED DAILY AUSTINCHRONICLE.COM/POSTMARKS



"Experimenting with Facial Hair" guy.

Your face is a canvas—and that four blade is your brush. Live in a place with poolside cabanas great for showing off that "mustacherpiece".

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NEWS



QUOTE of the WEEK

"I am gratified that ... in-person visitation has been restored so that loved ones of the people in our custody are able to have meaningful contact."

— Travis County Judge Sarah Eckhardt, announcing the return of in-person visits to Travis County

HEADLINES

EARLY VOTING BEGINS Monday, April 25, and runs through Tuesday, May 3, in the May 7 city of Austin election over a single proposition: **Prop. 1**, the ordinance filed by petition that would eliminate **fingerprinting** and **trademarking** requirements for **ridesharing drivers**, among other changes.

ON TUESDAY, SEVERAL City Council members attended a press conference to refute "misinformation" disseminated by **Ridesharing Works for Austin** (which supports Prop. 1), in particular rejecting the advertising claim that defeat of Prop. 1 would impose new **background check burdens** on the city and costs on taxpayers. CM **Delia Garza** said, "This election is not about whether you like **Uber** or **Lyft**. It's about whether corporations should be able to make their own rules."

SPRING STORMS BATTERED Austin over the weekend, with rainfall so heavy that the **Lower Colorado River Authority** was forced to open floodgates at **Tom Miller Dam**.

OPENLY GAY AUSTIN pastor **Jordan Brown** has sued **Whole Foods Market** after allegedly buying a cake from the North Lamar store decorated with the words: "Love Wins Fag." After reviewing security footage, Whole Foods claims Brown left the store with only "Love Wins" on the cake and has filed a **countersuit** claiming the accusation is fraudulent.

FACE-TO-FACE VISITS RETURN to the **Travis County Jail** this week after two years spent facilitating all inmate visitations through **Securus'** video conference devices. Such visits may occur from 9am-1pm every day, except Mondays. (Visitors must arrive and sign up at the jail at least one hour before their visit, and may arrive to sign up from 7:30am-noon.)

TEXAS DEPARTMENT OF Criminal Justice Executive Director **Brad Livingston** announced Friday that he'll retire from his position this August after nearly 20 years spent with the agency, including 11 as chief executive.

REP. DAWNNA DUKES, D-Austin, faces a **criminal investigation** into allegations that she used her legislative staff to run **personal errands** and work on the **African American Community Heritage Festival** during office hours. In addition to an ongoing investigation by the state auditor's office, the **Austin American-Statesman** now reports that Travis County prosecutors have opened their own probe.

LOW OIL PRICES will put pressure on the next state budget, Comptroller **Glenn Hegar** told a meeting of the **House Appropriations Committee** on Tuesday. This comes as lawmakers will face increased bills to fix the broken **Texas Department of Family and Protective Services**, and underfunded public education needs.

Before the display was rained out early Saturday afternoon, **Leslie Castelan (l)** and **Richelle King** hold up two panels from the "Our Stories Will Not Be Erased" display at Spider House. The collection of stories about abortion, told as a graphic novel, travels the country to shift the narrative around abortion services.

PHOTOS BY JOHN ANDERSON



A Modest Proposal

\$2 MILLION BUYS A WHOLE LOT OF MISINFORMATION

I suppose Austinites should feel somewhat flattered that Uber and Lyft are willing to spend millions to impose themselves on the Austin transportation market, use the law to eliminate their competition, and — under the threat of ceasing operations — blackmail the voters into submission. Some observers believe it's an idle threat — that the exploding Austin market is too lucrative to abandon — but Uber and Lyft management have been ideologically committed to treating local governments as a underfunded nuisance or intimidating them into acquiescence. They just might believe it's worth their while to trade the Austin prize for plenty of other jurisdictions that will learn the cost of defiance — outraged consumers

whose desire for ride-hailing convenience outweighs any consideration of ceding local authority to absentee billionaires.

Although the companies' contribution and expenditure filings provide a base estimate of more than \$2 million already invested in the petition drive and voting campaign, we can't be certain of exactly how much they're spending because ancillary expenses like discount rides and the in-car "Vote for Prop 1" campaign are apparently not included, and because the reporting period ended before the major spending began. The funding has

been accumulated and spent through their transparent front group, Ridesharing Works for Austin, which still calls itself a "coalition" though it appears to have become a

coalition of one. Early co-founders Austin Music People and ATX Safer Streets — whose participation was founded upon the utilitarian aspects of "ridesharing," for drivers and riders — both bowed out in February, issuing anydyne statements that avoided any endorsement of the outcome of the May 7 vote. (RWA's "supporters" page currently features only former Mayor Lee Leffingwell, who's on the payroll.)

TEA AND SYMPATHY

By contrast, the opponents of the Uber/Lyft Prop. 1 initiative — most prominently Our City, Our Safety, Our Choice — feature plenty of bold-faced official names, and very little money, at least by contrast to the RWA filings. If Our City manages to raise its \$100,000 goal, they'll only be outspent at least 20 to 1. (Austin Unites, a much smaller opposition group, has raised about \$1,600.) A day doesn't pass that I don't receive an RWA email or flier, view or hear an RWA media ad, or see a dozen or so RWA tweets in support of Prop. 1, all under the soothing slogan of "Keep Austin Moving Safely." I'm beginning to believe Uber and Lyft are not

CONTINUED ON P.14



Bernie and Hillary Agree!



“Big Corporations Are Abusing Their Power.”

And we think they'd agree with us on Prop 1, too.

That's why Austin Democrats and Progressives say:
“Don't Let Corporations Repeal Our Public Safety Laws!”

VOTE “AGAINST” ON MAY 7

Travis County Democratic Party

Austin Sierra Club

Austin Environmental
Democrats

Austin Tejano Democrats

Austin Central Labor Council

Austin Firefighters Assoc.

Austin Neighborhoods Council
Executive Committee

ACC Democratic Students Assoc.

South Austin Democrats

Liberal Austin Democrats



**Our City
OUR SAFETY
OUR CHOICE**

Paid for by Our City Our Safety Our Choice

POINT AUSTIN CONTINUED FROM P.12

really amateur taxi companies at all, rather sponsors of mobile philanthropists bearing chamomile and comforters.

On Tuesday, several City Council members attempted to refute RWA's persistent deception that the defeat of Prop. 1 would mean the end of driver background checks, or that the taxpayers (rather than industry fees) would be on the hook for any future checks (to include fingerprints, the public safety and industry standard). The council members pointed out that regulatory fees are built into the current ordinance (and that Prop. 1 would actually reduce the potential fees), and noted that the original, 2014 ordinance (that RWA now praises) was in fact a temporary, unfinished attempt to establish basic rules for two corporations that were flagrantly operating illegally.

"Please don't be misled by skewed TV commercials and a multi-million-dollar advertising budget," urged Mayor Pro Tem Kathie Tovo, "from corporations that want to regulate themselves."

DEMOCRACY FOR SALE

That, of course, is the bottom line – having first operated illegally, Uber and Lyft want the voters to adopt regs that effectively ratify their illegal operations, while providing a direct advantage against their competition (all other drivers-for-hire, who are accustomed to fingerprint requirements). They are also reluctant to accept full liability for their drivers, whose private vehicle insurance is unlikely to be sufficient for the risks of acting as a common carrier (and for which professional drivers pay significant premiums).

What a deal. They may well succeed – that \$2 million-plus is nothing to sneeze at, and hundreds of sound-bite lies are very difficult to refute with explanatory press conferences or an occasional email. It also needs to be acknowledged that many thousands of petition-signers who can't be bothered to vote in actual city elections have been suddenly energized by the prospect of losing their ride-hailing app – even if that pitch came via Downtown bars also fearing liability, and promoting a third-party drunk shuttle under the shamelessly dishonest pitch of "the city wants to ban Uber and Lyft."

The Uber- and Lyft-Lords do understand that when the argument is between money and public principle, the safe bet is on the money. We should all be a little in awe of the amount of cash they're willing to spend on a humble city proposition election, an unprecedented sum that makes the expensive 2014 mayoral campaign look like small beer indeed. If they win, well, they'll proceed to squeeze out the full-time cab drivers who have made an adequate if meager living in Austin's cockamamie transit market, while their part-time amateurs jockey for "surge" pricing and chase a receding windfall. And we can all look in the mirror and ponder the loss of one more dollop of proud self-government. ■

Love Your Mother Earth

Friday, April 22, is **Earth Day**, and this one will have a tangible, as well as symbolic value, as the United States, China, India, and more than 150 countries from around the world will officially sign on to the **Paris Climate Agreement**.

Here in town, the annual **Austin Earth Day** event is Saturday, April 23, noon-7pm at the Historic Browning Hangar, off Airport Blvd. at 4550 Mueller Central Dr. It'll feature exhibitors, recycling stations (including hard-to-handle electronics and textiles), live music from Asleep at the Wheel, Ruby & the Reckless, and Sweet Spirit, plus "Environmental Troubadour" Bill Oliver emceeing a "Conversation Stage" that offers wide-ranging discussions with panelists including Pliny Fisk, Brigid Shea, Robin Schneider, Gail Vittori, Brandi Clark Burton, and lots, lots more.

Mayor **Steve Adler** is scheduled to be back in town to headline one of the day's highlights: an **aerial photo project** to accompany the announcement of the winners in the **Austin Recycle Games** – a competition between Austin's 10 City Council districts, to see which recycles the most. Attendees will form into a giant recycling symbol, to be photographed from above in support of Austin's Zero Waste Goals. There's plenty more info at www.earthdayaustin.com. □

But all is not peace and love on the Earth front, as the **Austin Sierra Club** announced with regrets last week that they've "chosen to remove ourselves from this year's Earth Day Austin event ... because ... [t]his year, the event is owned by the **"Earth Day Texas"** brand, which is run by **Trammell Crow Jr.** ... who has a record of supporting anti-immigrant hate groups," several of which

will appear at the 2016 Dallas Earth Day event. "We cannot, in good conscience, support an event nor its main funder if it encourages anti-immigrant and racist sentiments from groups such as the **Federation for**

American Immigration Reform, NumbersUSA, and Progressives for Immigration Reform," ASC chair Damien Brockmann wrote, while adding that "the organizers of Earth Day Austin are longtime friends of the environment and Sierra Club, and they have been clear that no hate groups would be allowed to participate in the Austin event."

Instead, ASC members will hike the Barton Creek Greenbelt Friday morning, picking up litter along the way. And on Saturday, April 23, they'll lead a morning **conditioning hike** along Lady Bird Lake, originating at 9am at the Austin International Youth Hostel, 2200 S. Lakeshore. □

The **Austin Music Commission** is hosting a series of town hall meetings in each of the City Council districts across the city to gather public input on Mayor **Steve Adler's Music & Creative Ecosystem Omnibus Resolution**. Each discussion will include one council member and their Music Commission appointee, and focus on challenges faced by artists and clubs that cater to specific genres and audiences – the top 10 music genres identified in the 2015 Austin Music Industry Census. At least some thought went into the pairings of CMs and genres; see if you can spot some themes and motifs.

• **District 5: Blues/Soul/World** – CM Ann Kitchen and Music Commissioner Marshall Escamilla. Sat., April 23, 1-2:30pm, Strange Brew Lounge Side, 5326 Manchaca Rd.
• **District 7: Americana/Folk/Acoustic** – Leslie Pool and Elizabeth McQueen. Thu., April 28, 6:30-8pm, Monkey Nest Coffee, 5353 Burnet Rd.



PUBLIC NOTICE

BY

NICK BARBARO

- **District 8: Classical and Faith-based** – Ellen Troxclair and Toby Baker. Fri., April 29, 11am-1pm, location TBD.
- **District 4: Rock/Hard Rock/Metal** – Greg Casar and Gavin Garcia. Sat., April 30, 1-3pm, Kick Butt Coffee, 5775 Airport.
- **District 10: Country and Western Swing** – Sheri Gallo and Buddy Quaid. Thu., May 5, 6:30-8pm, Chez Zee, 5406 Balcones.
- **District 3: Latin** – Pio Renteria and Al Duarte. Sat., May 7, 11am-1pm, Edward Rendon Sr. Park at Festival Beach, 2101 Jesse E. Segovia.
- **District 9: Indie/EDM/Pop Rock** – Kathie Tovo and Liz Land. Sat., May 7, 1-3pm, Spider House, 2908 Fruth. □

And this one could be lively: The city of Austin has hired an outside consulting firm, Matrix Consulting Group, to conduct a **Community Policing Study** "to evaluate the current delivery of police services to its citizens." They're holding the first of a series of town hall meetings this Saturday, April 23, at 10am-noon at St. James' Episcopal Church, 1941 Webberville Rd. And I just have a feeling a lot of folks in that part of town have strong feelings about "the current delivery of police services to its citizens." □

Totally Cool Totally Art is a free afterschool art program that takes place in 16 recreation centers throughout Austin, offering various courses ranging from filmmaking to painting to "The Art of Machines." The 20th anniversary End of Year Showcase Party is Friday, April 22, 5:30-8pm at Dougherty Arts Center, 1110 Barton Springs Rd. www.austintexas.gov/tcta. □

The Elgin Agrarian Community, a co-op development just outside downtown Elgin, is holding two organizing meetings this week: Sat., April 23, 11am, at Studio 621, 621 Lexington Rd. in Elgin, and Mon., April 25, 6:30-8:30pm, at 4th Tap Brewing Co-op, 10615 Metric. RSVP through www.elginagrarian.com. □

An evening with former New Left leader **Tom Hayden**, and his wife **Barbara Williams**, with Hayden discussing the three-day **Vietnam War Summit** at the LBJ Library that he's a participant in, and music by Williams and **Leeann Atherton** and band. It's a benefit for the nonprofit **New Journalism Project**, publisher of the Rag Blog and sponsor of the Rag Radio show, Tuesday, April 26, 7-10pm, at the High Road on Dawson, 700 Dawson Rd. (the former Elks Lodge). Suggested donation of \$15 includes a food ticket. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101 DUTY NOW FOR THE FUTURE

FRIDAY 4/22

GOLDEN AFTERNOON: ART DEDICATION & CELEBRATION

Austin Art in Public Spaces hosts this "slightly mad" tea party to honor a new addition to the city's art collection. The featured pieces: *Golden Afternoon*, an installation inspired by Texas wildflowers and Alice's *Adventures in Wonderland*. 6-8pm. Seaholm Plaza. www.austintexas.gov/departments/art-in-public-places.

SATURDAY 4/23

2016 SMALL BUSINESS AWARDS GALA presented by the Greater Austin Black Chamber. 6pm. Hyatt Regency. 208 Barton Springs Rd. www.austinbacc.org.

MOBILITY TALKS LIVE Open house with informational displays and facilitated small-group discussions about transit priorities. The input provided will be presented to the Austin City Council Mobility Committee on June 8. 2-5pm. Northwest Rec Center, 2913 Northland. www.mobilitytalks.org.

SUNDAY 4/24

CONSTITUTIONAL AMENDMENTS: PROCESS AND PURPOSE A talk on constitutional process, hosted by the League of Women Voters, with featured speaker Lawrence Sager of UT Law. 1:30-3:30pm. Trinity United Methodist Church, 4001 Speedway. Free. www.lwvaustin.org.

TUESDAY 4/26

DO BUSINESS WITH CAPITAL METRO Free workshop, a partnership between Cap Metro and the Greater Austin Black and Hispanic chambers of commerce. 11am-1pm. IBC Bank, 2nd Floor, 8998 Research. Free. www.austinasianchamber.org.

VIETNAM WAR SUMMIT Three-day event includes two veteran recognition ceremonies each day. Gather at the LBJ plaza to be honored and presented with a lapel pin. Don't worry if your veteran is just finding out now – no RSVP required. Tue.-Thu., April 26-28, 11am & 4pm. LBJ Library Plaza. Free. www.vietnamwarsummit.org.

SHOAL CREEK FORUM: SPRING FLOW & SALAMANDERS Take a spring tour with Shoal Creek Conservancy and reps from the city's Watershed Protection Dept. Noon-1pm. Northwest Rec Center, 2913 Northland. Free. www.shoalcreekconservancy.org.

RALLY TO FULLY FUND THE BIKE MASTER PLAN, TRAILS, & SIDEWALKS Cyclists gather to demand funding for 220 miles of protected bike lanes, 50 miles of urban trails, and beefing up of our ragged city sidewalks. After, join Bike Austin for its Planning Commission siege. 5:15pm. City Hall, 301 W. Second. Free. www.bikeaustin.org/rally.

THURSDAY 4/28

PLANNING, POLITICS, AND FOOD IN AUSTIN A discussion with *Food for Black Thought* author Eliot Tretter. 5:30-7pm. MonkeyWrench Books, 110 E. North Loop. Free. www.monkeywrenchbooks.org.

Will Austin Ever Get Smart About Public Transportation?

Whenever I find myself in a city with decent public transportation, I'm so delighted by it that I feel like a caveman being introduced to the concept of fire. How is it possible that I can get from one place to another reliably, cheaply, and fairly quickly without having to deal with the hassle of driving and parking? I get more reading done in a week than I do in a month in Austin; I walk distances I would normally drive; and I go out more, because it feels so easy.

As the Prop 1 election looms, I can't help but be reminded of the Prop 1 of 2014. While I wasn't in love with the proposed light rail route, it's hugely disappointing to me that Austin just can't seem to get *anywhere* when it comes to public transportation. The affection people feel for Uber and Lyft surely stems in part from the frustration of trying to use Cap Metro.

I spent years in Austin without a car, and it wasn't fun or easy. In those pre-ride-hailing days, I was lucky to have friends with cars who would help me out when I needed to go somewhere that wasn't covered by a bus route, or when I needed a ride at a time when the bus didn't run. But that doesn't mean that I didn't do my fair share of waiting for buses with infrequent service, going out of my way because there wasn't a direct route to where I was headed; walking along roads without sidewalks; and praying while riding my bike down streets without dedicated bike lanes.

I hope that no matter how the May 7 election turns out, we can move on and think about ways to improve our other transportation options. Among the concerns I have about ride-hailing, I know that it's not an option everyone can access. It requires having a smartphone and a debit card, and not everyone has both or either of those, no matter how ubiquitous they may seem. And not everyone can afford it: The cost of paying someone to drive you around in their car is never going to be as low as taking a bus or riding a bike. A city without a good public transportation system will never be truly cosmopolitan.

I commend Mayor Steve Adler for attempting to make better transportation a priority in

Austin. I agree with him, and with U.S. Department of Transportation Secretary Anthony Foxx, that mobility is closely tied to equality. Foxx was quoted in a March 29 *Washington Post* article as saying, "Transportation for a long time has been seen in the light of something that is connected to opportunity. If we don't appreciate that and figure out how to do better, I think we're going to constrain our ability to grow our country. Everybody has got to have a shot." Foxx recalled growing up in a poor, black Charlotte, N.C., neighborhood: "Freeways were there to carry people *through* my neighborhood, but never *to* my neighborhood."

Better public transportation would mean connecting those neighborhoods that currently feel cut off from the center of Austin. It would mean money saved for people who struggle to make ends meet. It would mean fewer hourlong (or more) commutes to work, and more job and education opportunities for people whose lack of access to transportation currently limits their options to what's close by or on a bus route. I would hope it would also mean more sidewalks, bike lanes, and safer streets. The number of traffic fatalities reached a record high of 102 in Austin last year. Surely more sidewalks and fewer cars would help bring that number down.

But in order for us to have better public transportation, we have to want it. At some point we, as voters, have to be willing to fund it.

As Mayor Adler pursues funding through the U.S. DOT's Smart City Challenge,

he's right to point out that although drastic change may not seem possible, it is possible. After visiting Copenhagen, the mayor wrote that "in the '70s Denmark had an auto-centric population just like Austin does now. Back then, Copenhagen made a tough (and, as it turns out, smart) decision to prioritize a different way to get around town. Today, bike users represent 50% of Copenhagen's commuter traffic."

Austin isn't going to become a public transportation paragon overnight. But the only way we'll ever get anywhere will be to believe that it's both a possible and desirable goal. ■

**NOTES
ON KAMP**
BY
**AMY
KAMP**

**IN ORDER FOR
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VOTERS, HAVE TO
BE WILLING TO
FUND IT.**

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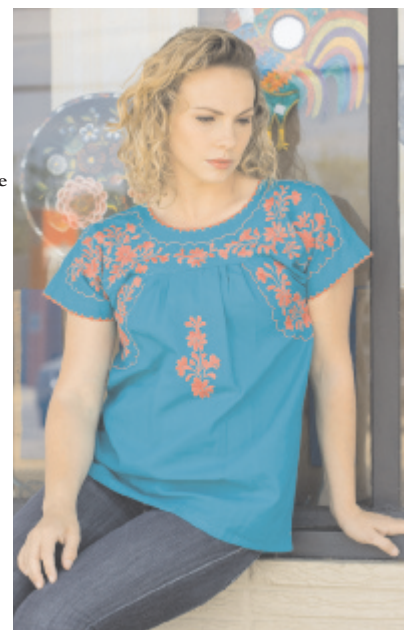


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austinchronicle.com **APRIL 22, 2016** THE AUSTIN CHRONICLE **15**

Council: A Dissent Into Satanism

THINGS GET DEVILISH WITH ZIMMERMAN'S SATANIC AMENDMENT

What should have been a noncontroversial, simple vote last Thursday on a largely symbolic, feel-good measure turned into a ridiculous dissent regarding its parallels to Satanism, thanks to CM **Don Zimmerman**. On April 14, Council considered a resolution to include the city of Austin in the “**Compassionate Communities Campaign**,” a program adopted in other Texas cities such as Dallas, Houston, and San Antonio, that encourages treating all human beings with “justice, equity, and respect,” and promotes taking care of the Earth by recycling and following environmental sustainability.

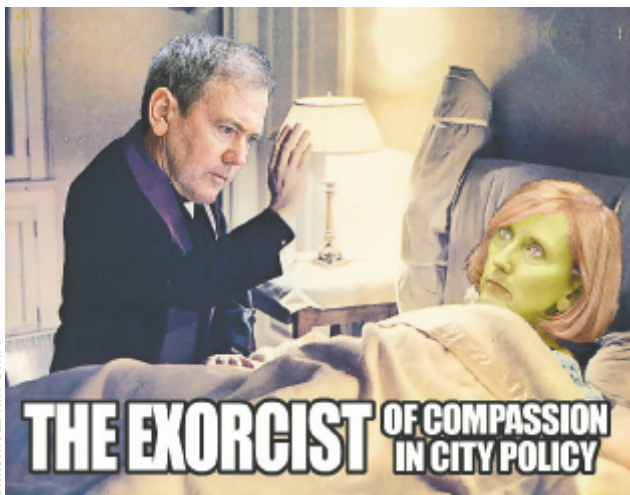
As I reported last week (“Council: Members Spar on Affordable Housing, Meaning of Compassion”), Zimmerman, a devout Christian who isn't sold on the science behind climate change, criticized the measure as too religious, while also bashing it for promoting idolatry of the Earth but not Jesus Christ. He also took issue with its supposed implication that Austin is not a compassionate city. CM **Ann Kitchen**, again reiterating that the resolution wasn't meant to be religious nor a statement that we don't encourage compassion, respectfully took his concerns into account and revised the resolution. Among the changes to placate Zimmerman: de-capitalizing the “E” in Earth; replacing “spiritual” with “emotional”; removing “Serve The” before Earth; and deleting its aim to help especially those “most at risk.”

But Zimmerman had changes of his own in mind. Knowing it wouldn't fly with Council, but trying to make a very convoluted, time-consuming point, Zimmerman sought to add, “Jesus of Nazareth recorded in the New Testament as saying, the scriptures say, you must worship the lord your God, and serve him only.” And also: “One should strive to act with compassion and empathy towards all creatures in accordance with reason; one's body is inviolable, subject to one's own will alone; the spirit of compassion, wisdom, and justice should always prevail over the written or spoken word.” After Kitchen accepted the latter amendment but not the former, overtly religious one, Zimmerman revealed he had played us all with a “gotcha” moment: While displaying the webpage on a screen, Zimmerman divulged that the language came straight from a **Satanic Temple** website. The point? To show how similar it was to the **Charter for Compassion**, the text the resolution is based on, and thus, its religiosity.

The charter's clauses are accepted, “under the excuse that they're not religious,” said Zimmerman. “But they are religious. ... So I can't understand why the biblical reference can't be accepted.” After about 30 minutes of debate, **Mayor Steve Adler** tried shutting down the absurdity:

“My concern is that we're spending, one, a lot of time on this. ... I just don't want to allow a meme that says that we had an amendment that the author sourced back to a Satanic website, just because I think it will cloud the overall message of the symbolic measure that we are trying to pass.”

In the end, Zimmerman decided he couldn't side with the Beelzebub-loving camp. “I'm virtually certain I have a few constituents that are, you know, Satanist worshipers, but I just can't go with them on this one. ... I can't represent everybody. I can't go with the devil on this,” he said. We'd like to add, “Be it resolved, amen.”



□

In non-Satanic Council news: CMs passed a resolution to ensure employees and contractors at the **[re]Manufacturing Hub** at 10108 FM 812, an economic redevelopment project meant to attract remanufacturing, recycling, and reuse businesses, will be given living wages. It directs the city manager to develop a solicitation process that gives preference to businesses that hire in low-income, high-unemployment areas, and construction contractors and subcontractors that are Better Builder certified. It also favors businesses that opt for “labor peace”

agreements, which discourage bosses from stopping unionization if employees don't picket. CMs **Ora Houston**, **Ellen Troxclair**, **Sheri Gallo**, and Zimmerman voted against the **Greg Casar**-sponsored resolution. Gallo and Houston saw the measure as rushed through and complained that there wasn't enough time for businesses in their districts to bid for contracts at the Hub, while Troxclair and Zimmerman criticized the wage standards as possibly hurting taxpayers. Arguing that the higher wages could result in contractors charging the city more money, Zimmerman said, “I see no statement in here about how our taxpayers are going to be affected by this requirement.”

And what was expected to be a heated debate on gentrification and encroachment on an Eastside neighborhood was delayed. Discussion on rezoning property to make way for **One Two East**, a controversial development at E. 12th and I-35, was postponed until Aug. 4, at the request of the developer. (Developer rep **Steve Drenner** asked to move it to May, while Robertson Hill neighborhood resident **Erin Stanrich** requested September; August stood as the compromise.)

Council also gave the second stamp of approval to an ordinance that limits public testimony time at City Council and Committee meetings to 90 minutes for each agenda item and tacked on an additional rule that limits testimony time after the 20th speaker to one minute instead of three.

Other actions taken by Council:

- Passed a resolution directing the city manager, in collaboration with Capital Metro, stakeholders, and city boards and commissions, to develop recommendations for a **transit priority policy**. Among the considerations are: goals and metrics for transit priority (like improved safety and efficiency of transit service); identifying which corridors should be focused on; and possible service agreements with Capital

Metro. A final report to the Council Mobility Committee is due by Oct. 5.

- Approved a resolution directing the city manager to develop recommendations and funding options for **Child Care Continuity Services**, which provides services for those currently seeking employment after graduating from a workforce development program or dealing with recent job loss.

Council Preview: April 21 Agenda

Today, April 21, Council will consider a recommendation (Item 35), referred from the Housing and Community Development Committee last week, to direct the city manager to include mobile home residents in the **Tenant Relocation Program**, a proposed plan that asks developers to assist the often vulnerable and low-income residents of multifamily homes displaced by new projects. Look no further than the tenant displacement situation at **Cactus Rose Mobile Home Park** to see the need for such a program (“Future Uncertain for Cactus Rose,” March 25). The public hearing on the proposed Lenox Oaks apartment complex that would replace Cactus Rose has been postponed until May 12 at the request of staff.

They'll also vote on a handful of water-related measures (Items 4-6; 10-12), including a resolution authorizing the city manager to apply for \$86,980,456 in funding from the Texas Water Development Board to implement capital improvement projects with **Austin Water's** wastewater and reclaimed-water systems. It's likely Don Zimmerman will pick at the fiscal impact of some of the water items.

Other Items on the agenda include:

- Item 3: An ordinance amending the FY 2015-16 Austin Resource Recovery Fund Operating Budget to transfer out \$1.2 million for **FM 812 landfill repairs**.
- Item 16: A resolution directing the city manager to include a partial **property tax exemption** for certain **historically designated properties** in budget creation.
- Item 25: An ordinance amending the FY 2015-16 **Austin Transportation Department Operating Budget** Special Revenue Fund to accept \$100,000 in grant funds from U.S. DOT for the **Smart City Challenge**.

Could a short Tuesday work session (roughly an hour long) mean a short Council meeting on Thursday? Something tells us CMs are keeping their fingers crossed. — *Mary Tuma*

Changing the Human Trafficking Narrative

She was living under bridges in San Antonio, the past year of her life a haze of heroin and selling sex to pay for more heroin.

It wasn't until she ran from a hotel, clenching the pants of a nearly 60-year-old man who paid to have sex with her, that she ended up in the system. She was arrested for the theft of her solicitor's pants, even though he admitted to police that he hired her to have sex with him.

She was 16. He walked away with no charges.

Her case was the first one of its kind to come across Kirsta Melton's desk. Melton, then the Bexar County assistant district attorney and now an assistant attorney general for the state of Texas, had appealed to her supervisor a year earlier to begin handling the district's human trafficking cases in addition to her caseload of family and domestic violence cases.

“It's totally traumatic,” Melton said of taking on her first human trafficking cases. “But my way of dealing with that is always what I believe. I believe that God placed me in that position, at that time, for that moment.”



See the full story online at austinchronicle.com/news. This story was written in partnership with the nonprofit **Allies Against Slavery**, which hosts its 2016 Slave-Free City Summit Fri.-Sat., April 22-23, at the For the City Center at 500 E. St. Johns Ave. More info at www.alliesagainstsavery.org.

In Melton's current position as assistant attorney general, she now also provides trainings in the anti-trafficking movement. As a trainer, Melton said she perseveres to help groups as varied as police officers, counselors, doctors, and business agencies all understand one commonality: the dynamics of manipulation and coercion, both visible and invisible, that shape the exploitation of a trafficked individual.

“My job is to stand and fight for what I believe to be the right thing,” Melton said. “As a trainer, I'm trying to inspire other people to do the same. To take the blinders off – to stop seeing these people as prostitutes.”

— *Lizzie Jespersen*

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Prop 1: False Advertising Claims Escalate

CITY OFFICIALS DENY CLAIMS ON BACKGROUND CHECKS

Last week, I reported, as **Travis Considine** of pro-Prop 1 PAC **Ridesharing Works for Austin** told me, that if Prop 1 fails, the city would take over the background checks for TNC drivers, no longer requiring "Uber and Lyft to keep doing criminal background checks" of their own. (See "Campaign Finance Reports Shed Light on Prop 1 PAC Spending," April 15.) And that is the narrative that RWA has been pushing, with RWA mailers claiming, "A vote against Prop 1 would require the City of Austin to take over the entire background check process."

But the existing ordinance, which stays in place if Prop 1 fails, doesn't have the city doing background checks, say city officials. Instead, the process will likely be outsourced to a third party – the same way it is now.

The council ordinance, in § 13-2-527(E)(2), clearly states, "Upon receipt of the fingerprints and any applicable fee, the City, or City approved third-party, is authorized to submit the fingerprints to the DPS for a search of the State's criminal history record, and the DPS is authorized to forward a set of the fingerprints to the FBI for a national criminal history check. The results of the FBI check will be returned to the DPS, which will disseminate the results of state and national criminal history checks to the City." This is where Prop 1 supporters maintain the city would have to take over duties.

Considine said, "If Prop 1 fails, a completely new city-run system will need to be established to handle the background check process for rideshare drivers because the results will now include FBI data to facilitate the fingerprinting process, which according to federal/state rules can only be handled by a governmental entity."

But Council Member **Ann Kitchen**, who's led the fight for TNC regulations, says claims like that by Uber and Lyft are "an attempt to deceive the voters." While the city has offered to facilitate the fingerprinting process, and to create a fund to incentivize it, they're not taking over responsibility for the process, nor paying for it (another key RWA claim), because funding would come from a dedicated 1% fee on TNC revenue. While Kitchen concedes there are details to be worked out, she says the checks could either be done the same way they're currently handled for other drivers-for-hire, or the TNCs could continue to use their own vendors, but adding a fingerprint component.

Regarding that process, Considine said, "Our coalition's position is that the council has not prepared for a city takeover of the system. The council has yet to specify how much it will cost taxpayers to properly

administer the program when they take it over. They also haven't provided any responsive information to ensure compliance with the ordinance." However, as anti-Prop 1 PAC **Our City, Our Safety, Our Choice** explained in an April 19 press release: "City ordinance does say that the city *may* assist drivers with compliance including fingerprints. But it does not commit the City of Austin to paying those costs.



And if the City does assist drivers, that assistance would come from the additional 1% fee paid by TNCs for a Compliant Driver Education Fund that is removed from Uber's Proposition 1."

Concerning the 1% fee, Considine pointed to a memo from August 2015, in which **Austin Transportation Department** Director **Robert Spillar** wrote, "The collected fees would be used for City transportation infrastructure including upgrading traffic signals, installing pedestrian hybrid beacons, and safety improvements throughout the city [and] to ensure TNCs remain compliant with City regulations."

"How does the city know that the fee will cover the new process and significant infrastructure projects?" Considine asked. "The bottom line is City Council has no idea how much the new process will cost, no procedural model in place with which to base an estimate, nor any idea how much revenue their proposed fee structure will actually generate."

On Tuesday, April 19, **Our City, Our Safety, Our Choice** held its second press conference in a week at City Hall, with Mayor Pro Tem **Kathie Tovo** and Council Members **Ora Houston**, **Delia Garza**, **Sabino "Pio" Renteria**, **Ann Kitchen**, and **Leslie Pool** in attendance. At the presser, Garza called the RWA's campaign "simply reprehensible" and said, "Uber and Lyft are running a

deceptive campaign in a blatant attempt to confuse the voters and allow the corporations to write their own public safety rules."

Meanwhile, accusations of deceptive marketing from Uber and Lyft aren't limited to Austin. In California, Uber recently agreed to pay a \$10 million settlement and to stop claiming that its background checks are the "best available," "safest," "industry leading," or a handful of similar claims, after San Francisco's and Los Angeles' district attorneys found that 25 Uber drivers in California had convictions for offenses as serious as sexual assault, burglary, and kidnapping. (Lyft settled a similar suit for \$500,000 in 2014.)

Both Uber and Lyft claim the California settlement has nothing to do with the battle over Prop 1 in Austin. **Chelsea Wilson** of Lyft told the *Statesman*, "The [district attorneys'] settlement was exclusively focused on language used around background checks. It was not related in any way to the other aspects of our safety process."

But not everyone buys that argument, including **Who's Driving You?**, an initiative of the **Taxicab, Limousine & Paratransit Association** that's been advertising against Uber and Lyft on social media. **Dave Sutton**, a spokesperson for the group, responded to Uber and Lyft, saying, "The point of the California lawsuit is that Uber has repeatedly tried to deceive the public into believing its passenger-safety process is superior. Here, the company is doing the same thing yet again." – **Mac McCann**

Endorsement Lists

At press time, the following groups had made formal endorsements regarding Proposition 1:

Community Organizations Opposed to Prop 1

Austin Police Association
Austin Firefighters Association
Austin-Travis County EMS Association
Travis County Democratic Party
Austin Sierra Club
Austin Central Labor Council
Austin Tejano Democrats
Austin Environmental Democrats
North by Northwest Democrats
South Austin Democrats
Texas Alliance for Retired Americans in Austin
Liberal Austin Democrats
ACC Democratic Students Association
Austin Neighborhoods Council
Liveable City
Austin Chronicle

Community Organizations Supporting Prop 1

Real Estate Council of Austin
Travis County Republican Party

Sources: *Our City, Our Safety, Our Choice, RECA, TCRP*

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READINGS AND CONVERSATIONS

2:00PM - 2:45PM

Kaitlyn Greenidge and Virginia Reeves
Moderator: Maya Payne Smart, freelance writer, book reviewer, and Library Foundation board member

3:00PM - 3:45PM

Kirk Lynn, Karan Mahajan, and Sunil Yapa
Moderator: Deb Olin Unferth, author of *Minor Robberies, Vacation, and Revolution: The Year I Fell in Love and Went to Join the War*

4:00PM - 4:45PM

Alexander Chee, Samantha Hunt, and Karen Olsson
Moderator: Michael Noll, editor of "Read to Write Stories" and program director at the Writers' League of Texas

Book sales and signing to follow.

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Workshop for Teens
(grades 6 - 12)
with Kaitlyn Greenidge at
Windsor Park Branch Library

Workshop for Adults
with Alexander Chee
at Ruiz Branch Library

Workshop for Older Adults
with Sunil Yapa at
Yarborough Branch Library



Austin Leads Pack on Early Student Aid Submissions

Free Application for Federal Student Aid Applications Rates by Region

Region	FAFSA Application Rate
Austin (Region 13)	41%
Rio Grande Valley (Region 1)	40%
El Paso (Region 19)	40%
San Antonio (Region 20)	33%
DTC70 plan members	49%

Of the 20 educational regions in Texas, these are the highest-rated in the number of students who submit financial aid applications early. If they were a district by themselves, the nine ISDs and three charter groups in the DTC70 education partnership surrounding Austin would have the highest rate in the state.



THINKSTOCK

Public-private partnerships have become synonymous with boondoggles. In public education, doubly so. Not the case here: An alliance between multiple Austin-area school districts and the **Greater Austin Chamber of Commerce** means almost half of local students got their federal financial aid applications in early this year.

The **Texas Education Agency** breaks the state's schools into 20 regions. When it comes to **Free Application for Federal Student Aid** (FAFSA) submissions, Region 13, which is centered around Austin, leads the pack with 41% of students having submitted applications by March 30. By comparison, the bottom of the list is Region 18, based around Midland, which has only a 20% submission rate.

However, working from numbers provided by the U.S. Department of Education, the chamber has calculated the application rates for the schools within the **Direct-to-College Achievement Plan**, or DTC70. That subset of Region 13 includes nine public school districts (Austin, Del Valle, Elgin, Hays, Hutto, Leander, Manor, Pflugerville, and Round Rock) and three charter groups (KIPP, Harmony, and NYOS) who have formed a pact with the chamber to reach a 70% direct-to-college enrollment rate for the class of 2016. A huge component of that is setting students up financially, and part of that is getting the

FAFSA applications in well before the June 30 deadline. This year 49% of seniors in DTC70 filed their FAFSA forms by the end of March.

In very simple terms, that means 800 more students within DTC70 have applied before the end of the financial quarter than in 2015, and are on stream to receive an additional \$9.6 million in financial aid.

There's no magic here. The application process is relatively simple, if you know what you're doing, so the key is educating families on what needs to be done. Vice President of Education and Talent Development **Gilbert Zavala** particularly praised Del Valle ISD: After years of low turnout at their financial aid Saturday event, this year, he said, "They just rallied together and had over 100 families."

The chamber has pumped \$80,000 into the initiative, from which it gets a simple benefit. As the number of jobs that require at least some college experience increase, the chamber's members benefit from having more college-ready students. Chamber Senior Vice President **Drew Scheberle** said, "We've really focused on getting early filing." And he expects that 49% to rise. The current total only includes online applications. Once paper applications are processed, previous years have shown, that number could rise by another 10%, meaning well over half of all students will have applied. — Richard Whittaker

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APRIL 29 *Black Violin*

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UT Murder Coverage Misses the Point

STATESMAN SCREED ON SUSPECT'S MOTHER MISLEADING

University of Texas student **Haruka Weiser's** murder on April 3 has yielded a wealth of media coverage of the perceived killer – to an extent not seen in Austin since **Rashad Owens**. **Meechael Criner**, the 17-year-old suspect in the slaying, is currently being held at the county jail in Del Valle, awaiting trial on a \$1 million bond. His background and upbringing has since been dissected by the press – sometimes in a manner lacking responsibility or sense.

Not surprisingly, *The Austin American-Statesman* has led the charge on complete coverage. Since April 5, when Weiser's body was found by authorities in Waller Creek, the daily has published more than 30 pieces, with news flashes, event bulletins, and a breathless column from Ken Herman intermixed behind some press conference coverage and record reporting. Some stories, like the paper's tri-bylined breakdown of Criner's extensive troubles with Child Protective Services and foster care homes, are thorough and provide factual detail of Criner's clearly tumultuous upbringing. (That report, which was published online at 7:02pm on April 13, also received contributions from two additional writers, one reporting from Texarkana.) Others, like the nine-paragraph profile of his absent mother that went live four minutes beforehand, fuel negative rhetoric on topics much more expansive than the murder.

That story, titled "Slaying suspect's mom says her son's innocent," (the original version of the story also ran the next morning

in print) recounts an email correspondence between the writer, **Jeremy Schwartz**, and Criner's mother, **Vivian**, in which Vivian denies allegations that her son is Weiser's murderer. The story also delves – both in the lead paragraph and throughout much of the second half of the story – into her professional life, specifying in detail various work pursuits in Las Vegas. It scans through her Twitter account, relaying posts unrelated to her son. The story's accompanying photograph is a mugshot. A quick scan of Vivian's Twitter account (which is now private) showed at the time that there were other usable photographs at the paper's disposal.

Schwartz, the story's author, typically reports on the military and border security. He's been stringing on the Weiser coverage and shares the byline on the CPS report (which also ran in the print edition Thursday). Upon its original publishing, Schwartz's reaction from Vivian failed to mention any of the family's enduring history with CPS, omitting also that she has been largely absent from her son's life since he was 3 years old. (He was raised by his grandmother until recently, though outlets, including the *Statesman*, have reported years of troubles within that home.) It fails to consider that Vivian, writing from Las Vegas, may have no intrinsic knowledge of the murder, and,



like most mothers, will defend her son even in times of factual ignorance. Instead, the article's attention to her sex work reads as both demeaning and judgmental.

Perhaps the *Statesman's* News desk got the message about the oversight. Three hours after the story was published, an updated version appeared online that included a great deal of new context. Schwartz added a paragraph concerning rumors that Criner's mother was actually dead, as well as two sections on the family's relationship with

CPS. The lede was changed – it no longer mentioned how Vivian sells "bootie clips" (with scare quotes and everything), instead focusing on how she planned to "set the record straight on 'everything.'" While still sensationalistic, the updated story at least begins to portray the troubled events of Criner's upbringing, and the lack of attention his mother paid to him. It does not include any editor's note indicating substantial changes.

Statesman Managing Editor **John Bridges** declined to detail any reason for story changes. He told the *Chronicle* via email on Friday that Criner's mother's history and treatment of her child is "obviously central to the story." He also said the omission of any editor's note after the update is irrelevant to the story's public progression. "We posted several versions of the story that day," he wrote. "In the digital age, it is not unusual for stories to continue to evolve and improve through various versions and edits in print and online. As in this case, the print version is sometimes an early version of the story." He

declined to comment on what Vivian's current work history has to do with her estranged child's murder charge, and why it justified so much attention in the original story.

The Weiser/Criner story is a tragic one filled with more than enough societal overtones. We're not defending anyone in particular, just saying Vivian Criner isn't the person who's on trial. – *Chase Hoffberger*

Find a PDF of the *Statesman's* original piece, "Slaying suspect's mom says her son's innocent," with the online version of this story.

Campus-Area Homeless Face Backlash in Wake of Haruka Weiser Murder

Five months ago, **Tanner Golden**, a junior at the University of Texas at Austin, started a petition for an assignment in his government class. The petition, "Keep Guadalupe streets safe for UT Austin students," calls on the city to "protect the students of Austin by lessening the homeless population." Golden based the petition on his and his friends' numerous experiences with harassment around campus. After a homeless teen was arrested in connection with the murder of UT student **Haruka Weiser**, the petition went viral and now has over 2800 signatures. The petition is also generating heated conversations about student safety and the homeless population around campus.

"[The petition] didn't get more than 15 signatures until after her death – it spread so fast," Golden said. "The first time I got notification was from a friend of friend who said ... it made it to the UT parent page."

That page is the Facebook group **UT Parents Putting Safety First**, which has over 700 members. According to **Joell Sullivan-McNew**, member of the group and mother of a UT student, the group formed last July to address issues during move-in and the assault of a student in West Campus. Sullivan-McNew says her group has documentation of many students who were assaulted by the homeless near campus. "We realize homelessness is not illegal – it is a serious issue that covers addiction and mental health. But



how do we feel confident that the students are safe while the city, which is the students' temporary home, resolves the issue?" she asked.

Currently, the concerned parents are meeting with UT and public officials in Austin to determine ways to make campus safer. But not all students believe the homeless population poses a significant threat. "I don't think it's fair to put this stigma on the entire homeless community because of this one homeless man who committed the act," **Josh Garcia**, a junior and sociology student at UT said. "I just feel like

they're still people, and I don't see how people could want to remove this community, as if they weren't people."

One solution that the petition and others advocate is the removal of service providers from the area. **LifeWorks**, a non-profit dedicated to serving homeless youth, is located near the Drag. The organization began providing services in the West Campus area, including HIV prevention and basic needs, in 1993. It was part of a larger coalition of faith-based and community service providers in the area that promoted the health and safety of the homeless. But according to **Susan McDowell**, executive director of LifeWorks, the homeless population in the area has evolved over the past 20 years. Youth homelessness has become more severe and there is a significant increase in the adult homeless population, who also hang out around West Campus. For McDowell, safety is not just security for students, but for the homeless community, who are much more likely to be victims of violence.

"After a tragedy, people want to feel safe again. ... Now is the time our community needs to come together and understand what it's going to take to solve homelessness. If all we do is focus on relocating homelessness, we're just moving what is essentially a problem of the human condition in Austin," McDowell said.

As more details emerge about Weiser's murder, the conversation in Austin is just getting started. It is one that touches on the lack of services in the city for the homeless, safety of students, and shortcomings in UT policies. "We don't have to engage in debate that pits us against each other. We all have the same goal here: a community that is safe and affords everyone dignity," McDowell said. – *Makeda Easter*

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Cyber Attacks Stymie Abortion Fundraiser

Anti-choice activists waged a series of cyber attacks against the **National Network of Abortion Funds** last week. Hackers infiltrated NNAF email accounts and sent out a flood of anti-choice propaganda to NNAF supporters. According to Rewire, and confirmed by NNAF policy representative **Renee Bracey Sherman**, one email included an image of a fetus with a thought bubble reading: "I hope I grow up big enough to go bowling someday."

NNAF is a national network of local, primarily grassroots organizations working to fund abortions and advocate for both political and social change. Its **Bowl-a-Thon** is a nationwide fundraiser put on to aid local nonprofits such as the **Lilith Fund for Reproductive Equity** in Texas.

"The Bowl-a-Thon site recently received several hundred fake donations apparently intended to cause a 'denial-of-service attack,' which caused the payment card processing site supporting Bowl-a-Thon to go down," NNAF said in its official statement. "In addition, the attackers made a series of fake donations in a manner that caused operational problems for the site supporting Bowl-a-Thon. We are actively investigating

this incident, are coordinating with law enforcement, and, out of an abundance of caution, have temporarily disabled the Bowl-a-Thon website until it is determined that the site may be safely reactivated."

This "directly impacts our ability to fundraise and to provide financial assistance to people in Texas seeking an abortion," said Lilith Fund president **Schell Carpenter**. "Fortunately, our own website is still online and taking donations, and our supporters have been stepping up in reaction to the attacks. We'll figure out a way to replace what we would've raised via this part of Bowl-a-Thon, that's for sure, but there's still an impact."

In the current climate of abortion rights, this latest attack is greatly unsettling. "It's another piece of evidence that anti-abortion extremists have no limit to what they will do," said Carpenter. "They've dehumanized entire groups of people, so it seems to be easy for them to justify anything they do to attack us." — Sarah Marloff

Though the NNAF site is down until further notice, Bowl-a-Thon events are still being held across the country, and donations can be made directly to www.lilithfund.org.



JOHN ANDERSON

THE HIGHTOWER REPORT BY JIM HIGHTOWER

Why Doesn't Congress Do What the People Want and Need?

If you wonder why Congress critics keep ignoring what the people want them to do — while doing things that people don't want them doing — take a peek at the unique PR campaign now being run by the **pharmaceutical industry**.

The public is dismayed and disgusted by the flagrant greed of drugmakers that are shamefully zooming the prices of medicines into the stratosphere, turning necessities into unaffordable luxuries. As a result, there's growing demand for Congress to take action to stop the industry's out-of-control gouging.

To counter this, drug companies have launched a massive advertising campaign running on radio, in print and on Facebook, Twitter, and other social-media websites. Yet, it's not likely that you've seen or heard any of them. That's because drug chieftains don't care what you and I think. Moreover, they know they couldn't possibly persuade us to let them keep jacking up our prices. So, their

"public" relations effort has made the odd and seemingly counterproductive move of sidestepping the actual public, instead narrowly targeting a very tiny audience.

As one CEO arrogantly put it: "We've identified 7,000 Americans who matter," thus dismissing the other 330 million of us as nobodies. "We're focusing on those in policy positions ... to fight structural issues," he sniffed. By "structural issues," he means convincing Congress to take no action to help consumers by reforming the present pricing structure of monopolistic drugmakers, whose guiding corporate ethic is: "Bleed 'em for all they've got."

So this is a surreptitious PR campaign meant to reach only the eyes and ears of policy elites. The goal is to have Congress — once again — ignore what the people want it to do, thus allowing the corporate few "who matter" to keep fleecing the many. The word for this is "plutocracy."

For more information on Jim Hightower's work — and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" — visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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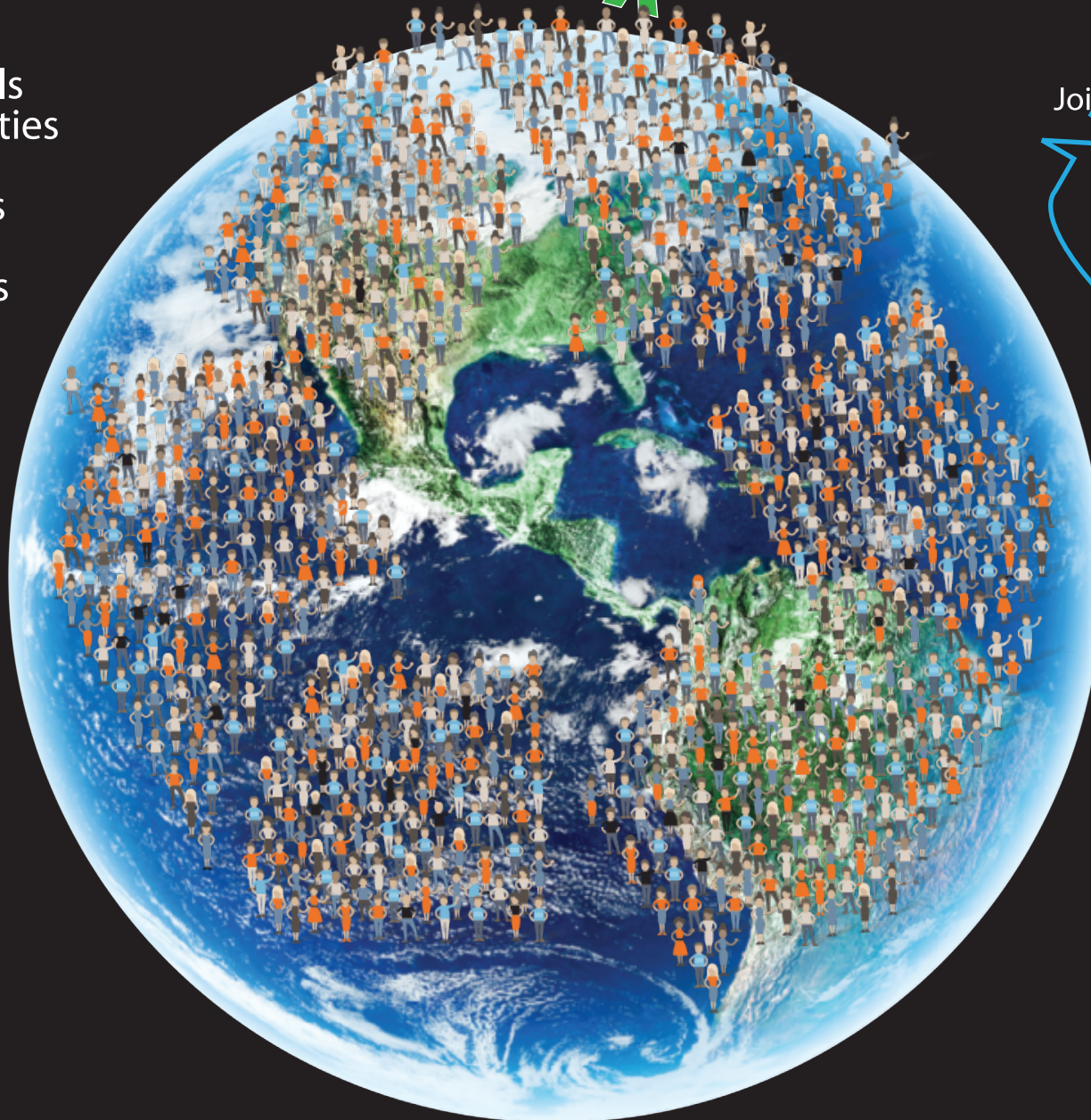
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Block the Vote

If you can't beat 'em, disenfranchise 'em

BY AMY KAMP

Pat Crow has spent a lifetime experiencing the events most of us just read about in the paper. She was in occupied Japan as the child of a military officer stationed there. When John F. Kennedy was assassinated, Crow was two blocks away, having just seen his motorcade pass by. In 1971, Crow was at the founding meeting of the Texas Women's Political Caucus, along with Ann Richards and Barbara Jordan. Twenty years later, she ran the campaign to elect Glen Maxey, who became the first openly gay member of the Texas Legislature. Now, at 73, Crow finds herself part of the story once again: She's one of the thousands who have been disenfranchised because of Texas' Voter ID law.

FIXING WHAT WASN'T BROKE

In 2011, the Texas Legislature passed Senate Bill 14, requiring would-be voters to present one of seven types of ID in order to cast a ballot: a Texas driver's license, ID card, handgun license, or election identification certificate, or a U.S. passport, military ID card, or citizenship certificate. In order to be valid, the ID presented must either be current or have expired no more than 60 days prior.

Ostensibly, the goal of voter ID was to prevent election fraud by making sure voters are who they say they are. However, considering that voter fraud has become nearly nonexistent, and that there are plenty of other forms of valid ID a legislature might allow if they actually wanted to encourage voting, one couldn't help but suspect that there might be some other motive in play.

When it comes to voting laws, motive is supposed to count. The United States, the South particularly, has a long, ignominious history of making sure that people who have the constitutional right to vote don't get to exercise it. The Voting Rights Act of 1965 was designed to put a stop to that. Section 5 of the VRA required that before any change in voting law could go into effect, state and local governments with a history of discrimination against minority voters had to get preclearance from the U.S. attorney general or a panel of the U.S. District Court of the District of Columbia. This was to ensure that any change would not have the effect of "deny[ing] or abridg[ing] the right to vote on account of race, color, or membership in a language minority group." Section 4(b) of the VRA contained the formula for determining which state and local governments would need preclearance. Texas is included on the list of state governments that needed preclearance, and the Voter ID law was clearly an example of the sort of change that would need preclearance.

There were many who were appalled by Texas' Voter ID law, but figured it would never stand up to Supreme Court scrutiny. A three-judge panel found that the law did

indeed have a discriminatory effect, violating Section 5. Unfortunately for opponents of the law, in 2013, the Supreme Court struck down Section 4(b) of the VRA, saying that the formula for determining which states needed preclearance was 40 years old and did not speak to "current conditions." Therefore Texas no longer needed preclearance, and Voter ID was allowed to go into effect, despite the district court's previous finding. In 2015, a three-judge panel of the 5th Circuit Court of Appeals found that Voter ID had an unconstitutionally discriminatory effect, but declined to prevent it from taking effect while litigation is ongoing. In the end, Voter ID may be struck down by the Supreme Court for having an unconstitutionally discriminatory effect. But for the time being, as the case winds its way through the court system, damage is being done.

When Voter ID was first passed, Travis County Registrar Bruce Elfant asked the secretary of state to provide the number of registered Travis County voters without valid state identification. It's impossible for the secretary of state to check whether those voters have any of the accepted U.S. IDs, which are issued by the federal rather than the state government. So not all of the 37,000 voters the SOS reported being without valid DPS IDs have necessarily had to choose between getting a new ID and staying home from the polls. But even taking that into account, 37,000 is significant, especially when the outcome of local elections can turn on as few as 57 votes (see "Tax Hawk Wins by a Feather," Dec. 19, 2014).

PROOF OF RESIDENCY

Crow's first vote cast was for LBJ. It was 1964, and she had just turned 21, the legal voting age at the time. But even before she could vote, she had been passionate about politics. She recalls debating a high school classmate who claimed that JFK, as a Catholic, would be a tool of the pope, and arguing with pro-segregationist students while she was attending Southwest Texas State. Once she was able to vote, she never missed an election.

In 1982, Crow left her job as a financial planner for IBM for a career in politics. Crow's decision was born out of tragedy. In 1981, a close friend of Crow's, Cindy, was murdered by an ex-fiancé. Before her murder, the man had stalked and harassed Cindy. Although she had reported him to the police, and tried to get a peace bond (that era's version of a temporary restraining

order) to protect herself, nothing was done. Justice of the Peace Charles Webb deferred the hearing for the bond for six months. By then, she was already dead. When Webb was up for re-election in 1982, Crow joined his opponent's team, successfully managing Debra Ravel's campaign for the seat.

Since then, Crow has run 30 more campaigns, and won 27 of them (the first one she lost was Elfant's first campaign – "She still hasn't forgiven me," he says). "I was always tough," says Crow, and at 73, she's still tough. After a massive stroke in 2008, Crow was afflicted with severe aphasia. Her doctors predicted she'd live the rest of her life in a nursing home. Instead, with the help of her

card, and a current Capital Metro card with her picture on it. None of those, of course, was valid. Crow was allowed to cast a provisional ballot, which she could come back and "cure" by presenting valid ID within six days. Her son took her to DPS to get a personal ID card, but she didn't have the documentation she needed for that, either. Despite bringing the expired license, her birth certificate, and her Capital Metro card, Crow didn't have the required "proof of residency." A DPS worker told her she could use a utility bill, but since Crow's daughter pays her bill, Crow's name isn't on it.

It's possible that Crow could have gotten the combination of documents she needed in time to get an election identification certificate, which has a slightly different set of requirements than the personal ID card, but neither she nor anyone in her family were able to figure out how to get her a proper ID within the six-day window.

"WE MISS PEOPLE ALTOGETHER"

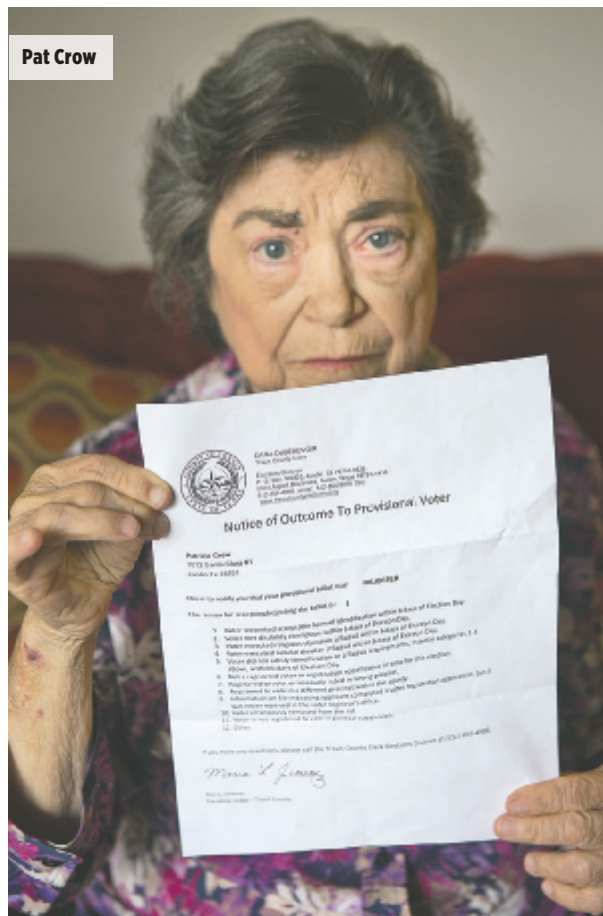
That is the crux of the problem with the law: It's so byzantine that someone as indefatigable and politically savvy as Crow gets stymied trying to follow it. If, like a lot of people, you carry a Texas driver's license with you, it seems like no big deal to have to present it at the poll. It's only when you're without one of the seven forms of ID that you realize how hard it is – even if you meet all the requirements – to provide the documents proving that.

Proponents of Voter ID argue that there's no reason for an eligible voter to be disenfranchised by it. A passport might be expensive, and some might not have the money to afford an up-to-date Texas ID card (it's \$16), but Texas election identification certificates are free, they point out. However, they leave out the fact that many of the documents needed to get an EIC are not. A copy of your birth certificate, if you don't happen to have one already, will cost you \$23 at a minimum in Travis County, and – how's this for a fun Catch-22? – if you ask for it by mail or in person, you can't get a copy without providing current government-issued ID. If you order by phone or by Internet, your identity can potentially be verified, but you have to pay with a card, and "additional processing and shipping fees apply." Again, this might seem like no big

deal to many people. It's only really a problem for those too poor to be able to afford to keep a bank account open.

But, it turns out, that's a lot of people: 10.4% of Texas households don't have a bank account, according to a 2013 FDIC study; the national average is 7.7%. The numbers differ vastly by race: 20% of black Texas households and 18% of Hispanics don't have a bank account, compared to 3.1% of whites and 2.9% of Asians.

Of course, not having the money to get your documents in order is just one of the



Now, at 73, Crow finds herself part of the story once again: She's one of the thousands who have been disenfranchised because of Texas' Voter ID law.

family, she made her way through intensive therapy at Austin Speech Labs and regained her ability to communicate – volubly. The *Chronicle* awarded her Best Comeback in 2009, saying "she defied the odds."

But the stroke ended her career, and has forced her to give up other things as well, including driving. Because she can't legally drive, right now Crow's only DPS-issued form of ID is an expired license. She didn't realize that would keep her vote from counting in this year's primary.

At the poll, Crow showed the election judge her license, her voter registration



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BLOCK THE VOTE CONTINUED FROM P.26

obstacles to getting one of the seven valid voter IDs. There's also the matter of being able to access a DPS office. In Austin, we have a few to choose from; in 68 rural counties, there is no DPS office.

Travis County Clerk Dana DeBeauvoir says that it's impossible to know how many people don't cast a vote because of Voter ID, because: "We miss people altogether. If people think something's wrong [with their ID], they won't go vote." The idea of being turned away in front of everyone is embarrassing to potential voters, she argues.

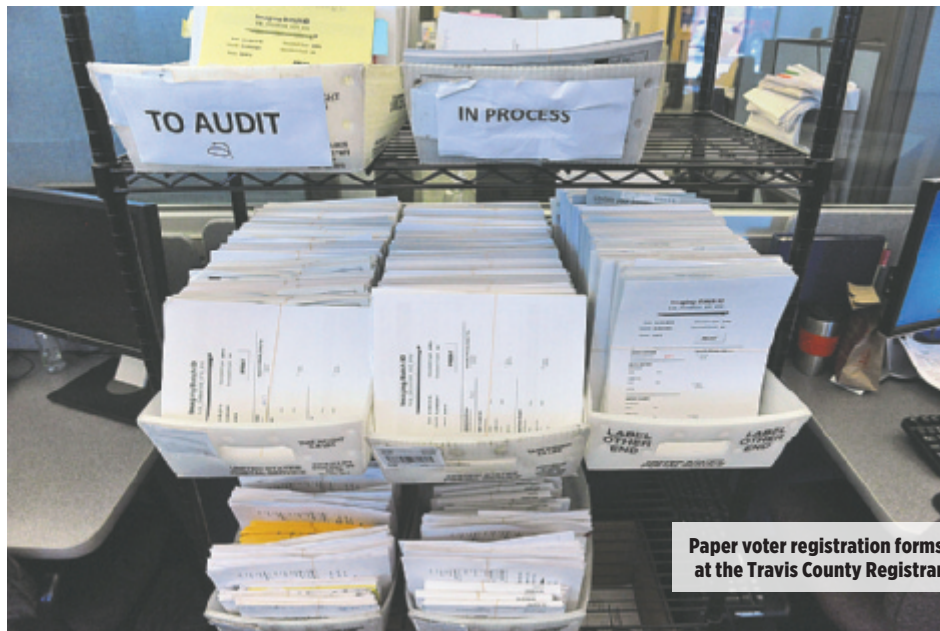
A RENEWED FOCUS

Voter ID makes it difficult for registered voters to cast votes. Texas' rules surrounding voter registration make it difficult to register to vote in the first place.

For the most part, the federal government has left the administration of the voting process to the states. Each state gets to dictate how to register voters, how long early voting periods last, and what types of ballots to use, among other things.

While there are 35 states that have laws allowing online voter registration, Texas is not one of them. The Legislature has claimed that online registration would be insecure and easily tampered with. Elfant and other advocates for online registration point out that paper registration has its own problems. It takes many man hours for county employees to enter the data from handwritten cards into the system, and in the end, there are stacks of cards that are indecipherable.

Then, there's the confusion surrounding Texas' implementation of what's known as the "motor voter" law. In 1993, Congress passed the National Voter Registration Act, which was designed to "enhance voting opportunities for every American." The motor voter portion of the act requires that "every time an eligible voter obtains, renews, or updates his or her driver's license, the state must simultaneously offer



JOHN ANDERSON

to register that person to vote or to update the voter's registration record."

If someone makes the trip to the DPS office, they simply fill out a voter registration card while they're there. However, Texas allows online driver's license renewal and address updates. The online process ends with a screen that asks the user whether they want to register to vote. However, when someone checks "yes," DPS doesn't register them. Instead, that person is directed to a separate site, where they're instructed to print, fill out, and mail in a voter registration form.

In March, the Texas Civil Rights Project filed a lawsuit claiming that DPS' implementation violates the NVRA. TCRP Executive Director Mimi Marziani tells the *Chronicle*, "Not only does that clearly on its face violate federal law, but we also argue that it violates the U.S. Constitution, because you're treating voters differently just because one goes in to DPS in person and the other decides to go online." The online

process, she says, "is not under anyone's interpretation a simultaneous opportunity."

Marziani says that during previous efforts to avoid litigation, the secretary of state has told TCRP's plaintiffs that they don't believe the VRA reaches online transactions. But Marziani says that doesn't comport with established interpretations of laws passed before the Internet was widely in use. "In every other area of the law, you assume the same rules govern online transactions. It's not common for a transaction to be carved out just because it's online."

The lawsuit is part of TCRP's renewed focus on voting rights. Marziani, who became executive director last year after founder Jim Harrington stepped down after 25 years leading the organization, brings with her an expertise in and passion for voting rights. Focusing on registration is important, she says, because "there are some important symbolic messages sent by the ease with which somebody can register to vote. If

somebody at the outset finds this process to be extremely difficult, they are just going to be more hesitant to go forward with the process. We also know that voting is habit-forming, particularly when you're dealing with younger Texans. It's so important that we get them on the rolls and they cast a ballot that counts, because they're setting themselves up for the rest of their lives."

Although Elfant can't change the registration system, he does what's within his power to encourage Travis County residents to register. People who want to fill out a registration card from the comfort of their own home can text "Register" to the number 48683 (IVOTE) to request that a form be sent to them. Mailing the form back is free.

The Travis County office also deputizes volunteer voter registrars at a Herculean rate. Elfant says he personally conducted 200 trainings last year. People interested in becoming deputy registrars can either attend one of the trainings that are held the first Tuesday of the month at the tax office, or they can get together 10 or more people and request that someone come to them.

A LOST VOTE

The Supreme Court has been asked to reconsider allowing Voter ID to remain in effect while litigation continues. Because the court's previous ruling dealt partly with timing (their decision would have reversed the 5th Circuit shortly before an election date), plaintiffs are now arguing that the ruling should not apply to this year's November election, since Texas would have plenty of time to prepare.

At her apartment in Brentwood on a Sunday afternoon, Crow and her sister Barbara Rush recount for the *Chronicle* Crow's life in Austin politics. Crow displays the letter she received notifying her that her ballot was rejected. Just out the window, campaign signs line the top of the fence around her porch: All of them are for candidates who ran in the primary. "I didn't get to vote for any of them," she says. ■

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by Chuck Shepherd



Torch Passed to a New Body-Modification Exemplar

Eva Tiamat Medusa, 55, of the Phoenix area, has almost completed her journey (she calls it “transspecieism”) to become a “mythical beast” – like a dragon video-game character – through purposeful facial scarring, surgical implants and even removal of both ears. “Tiamat” was born Richard Hernandez before becoming female and now sports such features as reptilian-style skin “scales,” green-colored “whites” of the eyes, and “horns” on her forehead and, of course, breasts. (However, she is perhaps so far satisfied with one part, as she is still a “pre-op” transwoman.)

Leading Economic Indicators

Inequality on Parade: 1) The city council in Palo Alto, Calif., trying to retain some of its Silicon Valley non-millionaires, proposed a subsidy plan in March to help with steep housing costs. In a town where tiny homes sell for \$2 million (and are immediately knocked down and rebuilt), subsidies will be available even to families earning \$250,000 a year. 2) In February, a family court in England reduced the child-support payments from hedge fund financier Christopher Rokos to the mother of his 7-year-old son from the equivalent of about \$17,000 a month to about \$11,300 – though that amount

Government in Action: The Pentagon admitted recently that it has no way to know how many parts or devices are in its equipment inventory – except by going through its estimated 30 million contracts (on the text-unsearchable electronic database) one by one. For a recent Freedom of Information request from a software developer (for the Pentagon’s number of “HotPlug” power-extenders for computers), it quoted a retrieval price of \$660 million to cover 15 million hours of work.

includes more than \$1,200 a month for “wine” (perhaps, in case the kid is a handful).

The giant HSBC Bank, which was let off the hook in 2012 for its money-laundering by paying a \$1.9 billion settlement and promising to vigilantly guard against future money laundering, was revealed in March to be regressing. HSBC’s monitor said that the bank somehow failed to stop transactions by a company whose professed business included exporting miniskirts to Iran (which would be against international sanctions but also not exactly smart business). In another incident, a 19-year-old Mexican man in the drug-cartel-intensive Sinaloa state was allowed to open a private-wealth account with just a bagful of cash, claiming to be a “shrimp farmer.”

Latest Religious Messages

In March, Kingdom Church, in the south London district of Camberwell, was fined the equivalent of about \$10,900 by the Southwark Council for its amplified music and incessant “loud preaching,” ritually performed “almost daily” at around 3am. A spokesperson told the *London Evening Standard* that the timing was necessary because that is when evil spirits are most likely to be present.

Scientific Breakthroughs

Downloads and Uploads: 1) A new weight-loss device being tested in the U.S. (“AspireAssist”) is billed as a less-expensive alternative to bariatric surgery, with the ability to evacuate up to 30% of recently eaten food from the stomach before digestion. A tube, through a port in the stomach, sucks out (“aspirates”) the food. 2) Researchers at HRL Laboratories in California, in a recent journal article, reported that test subjects without airplane-pilot knowledge nonethe-

less performed flight simulations 33% better than a control group after the researchers uploaded electrical signals to certain pilot-ing-helpful areas of their brains.

O Canada!

Latest Behavior Standards: 1) The town council in Bracebridge, Ontario, approved a new municipal bylaw in March ending existing prohibitions on people engaging in “yelling, shouting, hooting, or similar noises.” (Other noise controls, such as on audio devices, or by humans between 11pm and 7am, remain in effect.) 2) Also in March, the city council in Saskatoon, Saskatchewan, was considering a proposed anti-bullying bylaw prohibiting gossip or (according to the *National Post*) “rumor-mongering, name-calling, taunting, mocking, and ostracizing” – not only in the streets and parks but in “public” places such as bars and restaurants.

The Underrated Goldfish

Veterinarian Tristan Rich, in Melbourne, Australia, was credited in March with saving the life of a 9-year-old goldfish (“Bubbles”) by removing its brain tumor. Dr. Rich had to first figure out how to keep Bubbles out of water long enough to operate, but finally rigged a contraption to continually splash water over the gills. This was Dr. Rich’s second heroic goldfish surgery. (Bubbles’ breed was not reported; ordinary goldfish can be purchased for less than \$1.)

Least Competent Criminals

Bad enough that Alfonso Mobley Jr., 26, is a “sovereign citizen,” self-proclaimed as exempt from obeying laws or paying taxes, but on April 5 he also lost both hands – when a bomb he was working on exploded in Columbus, Ohio. The bomb was made of the same material as that in the November terrorist attacks in Paris. A 2010 FBI report labeled sovereign citizens a domestic terrorist group, but Mobley’s associate (who was not hurt) told police the bomb was to be simply a diversion for their planned bank or armored-car robbery.

Recurring Themes

1) First it was “Pastafarians” of the Church of the Flying Spaghetti Monster insisting on wearing colanders for driver’s license photos. Then, in Portland, Ore., last year, a man who goes by “Bishop” insisted on his own driver’s license “religious covering” – a “fox” hat to honor his “seven drums” religion. The DMV turned him down, but in March 2016, he won his appeal. 2) In the latest episode of an over-the-top obsessive cat, Sarah Nathan’s “Britgit,” age 6, had her cover blown in March when she collected a dozen boxer briefs and about 60 socks – all apparently klepto-lifted from neighbors in Hamilton, New Zealand. Nathan admitted that she may ultimately have to stash some underwear around her farm just to keep Britgit stimulated.

Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

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CALENDAR

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21-28

RECOMMENDATIONS FOR THE WEEK-MINDED

21 THURSDAY



MOONTOWER COMEDY FESTIVAL

Paramount Theatre, Thursday-Saturday

SPORTS: **Texas Stars Playoffs** Cedar Park Center, 7pm

DANCE: **Texas Burlesque Festival** Marchesa Hall, Thursday-Saturday

DANCE: **BedPost Confessions with Rapt Aerial Dance** North Door, 8pm

THEATRE: **Stories of Us** Mexican American Cultural Center, 8pm

22 FRIDAY



LUMEN

McKean-Eilers Building, 8pm

GAY PLACE: **HavenCon** Holiday Inn Midtown, Friday-Sunday

MUSIC: **Daniel Johnston** Bale Creek Allen Gallery, 7-10pm

COMEDY: **Duncan Carson's In the Treehouse** Austin Java, 8pm

THEATRE: **Hamlet** Museum of Human Achievement, 8pm

DANCE: **Passing It Forward** Long Center, 8pm

MUSIC: **Antwon, Fat Tony** Barracuda

23 SATURDAY



EARTH DAY FESTIVAL

Mueller Hangar, noon-7pm

COMMUNITY: **Wiener Dog Races** City Park, Buda, Saturday-Sunday

LITERA: **New Fiction Confab** Austin Public Library

CLASSICAL MUSIC: **The Barber of Seville** Long Center, 7:30pm

MUSIC: **Thao & the Get Down Stay Down** Mohawk

MUSIC: **Eleanor Friedberger** Sidewinder

24 SUNDAY



ARENA

Driftwood, 7:30pm

SPORTS: **Monster Jam** Frank Erwin Center, 2pm

SPORTS: **Inspire Pro Wrestling** Marchesa Hall, 5:30pm

LITERA: **Bangface & the Gloryhole** Radio Coffee & Beer, 7pm

MUSIC: **The Blind Sign** Salvage Vanguard Theater

MUSIC: **Three Women & the Truth** One World Theatre

MUSIC: **Tony Bennett** Bass Concert Hall

25 MONDAY



GHOST

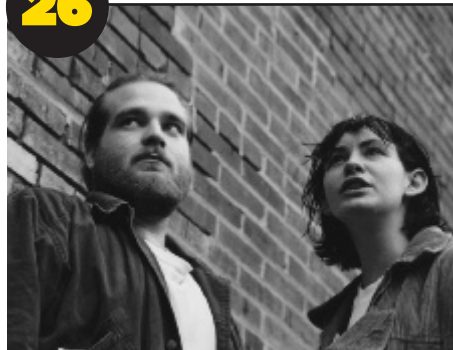
Emo's

FOOD: **Passover Dinner** Lenoir, 5:30pm

COMEDY: **Funniest Person in Austin** Cap City Comedy Club, 8pm

MUSIC: **Lucinda Williams** Hogg Auditorium

26 TUESDAY



THE POOR & HUNGRY

Violet Crown, 7pm

CIVICS 101: **Rally to Fund the Bike Master Plan** City Hall, 5:15pm

COMMUNITY: **Rag Blog Benefit Concert** High Road on Dawson, 7-10pm

27 WEDNESDAY



MAN IN THE WILDERNESS

North Village Library, 6:30pm

COMMUNITY: **Planning, Politics, and Food in Austin** MonkeyWrench Books, 5:30pm

FOOD: **Taste of Mexico 2016** Brazos Hall, 6pm

28 THURSDAY



PETER MURPHY

North Door

GAY PLACE: **Austin International Drag Festival** Thursday-Sunday

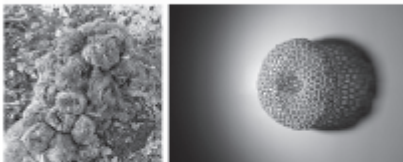
MUSIC: **Levitation Kickoff** Barracuda/Empire Control Room/Mohawk

LITERA: **Testify** Spider House Ballroom, 7:30pm

austinchronicle.com/calendar

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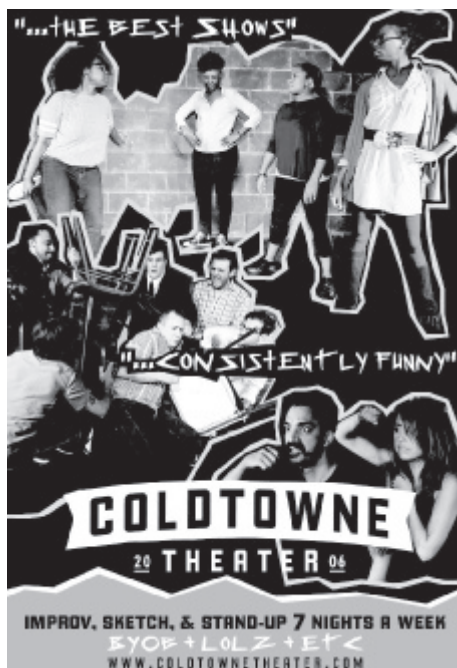
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ARTS & CULTURE

Gross In

Is any writer in Austin as revolting and entertaining as Andrew Hilbert?

BY FRANÇOIS POINTEAU



When he was a boy, Andrew Hilbert asked his grandmother how to write a poem. She said: "Write whatever's inside of you." So Andrew wrote poems about bones, blood, and piss.

Today, there isn't a subject too gross for Hilbert. Whether he's writing about decapitating teenagers in the suburbs of Los Angeles or a house becoming flesh and oozing a cocktail of bodily fluid, Hilbert takes already absurd situations to their grotesque end.

The most recent case in point is his new novella, *Bangface and the Gloryhole*. In it, Hilbert's antihero is a down-on-his-luck detective tasked to explore glory holes appearing in public restrooms around the city. The glory holes leave "fractal" scars on the men who penetrate them. "They glow in fuchsia and neon orange, too," one client explains to Bangface.

"Are you familiar with glory holes?" He was all whispery like the CIA was watching him or something.

"Speak up," I said because I was not familiar with glory holes and, boy, once he was done explaining to me what they were, I wished I still weren't familiar but what's done is done. Now I know what a glory hole is, a hole in a bathroom stall that folks use to commit anonymous sexual favors for each other.

"I wanted Bangface to do the exact opposite of detective novels," Hilbert explained in an interview. We were sitting on the patio, eating bad pizza in a beautiful Travis Heights mansion that he and his fiancée were house-sitting. Hilbert took a long sip of beer. He looks like an intense Portuguese fisherman pulling the nets full with fish, in anticipation of a storm.

"Bangface is addicted to Topo Chico, not whiskey. His damsel in distress is a gay man. Bangface, being the conservative doofus that he is, has some colorful language, but hopefully readers will finish the story and see that Bangface is not some hateful person, but a person coming to grips with a present he can't change and a past that is always changing, thanks to memory and a government conspiracy."

□

Andrew Hilbert was born on January 12, 1986, in Artesia, Calif., and grew up in Norwalk and La Palma, where his first published novella, *Death Thing*, takes place. These small cities, all suburbs of Los Angeles, are integral to Hilbert's persona. His mother was born in Terceira, a small island in the Azores where his maternal grandfather didn't want her and her sisters

to grow up, so he brought his family to America. His father's side of the family has been in the U.S. for generations. Hilbert's paternal grandmother, the poet Donna Hilbert, was an inspiration from the beginning. She hung out with Charles Bukowski and introduced Hilbert to the writing of the famous poet, who, in turn, turned him on to such writers as Gerald Locklin, Steve Kowit, Joan Jobe Smith, and Fred Voss.

Hilbert and his father, Andy, are especially close. Hilbert shares everything he writes with him. "[Andrew] will confirm that we tried to raise him in a religious, strict, and humorless way," says Andy. One time they were watching *Siskel & Ebert*, when the movie *Beavis and Butt-head Do America* was reviewed. Andy was against letting his family watch such trash. Being confident about his opinion, he told his sons that if the movie received one thumb up, he would take them to see it. The movie received two thumbs up. At that point, Andy agreed to take his sons to see whatever movie they wanted to see, but on one condition: that they listen attentively to an hourlong lecture about how morally reprehensible the movie was.

"He gets his sense of humor not from the movies themselves, but from the righteous monologues that I subjected him to after each one," Andy speculates.

In 2008, Hilbert received a degree in history from Cal State University-Long Beach. Two years later, he moved to San Antonio to work with his

uncle. In November 2011, he moved to Austin to be closer to his then-girlfriend, now-fiancée, Nina Barker. For three years, he worked at BookPeople, where he found – as he did throughout Austin – a community that embraced him. In addition to turning out novels, he has since opened *Weekly Weird Monthly*, where he's published writers such as Sam Treviño and Ebony Stewart, among others.

□

On July 14, 2015, the Whip In in South Austin had a Bastille Day celebration in which Hilbert was invited to read a story of his choosing. He picked "Flesh House." (Full disclosure: I was the host and organizer of this event, at which I also read some of my own work.)

"Flesh House" is about a house that turns to living human flesh from the inside out. It's slowly trapping its human inhabitants inside as they try to come to terms with their situation. Their relationships are co-dependent, troubled, and toxic. Their house is diseased, dying, made of prematurely aging flesh that somehow still feels sexual

A release party for *Bangface and the Gloryhole* will be held Sun., April 24, 7pm, at Radio Coffee & Beer, 4204 Manchaca Rd. For more information, visit www.hilbertheckler.blogspot.com.

DEVAKI KNOWLES

and hormonal. Everything they do makes the whole process more painful, bloodier, rash-ravaged, and aggravated with cuts that graduate into pus-filled infections. There's no relief in sight.

Hilbert read the story to a standing-room-only audience that had, as it turns out, just finished dinner. Many talented writers read stories that night, but the only writer that the audience likely remembered was Hilbert. Never have I experienced an audience so revolted and entertained. (The event was memorable enough to earn a "Best of Austin" Critics Pick in 2015 for Best Author Reading.) As gross as Hilbert's stories can be, he has a trump card: He's funny, sometimes to the point that we find ourselves laughing at things we feel we shouldn't laugh at. We're forced to question our own humanity, our own morality. Hilbert makes us ask: To what extent can humor excuse the reprehensible?

When I first read *Bangface*, I was upset. Then I read it again, and it made me laugh. The book puts a mirror to our faces, revealing what we don't want to see about ourselves. But it does so in a such a way that makes it okay, in the end, to face our darker selves. We can deal with it, because it was funny and spoke some truth, maybe not to power, but at least to perversion. The past is fuzzy, and the future inches forward whether or not we are on the train.

The critics are certainly on board. Dale Bridges, Austin short story writer, sum-

marizes *Death Thing* this way: "If only Jim Thompson, Kevin Smith, Charles Manson, and a bag of meth could write a novel, it would probably look something like this. Holy crap. I have to go scrub my eyeballs now." Poet Zachary Locklin from California adds: "What's brilliant about [*Death Thing*] – and I think this is true of a lot of Andrew's work – is that it starts at full-throttle, bat-guano insanity and only gets more and more insane. He doesn't plateau, and he doesn't rest on a funny premise. He looks at a crazy situation and says, 'Okay, what's the logical conclusion of this?'"

At the end of the day, Hilbert lingers on the literary periphery because he eviscerates us with the truth, and makes us laugh at our own ugliness, and endures. How can we resist, after all, concluding scenes that, such as this one, simultaneously repel and invite:

Not even two hours had passed until a series of unpleasant knocks came at my office door. I was sleeping underneath my desk because my old lady wouldn't let me stay home anymore because of technicalities like my name wasn't on the lease and I never paid rent and she didn't love me anymore.

I crawled out from underneath and sat in my chair and put a book in front of my face so that when I said, "Come in," whoever knocked would feel like they were interrupting me pretty awful.

"Come in!"



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Photo of Dominic Smith by Stacy Sodlak

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- 5:30 p.m. *Beat the Rush*: curated by Tara Bhattacharya
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- 6:30 p.m. ARTiculamos (Spanish language tour)
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ARTS LISTINGS

Terra Incommodious

Austin Playhouse's sublimely silly satire of Victorian pomposity ventures where other comedies fear to tread

BY SHANON WEAVER

Trope, stereotype, cliché: typically terms with negative connotations, avoided by playwrights and producers as unforgivable sins. Rules beg to be broken, however, and when embraced as a tool of reflection, they hold a mirror up to the very absurdities that such ideas manifest. It's tricky business, though – there are lines that, when crossed, bring discomfort to our social contract. Nell Benjamin's *The Explorers Club*, now at Austin Playhouse, is a vivid comedy that, ah, explores where those lines are drawn.

With nearly flawless execution, Artistic Director Lara Toner Haddock brings us an evening of silly fun that smuggles in notes of feminism and a strong indictment of unchecked white masculinity. The humor is rude and brash in set designer Mike Toner's heretofore "men only" lodge, a den of somewhat dashing adventurers in turn-of-the-20th-century London. A top-drawer cast gleefully eviscerates the late Victorian era, full of colorful characters mostly oblivious to their

own rampant chauvinism, sexism, ... hell, pick an "ism," they've got it. Claire Grasso's Phyllida Spotte-Hume, a spot-on scientist and explorer, is the first woman considered for member-

ship in the club, much to the consternation of some of its members – notably Brian Coughlin's Harry Percy, full of wonderfully overblown machismo. David Stahl and Michael Stuart give wonderful performances as professors Cope and

Walling, with the aid of some hilarious props by Kathleen Toner. A charming puppy love for Phyllida exudes from Aaron Johnson's Lucius Fretway, but the spotlight is often stolen by a more controversial character, Luigi, played with care and comedy by J. Ben Wolfe.

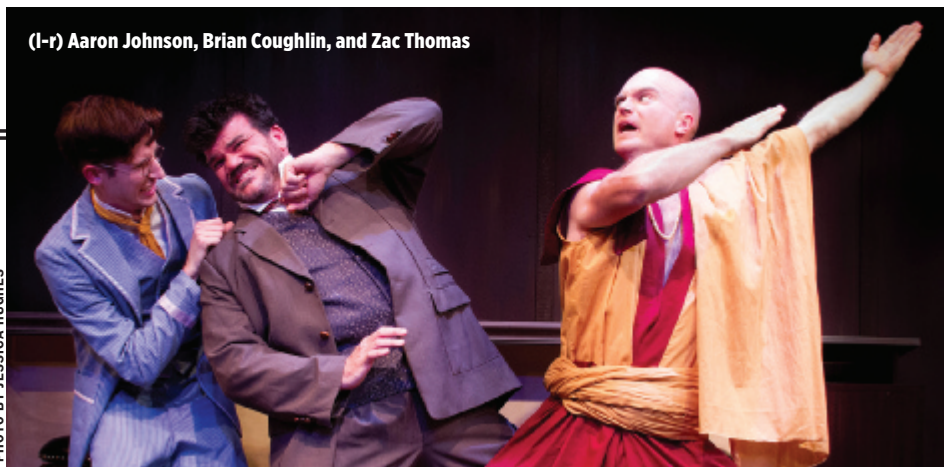
Luigi is Phyllida's foreign discovery, a blue-painted tribesman sporting a red mohawk, one bone through the nose shy of utter offensiveness, and he's just the start of where the play's potentially problematic reachings tread dangerously close to the line. I say "potentially problematic" because, well ... of course, the sight of this blatant "savage other" onstage is



THE EXPLORERS CLUB

Austin Playhouse at ACC
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www.austinplayhouse.com
Through May 1
Running time: 2 hr.

PHOTO BY JESSICA HUGHES



(l-r) Aaron Johnson, Brian Coughlin, and Zac Thomas

going to raise a few forward-thinking eyebrows. Wolfe treats the character with respect, though (for Wolfe's thoughts on the character, see austinchronicle.com/daily/arts) and it's through his performance that we begin to question just what the play is saying, if not how it's being said. Zac Thomas furthers the introspection as Beebe, an explorer thought dead by his companions, who has returned from captivity among monks of an undisclosed martial art. Where Luigi represents "othering," Beebe goes full Orientalism in a strange hat and robes (among the many perfect costumes by Buffy Manners), leading an unseen army with guttural grunts, leaping about the stage in a nearly acrobatic fighting fashion. Add Tom Parker's wonderfully smarmy Professor Sloane, who shamelessly decries women as the weaker sex, theorizes that the Irish are the lost Jews, and actually says the word "Hottentot" at one point, and it becomes clear that Benjamin's script is pushing all the boundaries it can.

To what end, exactly? For me, the play was very funny, incredibly well performed,

and an over-the-top mockery of the times – perhaps even a parable for today's world of business, theatre, society, etc. A cautionary tale, perhaps, saying, "For the love of God, don't be these guys, don't live in this world." Benjamin mentioned in a 2013 *New York Times* interview that she'd experienced exclusion and sexism similar to Phyllida's early in her career, and one can see how she's sending up that sentiment, and including all things begotten by run-of-the-mill white maleness for good measure. But I looked deep and hard to get there, and I can respect those falling on the other side of the argument, even if they had to look hard to get there, too. Even the best intentioned white people have a habit of strolling innocently into racism by trying to fight it, and when you offend someone, it's not really up to you to decide that you didn't. Wherever you fall in this debate, kudos to Austin Playhouse and their tight, crisp, and lively production for having resurfaced the debate in the first place.

THEATRE

OPENING

TRIAL OF A GENERATION Here's a new drama, written and directed by **Ron Jones**, about a "hip-hop idol standing trial for conspiracy to commit generational mendicitude through his music as part of a newly installed federal MERPF law. But a higher authority offers an opportunity for true repentance." *April 22-23. Fri., 7pm; Sat., 3pm. King-Seabrook Chapel at Huston-Tillotson College, 900 Chicon, 512/629-9542. \$25 (\$20, in advance). www.ronjonestheatre.com.*

✪ **HAMLET Present Company Theatre's Stephanie Carll** directs a fierce cast – **Joseph Garlock** and **Judd Farris** among them – in **Shakespeare's** most classic classic, done up all PCT-style for modern impact in the regicidal darkness. "Seven actors. 28 characters. Five flashlights. Hundreds of lightbulbs." *April 22-May 9. Thu.-Sun., 8pm. Plus Mon., May 2 & 9, 8pm. Museum of Human Achievement, Springdale & Lyons, 262/880-6982. Free (donations welcome). www.presentcompanytheatre.com.*

GAME OF FUCKING THRONES Maybe consider it live-action fanfic, burlesque style, as **Cheshire Productions** brings you the world of **George RR Martin's** Westeros as you may have only *imagined* it, you dragon-loving perv. "There will be wine. There will be blood. There will be sex. Dragons, vengeance, stripping, writing, grinding, and burlesque." We reckon this show's gonna be downright *Dothraki* in its comedic ferocity. Bonus: It's all followed by a screening of the *GoT* season 6 premiere. *Sun., April 24, 5pm. North Door, 502 Brushy, 512/975-0429. \$25 and up. www.ndvenue.com.*

MOTOWN: THE MUSICAL **Texas Performing Arts** brings us the true American dream story of Motown founder **Berry Gordy's** journey from featherweight boxer to the heavyweight music mogul who launched the careers of Diana Ross, Michael Jackson, Stevie Wonder, Smokey Robinson, Marvin Gaye, and many more. Directed by **Charles Randolph-Wright**. *April 26-May 1. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman Dr., UT campus,*

512/477-6060. \$30 and up. www.texasperformingarts.org.

OUT OF INK: CARRY ON And this, citizen, this is **ScriptWorks'** 18th annual **Ten Minute Play Showcase**, featuring 10-minute masterpieces created over 48 hours during the collective's recent Weekend Fling. The playwrights are **Katherine Catmull, Carolyn Kennedy, Briandaniel Oglesby, Sheila Lynch Rinear, Adam Sweeney, Megan Thornton, Lisa B. Thompson, and Anne Maria Wynter**; see what they've wrought come to life with a sharp cast on the Hyde Park stage. *Thu.-Sat., April 28-May 7, 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$14-16 (pay what you wish, April 28). www.scriptworks.org.*

CLOSING

UT NEW THEATRE This is UT's annual showcase of newly developed works from playwrights of the university's MFA playwrighting program. Note: All shows will be presented in the Brockett Theatre. **381 Bleecker** by **Gia Marotta**. *Sat., April 23, 7:30pm. The Orange Garden* by **Joanna Garner**. *Sat., April 23, 2pm. Girls in Cars Underwater* by **Tegan McLeod**. *Fri. & Sun., April 22 & 24, 7:30pm. The Silent Woman* by **Lydia Blaisdell**. *Thu., April 21, 7:30pm; Sun., April 24, 2pm. Oscar G. Brockett Theatre, Winship Drama Building, 300 E. 23rd. \$15-23. www.texasperformingarts.org.*

EXIT This play, created by social activist **Heather Ross** and counselor **Debbie Zapata**, shares stories of verbal, emotional, psychological, physical, or sexual abuse. *Through April 23. Thu.-Sun., 8:30pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15. www.vortexrep.org.*

ONGOING

ANN Ann **Richards**, that is, of course. One of our favorite governors, ever, and here onstage in a one-woman show written by and starring Emmy- and Tony-winning **Holland Taylor**. Directed by **Benjamin Endlsley Klein** for **Zach Theatre**. *Through May 15. Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre, 202 S. Lamar. \$29-119. www.zachtheatre.org.*

TEATRO VIVO: STORIES OF US A play that aims to "open a rich dialogue about the importance

of acceptance, solidarity, and love"? Yes: In this world premiere, a variety of performance styles explore the complex histories of Afro-Latinidad relations and reveal how past interactions between the two cultures currently affect the community. Script by **Jelisa Jay Robinson**; directed by **Florinda Bryant**. *April 21-May 8. Thu.-Sat., 8pm; Sun., 2pm. Mexican American Cultural Center, 600 River, 512/474-6379. \$15-20 (\$12, students, seniors, teachers; pay what you wish, Thursdays). www.teatrovivo.org.*

✪ **FIELD GUIDE** The **Rude Mechs'** latest action-packed spectacle – commissioned by **Yale Repertory Theatre** – does a tricky tarantella across thin-ice patches of intellectualism, spiritualism, sensualism and hedonism mixed with stand-up comedy, stompy dancing, and a cardboard bear and his geometric friends. Come see why this daring company's the most celebrated theatrical phenomenon in all of the Lone Star State. *Through April. Thu.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 512/476-7833. \$5-35. www.rudemechs.com.*

WARS OF HEAVEN: SMACKDOWN! This **divine and diabolical smackdown** rocks the SVT stage right here in Austin, Texas, as **Trouble Puppet Theater Company** presents an original, stand-alone installment in their *Wars of Heaven* trilogy. Funded in part by the **Jim Henson Foundation**, unleashing a unique entertainment at the intersection of pro wrestling, televangelism, political debate, and a troupe possessed of the maddest, baddest puppeteering skills. Directed by **Connor Hopkins**, featuring music by **Justin Sherburn**. *April 21-May 15. Thu.-Sat., 8pm; Sun., 5pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/573-2540. \$10-50. www.troublepuppet.com.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

FUNNIEST PERSON IN AUSTIN Here it is again, citizen! The comedy contest of Austin. Showcasing almost all of the best and usually a

few of the worst, with the sets getting better and better as the competition progresses, continuing through mid-May, until someone takes that crown and cape away from **Danny Palumbo**. *Through May. Sun.-Tue., 8pm.*

RON FUNCHES This funny man's show is part of that **Moontower Comedy Festival**. You, ah, you've already heard about that thing, right? *April 21-23. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com.

Thursdays showcase longtime house troupe the **Frank Mills**. (Bonus: This Thursday's late show is **Bob Khosravi's** the *Mission*.) The rest of the week rocks with **Maggie Maye** hosting stand-up, those **Bad Boys** and their badass balderdash, and you'll definitely want to experience both the improvised **Gardenalia** (revealing – *gasp* – a yearly ritual clandestinely celebrated by women for more than 3,000 years) and the sketchy soy-powered goodness of **Dystopian Future Comedy!**

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.esthersfollies.com.

APRIL FOOLS WITH MAJORITY RULES Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! **So many rollicking send-ups** as the troupe zeroes in on the campaign trail, **skewering all the presidential hopefuls**, and local hipsters, and Willie knows what else in this April spectacular. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, featuring his "Claw" and "Torched" illusions. Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$25-35.*

THE HIDEOUT THEATRE 617 Congress, 512/443-3688. www.hideouttheatre.com.

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This special issue features all the hot new eateries & local mainstays that make Austin such a celebrated foodie town. Plus, our Top 100 "First Plates" award winners serve as an essential guide to can't-miss restaurants.



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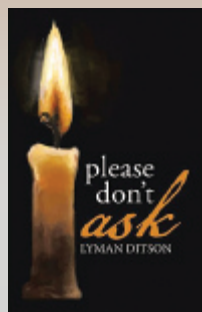
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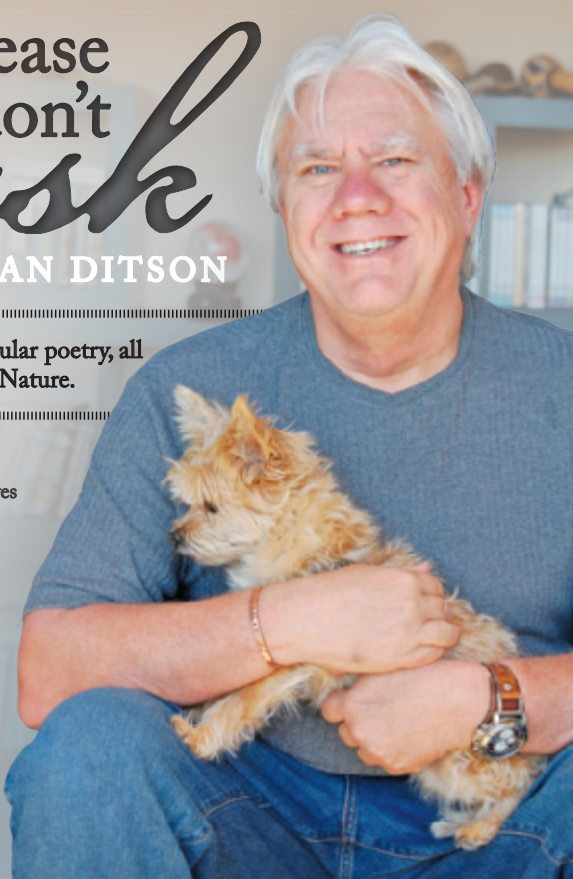
LYMAN DITSON

A collection of spiritual and secular poetry, all based in a deep appreciation of Nature.

Lyman has been writing his unique brand of poetry for eight years. He lives in the high desert of New Mexico with his dog, Chance.

"Please Don't Ask" by Lyman A. Ditson is a wonderful poetry collection that will delight readers with its authentic humanity, deep insights, original-yet-identifiable sentiments, and a linguistic playfulness that conjures the priceless mix of tears and laughter. Highly recommended!

— Columbia Book and Film Review



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Sanjay Das / Guitar

Dilshad Khan / Sarangi

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The University of Texas at Austin / Department of Theatre and Dance
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SUN'S out, queers out. From trustworthy dance parties (see Saturday's Middle School Dance Party), to fab hangouts (see Friday's QT-mmunity), there's tons of places to mix, mingle, and make out. Looking for something a bit more geeky? Maybe HavenCon (see Friday) is for you. Need to rock out instead? Try the Queer Women Showcase at Cheer Ups (see Saturday) and q-punx MDC at Lost Well (see Sunday). Lastly, swing by Queer Mountain's third anniversary (see Wednesday) for a conversation on queerness and fundraising for Queerbomb 2016. Whatever you're craving, those Austin queers are serving.

GAYDAR

BEDPOST CONFESSIONS WITH RAPT AERIAL DANCE

Is it getting hot in here or is it just these aerial dancers? BedPost Confessions returns with a night of steamy stories, art, music, and performers doing crazy things on silks and trapeze. *Thu., April 21, 7pm. The North Door, 502 Brushy, 512/710-9765. \$12-20. www.bedpostconfessions.com.*

THE CROCHET EMPIRE FASHION SHOW & AUCTION

Those crochet knitting jock-strap boys at Crochet Empire are kicking off HavenCon weekend with a fashion show of their most gamer-chic and comic-cool collections. Plus, they're auctioning off some of these bad boys for charity! *Thu., April 21, 8pm. Rain on 4th, 217 W. Fourth, 512/494-1150. www.the-crochet-empire.myshopify.com.*

BRAND NEW KEY (AND FRIENDS) ON THE PORCH

Call it a hootenanny. Every Friday in April, Austin's Brand New Key kicks off the weekend with a healthy helping of queer Americana folk goodness. Ethan & Jeff join 'em, with a rotation of openers (April 22, Ryan Fan; April 29, Sam Pulse). *Fridays. In.gredients, 2610 Manor Rd. www.brandnewkeymusic.com.*

URBAN LGBT NIGHT Hold on to yer panties — there's a new takeover in town for the "urban LGBT." Join 'em and DJ Q Marie for the very first night of the new world Austin. Getcher self hot 'n' bothered. This event is 18 and up. *Fridays. ScratchHouse, 617 E. Seventh, 512/937-8327. \$10 for 21+, \$20 for 18+.*

HAVENCON 2016 Queer geeks and gamers get ready for the return of HavenCon — the second annual Texas convention for the LGBTQmmunity. Put yer poker face in place and getcher game on! See website for full listings! *Fri.-Sun., April, 22-24. Holiday Inn Midtown, 6000 Middle Fiskville. \$35. www.havencontx.com.*

HARD-ISH BODIES Hey lover boys and *Magic Mike* fans, this is the event for you. "Dressed" by Package Menswear, Midnight Train is gonna shimmy, shake, and show ya what real men are made of. *Fri., April 22, 10pm. Institution Theater, 3708 Woodbury, 512/895-9580. \$10. www.austincomedy.info.*

LGBTQUTIE PRESENTS QT-MUNNITY Get to know LGBTQutie — the dating app for the entire LGBTQIAxyz community. They're handing out swag, givin' you great DJs (GirlFriend and Divorcée), and getting super cute on the dance floor. And, you can mingle with the bossest of babes beforehand. *Fri., April 22, 10:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5, includes raffle ticket. www.lgbtqutie.com.*

QUEER WOMEN'S MUSIC SHOWCASE It's like SXSW all over again except this DIY showcase is all about queer women! God-Des & She's Tina She performs new work along with the always rad Krudas Cubensi. Other contenders include Mama Duke, Brand New Key, Sarah Stollak, and more. Plus you're raising cash for Aligo and Girls Rock Camp! *Sat., April 23, 6-10pm. Cheer Up Charlies, 900 Red River, 512/431-2133. \$5-10 sliding scale. www.cheerupcharlies.com.*

COCHON Dress your queerest desires with Laundry Larry's Looks on Loan — take a piece, leave an offering. Express yerself on the dance floor; move like no one's watching. Vendors out back, disco-inspired voodoo music inside. *Sat., April 23, 9pm. Badlands, 1203 Chicon. \$3.*

WET & WILD WHITE PARTY Subtlety is nice and all, but this wet and wild party wants nothing but obvious. So bust out yer pearliest whites and get ready to get wet. *Sat., April 23, 9pm-3am. Highland Lounge, 404 Colorado. Free. www.highlandlounge.com.*

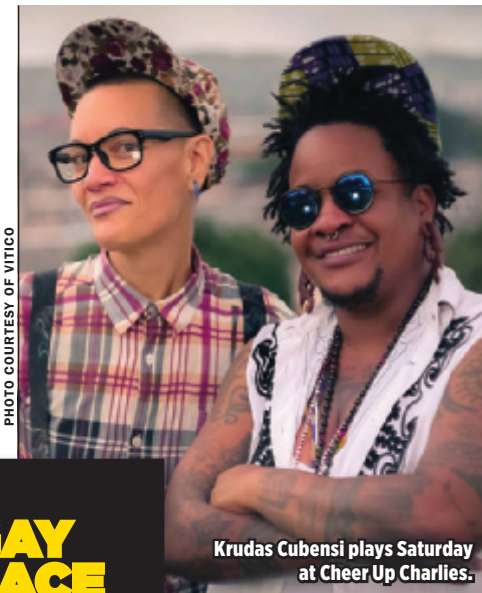


PHOTO COURTESY OF VITICO

Krudas Cubensi plays Saturday at Cheer Up Charlies.

GAY PLACE

BY
SARAH MARLOFF

MIDDLE SCHOOL DANCE PARTY

Backstreet's back, all right! And by Backstreet we really mean GirlFriend's Middle School Dance Party with DJ Bree Rose lending some Nineties and Aughts jams. As always, make sure yer

dressed to sweat. *Sat., April 23, 10pm. Cheer Up Charlies, 900 Red River, 512/431-2133.*

APRIL SHOWERS Ten years, hundreds and hundreds of queers. Raise cash for Project Transitions and Austin 2016 Gay Softball World Series. Expect a silent auction, Tito's cocktails, and snacks. Sabel Scities, Tony Castro Jr., and the girls of Rain entertain. *Sun., April 24, 5-9pm. Rain on 4th, 217 W. Fourth, 512/494-1150. www.rainon4th.com.*

MDC & DEATHWISH AT THE LOST WELL

All hail queer punk. 35-year-old punk band MDC (who originally called ATX home) return to their roots this Sunday with a hometown show at that hometown bar. Topping it off, singer Dave Dictor will read from his newly released book, *MDC: Memoir From a Damaged Civilization*. *Sun., April 24, 7pm. The Lost Well, 2421 Webberville Rd. www.fb.com/pages/mdc/114274815249448.*

QUEER TRIVIA Strap on those thinking queer-bies, it's time again for some queertastic trivia. DJ GirlFriend DJs and Lady Grackle hosts! Watch out tho, this hostess with the mostest is a big fan of those baby bird shots. *Tue., April 26, 6-9pm. Cheer Up Charlies, 900 Red River.*

RAZOR 5000 Rumor has it some glittery Brooklyn queens are strutting through town to kick off Austin International Drag Fest. They've got glitz, gore, and some local grrrls to really rev your drag-lovin' engines, with NYC's own Horrochata. *Wed., April 27, 9pm. Highland Lounge, 404 Colorado. \$5. www.highlandlounge.com.*

GREETINGS, FROM QUEER MOUNTAIN EP. 36: 3 QUEER ANNIVERSARY

Greetings! It's a queeriversary: In honor of three great years, QM speakers will talk on what it means to be a modern queer. Donate to Queerbomb 2016, and stay for a Levitation Psych Listening Party! *Wed., April 27, 10pm. Cheer Up Charlies, 900 Red River. www.fb.com/greetingsfromqm.*

AUSTIN INTERNATIONAL DRAG FESTIVAL

ATX Drag Fest year two is upon us. Spend the days dolling around Drag Village, spend those nights stunned by stunning showcases. Plus a welcome dinner and show on the first night and a Bye Felicia Breakfast the final morning. It's a glamorama good time. See website for full schedule. *All day Thu.-Sun., April 28-May 1. \$15-99. www.austindragfest.org.*

GUERRILLA QUEER BAR: (P)LEATHER PLEASE

They say leather is the new denim and straight bars are the new queer spaces, so pull on some (p)leather and rock yerself to Volstead for a punk-rawk-inspired GQB. Ya know the drill — drink, talk, make out. *Thu., April 28, 6-10pm. The Volstead, 1500 E. Sixth, 512/680-0532. www.fb.com/wherethegirlsgoatx.*

Send gay bits to gayplace@austinchronicle.com.
See the full array of Gay Place listings at austinchronicle.com/gay.



(l-r) Anders Nerheim, Suzanne Balling, Devin Finn, and Rommel Sulit

BULL

Hyde Park Theatre, 511 W. 43rd
www.streetcornerarts.org
 Through April 23
 Running time: 1 hr., 5 min.

If nothing else, the title of Mike Bartlett's play conveys a wealth of useful information. "Bull" is one way of describing Thomas, the hapless, anxious figure at the heart of the drama, the one whose utter lack of suitability to the high-gloss corporate world in which he's laboring makes him appear about as graceful there as a you-know-what in a china shop. "Bull" is also a most apt assessment of what streams from the mouths of his team partners, Isobel and Tony, who seem to have made a running game of telling Thomas things that aren't so. And were you to pin a "y" on the end of that titular word, you'd have a fitting term for what Isobel and Tony, and also their boss, Mr. Carter, do to Thomas prior to, during, and after the meeting at which one of the three members of this team will be cut loose. In the moments following the dismissal of that unfortunate employee – can you guess who it might be? – the play even offers a kind of "bull" fight, when the put-upon Thomas is actually coaxed into charging one of his tormentors, only to have his attack deflected and him brought low with a killing blow – which doesn't literally take his life but surely murders what little dignity the character has left at that point.

Here, Bartlett views a competitive, combative human relationship through the lens of animal behavior and through a bloodsport in which beasts are forced to battle, much as he did in his play *Cock*. That earlier work, seen in Austin in 2014 in an award-winning production by Theatre en Bloc, thrived on the tension among three people fighting for control of a romantic relationship and on the question of which path the central figure would choose: man or woman, gay or straight, past or future. In *Bull*, however, Thomas gets no choice, at least in terms of his employment. He may want to keep his job, may

even believe he'll get a chance to fight for it, but Bartlett makes it clear from the get-go that the decision about who's being fired has been made, mostly by showing Thomas to be the true "odd man out" in this arrangement: criticized for his look and attire, teased, kept out of the loop on key info, easily duped. If someone is going, it's Tom. And Street Corner Arts' staging plays into that mindset, with Anders Nerheim making the character a disheveled, defensive bundle of tics and twitches in a dishwater suit, a nervous schlub who stands in high contrast to Devin Finn's sleek, slick Tony, a smug panther in his black suit, and Suzanne Balling's cunning, controlled Isobel, whose blood-red heels tell you all you need to know about her killer instincts. Even before the play's Darwinian sensibilities are made explicit with references to "culling," we sense Thomas' weakness in this capitalist jungle. We know he won't survive.

And the fact that Thomas' fate is so apparent from the outset is part of what's frustrating about *Bull*, both the play and this production. Nerheim's embodiment of Thomas is vivid, complex, and personal – he's not necessarily likable yet he's too vulnerable to be dismissed – but because the "bull" in this fight is about as suited to the ring as flower-sniffing Ferdinand, we know that what we're witnessing is a cold-blooded, calculated takedown – the corporate equivalent of those canned hunts where the hunters shoot exotic game enclosed in pens. It's cheerless to watch, even with the humor that Bartlett liberally seasons the script with and its deft handling by the actors and director Benjamin Summers. But perhaps that's the playwright's point. The business of business has become ugly and brutal. The corporate entitlement and aggression that we may have once thought were restricted to Enron and Wall Street have spread to office towers throughout the globe, and the beasts inside them are on the prowl. If they haven't already done so, suggests *Bull*, they'll soon be stalking you. Prepare to be the predator or the prey. – Robert Faïres

downstairs, there's coffee all over the place and all sorts of shows. Want a wealth of posh mingling and witty banter? Check out the **Big Bash** on Fridays. Wanna see comedy based on personal confessions you or your friends have anonymously revealed? Catch the triumphant return of **Austin Secrets**, where your friends and neighbors reveal things that ... OMG, we can't even. And there's always that **Best Improv Bet in Town: Maestro**, which is the *late* show on Saturday nights. See website for details.

INSTITUTION THEATER 3708 Woodbury,
 512/895-9580. www.theinstitutiontheater.com.

This month, the Southside epicenter of improv and sketchy goodness brings you the bodacious babes

of **Girls Girls Girls** rolling up an all-musical version of the **Game of Life** on Fridays and Saturdays; and a s-s-s-steamy showcase of masculine bump-and-grinders called **Hard-ish Bodies** on Friday late-night; and then there's the improv of **Tarantula** and **Impromptu Two** and more. See website for details.

BUT WAIT – THERE'S MORE!

DUNCAN CARSON'S IN THE TREEHOUSE *Sure Thing*'s Carson is the headliner instead of the host at Austin Java for this one. (Note: **Chris Castles** is the host.) And **Chris Tellez**, **Matt Giles**, **Joe Faina**, and **Matt Sadler** are part of the lineup, too. *Fri., April 22, 8pm. 1608 Barton Springs Rd. Free.*



“REBECCA MARINO: THE BEST AVAILABLE EVIDENCE”

grayDUCK Gallery, 2213 E. Cesar Chavez
www.grayduckgallery.com
Through May 1

Are we alone in the universe?

This question keeps us awake at night. Gazing up at the grand expanse of the sky, we want to believe there is something else out there. But how can we prove this? What evidence do we need? What leaps of faith must we make?

Rebecca Marino invites us to think about this in “The Best Available Evidence” at grayDUCK Gallery. Combining photography, sculpture, and audio recordings, the exhibition brings us into the middle of the long-standing debate about the existence of UFOs. The show pulls from both archived evidence supporting life on Mars as well as artworks by Marino. Combining both, Marino blurs the lines between fact and fiction, the original and the copy, and the mundane and the spectacular. But she never solves the mystery she explores. Instead, she gives us fragments of its checkered story, leaving the rest to us.

The UFO archives make up both *Unclassified – UFO Eye-Witness Testimonies* and the small zine included in *Photographic Evidence*. These two artworks show how information changes when it’s transferred into new contexts. Most of the articles reproduced in the zine are unreadable due to their original poor preservation. Several of them have entire sections missing since being edited

with scissors years ago. Missing things, these stories leave us wanting more. Our answer can be heard in a nearby pair of headphones.

Apparently, beyond the written records of UFO sightings, the government kept audio ones as well. This lo-fi recording is a collection of firsthand accounts of witnesses retelling their close encounters of the third kind. Beyond the outlandishness of their tales is their complete dedication to their truth. These people really believe what they’re saying. While it’s unlikely that any of it is true, we can’t really dispute it. We weren’t with them when they made contact. It’s our experience versus theirs.

This committed belief to the amazing surrounds us daily. We want to believe things can be more than they are. Photographs such as *Radar-Visual (CE-II)* or *Nocturnal Light (CE-I)* show us this by bringing the banality of the everyday into question. What’s so special about this grainy black-and-white photograph of cows or this glowing streetlamp? What’s buried in the snow-covered field of *Roswell, NM*? What’s that strange silver blur in *Daylight Disc (CE-I)*? We don’t know. Maybe it’s nothing. Maybe it’s the secret of the universe.

These works never tells us. Just like the archive, they omit things. But that doesn’t stop us from believing there is something more. Our questions, like the six mogul radar targets, dot along the wall leading up the weather balloon like the big thought bubble it is. In our want of the mystical mundane, “The Best Available Evidence” shows us that even if we are alone in the universe, we aren’t alone in the belief that we aren’t. Because who wants to be alone anyway? – H.C. Arnold

DANCE

LOOKING FOR DANCE CLASSES? We’ve got a myriad of classes listed online, with all manner of schools waiting to get your feet firmly on the floor to joyful moves.

☛ **ARENA** Here’s a night of dance created inside a **dressage riding school** – that’s horses, podner – with a beautiful view of the Hill Country from Fair Oaks Farm. It’s also a night of **family-style supper** following the show, with a different cook each night serving hearty meals from chicken pozole to roasted whole pig, and **jugs of wine and beer**. That sounds enticing enough, but here’s why this whole unique event is legit and recommended: choreography by **Jennifer Sherburn**; lighting design by **Natalie George**; live music by **Justin Sherburn**. *Sat.-Sun., April 23-May 1, 7:30pm. 1001 Brownson, Driftwood. \$20 (show); \$45 (show + dinner).* www.arenadrippingsprings.com.

☛ **ARIEL DANCE THEATRE: LUMEN** Award-winning choreographer **Andrea Ariel** teams up with local music ensemble **line upon line percussion** to create an innovative show featuring live music and dance within a custom-made light and space installation in Downtown’s historic **McKean-Eilers Building**. *April 21-24. Thu.-Sat., 8pm; Sun., 5pm. 323 Congress. \$15-25.* www.arieldance.org.

☛ **TAPESTRY DANCE COMPANY: PASSING IT FORWARD** How does an individual navigate the complexities of race, culture, gender identity, and equal rights to reach the American Dream? This world premiere by **Acia Gray** explores just that, featuring the spoken-word artistry of **Zell Miller III** and new works of tap dance set to a musical score of hip-hop, jazz, and American classics. Bonus: **Zein Al-Jundi**. *April 21-May 1. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664.* www.thelongcenter.org.

TEXAS BURLESQUE FESTIVAL It’s the ninth annual hoedown and showdown celebrating all things burlesque and cabaret, set to bump and grind the capital of Texas to giddy smithereens. It’s three days of quality titillation with **Kitten N’Lou**, **Trojan Original** and **Redbone**, **Crimson Skye**, **AuroraBoobRealis**, **Sweetpea**, **Coco Letric**, and more. With veritable legends **Viva La Fever** and **Ellion Ness**. And of course **MC Cora Vette** returns! *Thu.-Sat., April 21-23, 8:30pm. The Marchesa Hall & Theatre, 6226 Middle Fiskville, 512/461-2355. \$10-75.* www.texasburlesquefestival.com.

☛ **BEDPOST CONFESSIONS WITH RAPT AERIAL DANCE** You know that the BedPost Confessions show of **sexual revelations** (from **professional storytellers** and **anonymous audience members**) sizzles all by itself. Now imagine the excitement increased by a dazzling troupe of **aerialists** and **trapeze artists**. Right: Is it hot in here, or is it just us? *Thu., April 21, 8pm. The North Door, 502 Brushy, 512/710-9765. \$12-20.* www.bedpostconfessions.com.

DIVERSE SPACE DANCE THEATRE: TRUST Showcasing choreography by **Michael Jahoda**, **Toni Bravo**, and the cast. With video and live music. *Thu.-Sat., April 21-23, 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$12-30.* www.diversespacedance.com.

CLASSICAL MUSIC

THE BARBER OF SEVILLE Austin Opera ends its 2015-16 season with this perennial **Rossini** favorite, directed by **Alain Gauthier**, and featuring **Jennifer Rivera** as Rosina, **Troy Cook** as Figaro, **Patrick Carfizzi** as Dr. Bartolo, and **Jamie Offenbach** as Don Basilio. *Sat. & Thu., April 23 & 28, 7:30pm; Sun, May 1, 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$15 and up.* www.thelongcenter.org.

AUSTIN TROUBADOURS: BALKAN CARAVAN Here’s a rousing evening of traditional dances and songs from **Serbia**, **Macedonia**, **Turkey**, and **Greece**. Performed on authentic instruments from the Balkan region: oud, saz, frula, violin, and more. With guest artists **Roberto Riggio**, **Julie Slim-Nessif**, and **Vesna Mirkovic**. *Sat., April 23, 8pm. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/983-0600. \$23.* www.austintroubadours.com.



VISUAL ARTS

EVENTS

SEAHOLM PLAZA: A GOLDEN AFTERNOON Here’s the newest addition to the city’s public art collection: Behold an installation inspired by Texas wildflowers and *Alice’s Adventures in Wonderland* while you enjoy tea and cookies with artists **Rick Lin** and **Shagun Singh**. Bonus: free packets of Texas wildflower seeds and *Alice in Wonderland* activity books. *Fri., April 22, 6pm. 211 Walter Seaholm Dr. Free.*

BLANTON PERSPECTIVES: GRAHAM REYNOLDS Composer and bandleader Reynolds – who is well versed in, we mean, *way more* subjects than you’d think one human could encompass – talks about the influence of the visual art of the Nineties and the Blanton’s current “**Come as You Are**” exhibition. *Thu., April 28, 12:30-1:30pm. 200 E. MLK, 512/471-7324.* www.blantonmuseum.org.

BLANTON MUSEUM: BEAT THE RUSH Musicians perform in response to the paintings, drawings, and sculptures on display. This month, **Nayantara Bhattacharya** curates a set of experimental musicians whose work draws on the legacy of techno and electronic music composed in the Nineties, featuring **Kyle Evans** and **Lucas Dimick**; **Adam Pacione**; **JT Whitfield**; and **Thousand Foot Whale Claw**. *Thu., April 21, 5:30pm. 200 E. MLK, 512/471-7324. Free.* www.blantonmuseum.org.

MODERN ROCKS GALLERY: SECOND BIRTHDAY BASH That elegant venue at Canopy, the one showcasing exclusive collections of the best in rock & roll photography and beautiful specimens of actual rocks and minerals? This is their second anniversary, marked by a party featuring new and rare images (David Bowie! Nirvana! The Smiths!) and, naturally, plenty of fine cocktails. *Fri., April 22, 7-10pm. 916 Springdale, 512/524-1488. Free.* www.modernrocksgallery.com.

NORTHERN-SOUTHERN GALLERY: WARM ASHES What does a memory look like? Here’s an echo of Northern-Southern’s recent performance show “**Blue Flames**,” an exploration of the forms, limits, and possibilities of documentation – monuments, tools, artifacts, audio recordings, videos, photography, oral accounts, written recollections, opinions, and combinations thereof. *Fri., April 22, 6:30-10pm. 1800 Koenig. www.northern-southern.com.*

UMLAUF GARDEN PARTY It’s another bright posh party! **Live music** and **wine and wine and food and food and food** – and more food, from a **cheffy plenitude of local culinary hotspots**, among the sculptural delights, all part of this fine Austin evening of strolling and invigorating philanthropy. *Thu., April 28, 6:30-9:30pm. 605 Robert E. Lee, 512/445-5582. \$150.* www.umlaufulsculpture.org.

OPENING

AN INTERACTIVE RE-CREATION OF CHARLES UMLAUF’S STUDIO What was it like, the place in which one of Austin’s sculptural legends created his masterworks? See it now – now, through October – but especially at tonight’s reception: *Fri., April 22, 6-8pm. 605 Robert E. Lee, 512/445-5582.* www.umlaufulsculpture.com.

BIG MEDIUM: IF LOVE IS THE ANSWER, WHAT IS THE QUESTION? This is a solo show by **Jamie Panzer**! If that’s not enough to get you there already, then, hey, welcome to Austin: This man is one of our most clever artists, and his work will stain a freaky Rorschach onto your mind’s blankest paper. The show is subtitled “A Science Fair,” which only increases our anticipation of its odd wonders. Presenting: “a free-associative analog scenic artifice composed of (initially) incongruous materials, images, and objects to depict a freeze-frame, cross-section snapshot of a fugue state precipitated by chronic existential dilemma in the pursuit of digital/chemical harmony.” Reception: *Fri., April 22, 8-10pm. 916 Springdale.* www.canopyaustin.com.

CAMIBA ART: EVER OR EVER Here’s an exhibition of new Wave Field paintings by veteran artist **McKay Otto**, whose latest body of grid-format, reductive abstract work explores a more organic aesthetic than his previous presentations. Reception: *Fri., April 22, 6-8pm. 2830 E. MLK, 512/937-5921.* www.camibaart.com.

DAVIS GALLERY: CHASING COLOR, FINDING LIGHT New landscapes, interiors, and still lifes by **Laurel Daniel**. Reception: *Sat., April 23, 7-9pm. 837 W. 12th, 512/477-4929.* www.davisgalleryaustin.com.

MONDO GALLERY: SATURDAY MORNING MASHUP Iconic illustrations, paintings, and drawings by **Jeroen Huijbregts**, inspired by his love of comic books, cartoons, and movies from the Seventies and Eighties. Reception: *Fri., April 22, 7-10pm. 4115 Guadalupe, 512/476-1739.* www.mondotees.com.

CLOSING

☛ **DIMENSION GALLERY: LOCUS** They inaugurated the venue with an excellent group show, and now this new Eastside gallery presents a solo exhibition that’s been a long time coming and well-deserved: “Locus” showcases the brilliant figurative work of **Alejandra Almuelle**, revealing a diverse and eerie family in fired clay. *Through April 23. 979 Springdale #99.* www.dimensiongallery.org.



A Taste of Mexico: A Culinary Arts Festival

'Tis the season, so it seems, for the fanciest fundraisers of all. Thus, it's time to celebrate the **culinary arts of Austin and Mexico** with this annual soiree from **Mexic-Arte Museum**, featuring cuisine and beverages from **more than 30 of Austin's eclectic restaurants**, food trucks, and adult-beverage purveyors. Also, the **Bazaar del Arte** showcases Mexican folk arts and crafts, unique gifts, selections from the museum store, and live music from **DJ uLOVEi** and **Mariachi Chavez**. **Wed., April 27, 6-9pm. 204 E. Fourth, 512/200-7267. \$45. www.mexic-artemuseum.org.**

PUMP PROJECT: OVER TIME Three new works by **Elizabeth Chiles** – an array of photo-prints of cloud formations, a video, a collaged diptych – arrest and extend time in order to contemplate our internal lives and the physical world. **Through April 23. 702 Shady. www.pumpproject.org.**

WOMEN & THEIR WORK: PAPELLIBRIUM Over nine years, **Orna Feinstein** collected thousands of art exhibit invitations and repurposed them to create this complex installation. **Through April 28. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.**

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

NO CON BAR CON Meet up to raise a glass and talk geek with **science fiction and fantasy genre writers** tonight, but note: Pen monkeys of all stripes are welcome. **Thu., April 21, 7pm. The Dog & Duck Pub, 2400-A Webberville Rd. Free. www.dogandduckpub.com.**

★ NEW FICTION CONFAB This seventh annual gathering brings together eight notable fiction authors for one day of workshops, readings, and conversations in the Austin Public Library, featuring **Alexander Chee, Kaitlyn Greening, Samantha Hunt, Sunil Yapa, Kirk Lynn, Karan Mahajan, Karen Olson, and Virginia Reeves**. See website for details. **Sat., April 23, 10am-5pm. 512/542-0076. Free. www.austinlibrary.org.**

SHAKESPEARE BIRTHDAY BASH Prithree bring your own monologues and scenes to celebrate with, at this open-mic event that features some of BookPeople's own theatrical booksellers. Beautiful bardic bonus: cake. **Sat., April 23, 5pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.**

POETRY AT MALVERN: LUCAS HUNT & FRIENDS With **Lucas Hunt, Carol Denson, and Cindy Huyser**. **Sat., April 23, 7pm. Malvern Bookstore, 613 W. 29th. www.malvernbooks.com.**

INTO THE ISM OF A RHYTHMIC RAKE Those **Chicon Street Poets** present **Matthew Hupert**, a guerilla ontologist, raconteur, and (of course) rhythmic rake from New York. Bonus: live music by **Katie Solo**. **Mon., April 25, 7pm. Dozen Street, 1808 E. 12th. www.chiconstreetpoets.com.**

THE RAVEN KING RELEASE PARTY BookPeople and the Forever Young Adult book club celebrate the final book of **Maggie Stiefvater's** Raven cycle. Join them this evening for a corvidly good time. **Tue., April 26, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.**

VIETNAM WAR SUMMIT: BOOK-SIGNINGS **Joe Galloway: We Were Soldiers Once ... and Young; Joe Klein: Payback and Charlie Mike; Jan Scruggs: Dreams Unfulfilled. Tue. April 26, 4pm. Peter Arnett: Saigon Has Fallen; David Maraniss: They Marched Into Sunlight; Dan Rather: Rather Outspoken. Wed., April 27, 4pm. Richard Pena: Last Plane Out of Saigon. Thu., April 28, 4pm. LBJ Library & Museum, 2313 Red River, 512/721-0200. www.lbjlibrary.org.**

AURAL LITERATURE Readings this month by those fine wordcrafters **Jamaica Cole, Kyle Schlesinger, Cindy St. John, and Julie Conquest**. **Wed., April 27, 7pm. Austin Public Library, Terrazas Branch, 1105 E. Cesar Chavez.**

TESTIFY: DEATH AND TAXES In this month's installment, five performers – your friends! your neighbors! – share their experiences involving phone scams, near-death experiences, living with ghosts, Southern inheritance tax laws, and learning of someone's hidden life after their death. **Thu., April 28, 7:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5-6. www.testifyatx.com.**

Historical Fiction, April 22, 3 p.m.



Three distinguished writers will discuss their critically-acclaimed novels. **Karen Olson's ALL THE HOUSES** is partly set in Washington DC during the Iran Contra Scandal. **Dominic Smith's THE LAST PAINTING OF SARA DE VOS** is set in 17th-century Holland. **Elizabeth Crook's MONDAY, MONDAY** is set at the University of Texas during the Charles Whitman shooting in 1966. **This is a free event, open to everybody.** The Joynea Reading Room is located on the east side of the Carothers building at 2501 Whitis Ave. on the UT Austin Campus. 512-471-5787 for more info.

Ballet East Dance Company and Rodolfo Mendez bring the arts back to the community.

BAJO LA LUNA

Two free performances April 22 & 23



**Pan American Hillside, 2100 East 3rd Street
8:00 p.m. both nights**

For more information call Rodolfo Mendez at 512-385-2838
or email: mendestein@hotmail.com or visit www.BalletEast.org

Raices de Arte Español Dance Company from San Antonio presenting dancers, guitarists and singers; New works by Ballet East choreographers, Andrea Ariel and Miguel Marroquin; The Ballet East Dance Company Ballet folklorico from Martin Middle School, and Austin's newest Tejano/Cumbia musical group, Cañonazo!

This project is funded and supported in part by a grant from the Texas Commission on the Arts and in part by the City of Austin Economic Development/Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit Austin on NowPlayingAustin.com

COMMUNITY

VINYL ME, PLEASE: THE SPINS It's a record-of-the-month-club party, citizen, with sweet vinyl and themed cocktails! Spinning this time: **The Score** by **The Fugees**. *Thu., April 21, 6-9pm. Cafe 605, 605 Davis, 877/202-2191. Free. www.vinylmeplease.com.*

DOWNTOWN STREET FAIR Take a long lunch and peruse the vendors, retailers, artists, and more. Oh, and you can grab a bite at one of the food trucks. *Fridays through June 3, 11:30am-1:30pm. Ninth & Congress, 512/469-1766. Free. www.fb.com/events/1699779236977839.*

NOBELITY PROJECT EARTH DAY BIKE PARTY It's a block party for this block we call Earth. Ping-Pong; unicycle races; and live music from John Pointer, Los Aztex, and Joel Guzman help raise money for bikes and books for students in Kenya. *Fri., April 22, 5-7pm. Bicycle Sport Shop, 517 S. Lamar, 512/477-3472. Free. www.nobility.org.*

HOT SCIENCE - COOL TALKS Dr. David Hillis talks about how the Barton Springs salamander saved our city. *Fri., April 22, 7pm. Welch Hall, Rm. 2.224, UT campus. Free. www.hotsciencecooltalks.org.*

BUDA WIENER DOG RACES Don't miss the running of the wiener dogs as they take to the track for bragging rights among their kind. Parades, best-dressed contests, bake-offs, cook-offs, and vendors complete the weekend lineup of events. *Sat., April 23, 9am-4pm. City Park, 170 Bobcat Dr. \$5 (kids, free). www.budalionclub.com.*

AKINS COMMUNITY 5K & FESTIVAL Local students have put together a 5K in addition to a festival complete with food, games, activities, and entertainment. Proceeds go to local schools. *Sat., April 23, 9am-4pm. Akins High School, 10701 S. First. \$27.50. www.akers5kandfestival.com.*

SUNSET VALLEY ARTFEST More art than your eyes can probably handle, so there's also live music from Beto and the Fairlanes among others for the ears, and kids' activities for your peace of mind. *Sat., April 23, 9am-4pm. Toney Burger Activity Center, 3200 Jones, 512/414-2096. Free. www.sunsetvalley.org/artfest.*

HEART O' TEXAS ORCHID SOCIETY SHOW Get all your orchid questions answered by the experts and perhaps buy one or two of the exotic plants. *Sat.-Sun., April 23-24, 10am-4pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672. Free. www.hotos.org.*

LOUISIANA SWAMP THING & CRAWFISH FESTIVAL Live Louisiana music on two stages and Cajun food are the stars here; boiled crawfish given away a plate at a time while supplies last, plus dishes like gumbo, po'boys and étouffée for sale. *Sat., April 23, 11am-10pm. Austin American-Statesman parking lot, 305 S. Congress, 512/441-9016. \$20 (kids under 8, free). www.roadwayevents.com.*

THE AUSTIN FLEA Browse for handmade and vintage wearables, housewares, and more. *Sat., April 23, 11am-5pm. Hops & Grain Brewery, 507 Calles, 512/537-9756. Free.*

EARTH DAY FESTIVAL Get your green on with live music from Asleep at the Wheel and others, inspirational speakers, and environmental presentations. Kids' activities, food trailers, and more than 75 exhibitors ensure that the planet knows we have its back. *Sat., April 23, noon-7pm. Mueller Hangar, 4550 Mueller Blvd. Free. www.earthdayaustin.com.*

DANCE-A-THON COMMUNITY FAIR With interactive crafts, Indian food stalls, and more. *Sat., April 23, 1-4pm. Asian American Resource Center, 8401 Cameron, 512/974-1690. www.austindanceindia.com.*

ANIMAL WELL-FAIR Want to help local animals in need of human assistance? Come out and meet the many organizations trying to help local creatures, and see if any of them fit in your life. *Sat., April 23, 3-5pm. Northwest Recreation Center, 2913 Northland, 512/458-4107. Free.*

SACRED FIRE CEREMONY Locals are invited to be blessed with Homa Raksha (sacred ash). Who couldn't do with a few more blessings in their life? *Sun., April 24, 9am-1pm. Austin Hindu Temple & Community Center, 9801 Decker Lake Rd., 512/657-5262. Free. www.karunamayi.org.*

LUMINARIA Drinks, auctions, and dinner celebrate the leaders and volunteers of the Red Cross. *Tue., April 26, 6-10pm. Four Seasons Hotel, 98 San Jacinto, 512/929-1213. \$150. www.redcross.org/news/event/local/tx/centralandsouthtexas/luminaria-2016.*

RAG BLOG BENEFIT CONCERT Barbara Williams and Leeann Atherton supply their good tunes for a good cause. Proceeds from the evening help keep the syndicated newsmagazine going. *Tue., April 26, 7-10pm. High Road on Dawson, 700 Dawson, 512/442-8535. \$15 suggested donation. www.theragblog.com.*

PLANNING, POLITICS, AND FOOD IN AUSTIN *Wed., April 27, 5:30pm. MonkeyWrench Books, 110 E. North Loop, 512/766-6925. Free. www.monkeywrenchbooks.org.*

BANNER PROJECT LAUNCH Local faith groups gather to confront anti-Muslim bigotry. Speakers and music help get the point across. *Thu., April 28, 2pm. University United Methodist Church, 2409 Guadalupe, 512/478-9387. Free. www.interfaithactionhr.org.*

ONGOING

HABITOURS Habitat for Humanity now offers free, once-a-month tours of recent and past home-building sites. See how much they've accomplished, and find out what's yet to be done. Call or email to reserve a seat. *Tours begin and end at 310 Comal, 472-8788 x401. www.ahfh.org.*

SPORTS

THE MAIN EVENT

MONSTER JAM These 5-ton, 12-foot-tall vehicular mammoths are ready to sprint, leap, and crush for your enjoyment. We recommend ear plugs and to maybe leave the car at home, just in case one of the monster trucks gets overzealous. *Sat., April 23, 7pm; Sun., April 24, 2pm. Frank Erwin Center, 1701 Red River, 512/477-6060. \$25-30. www.uterwincenter.com/events/2016/monster-jam.*

TEXAS ROLLER DERBY The 15th season of banked-track action heats up as the Holy Rollers take on the Putas del Fuego. *Sat., April 23, 7pm. Palmer Events Center, 900 Barton Springs Rd.. \$15 (free, kids). www.txrd.com.*

AMERICAN ULTIMATE DISC LEAGUE It's the inaugural season for the Austin Sol, our town's professional ultimate (Frisbee) team. They're hoping to turn around the 0-4 start of their season with a win over the Jacksonville Cannons. *Sun., April 24, 12:30pm. Vandegrift High School, 9500 McNeil. \$5-8. www.austin-sol.com.*

THE HOME TEAMS

TEXAS STARS PLAYOFFS The Stars begin their quest for the Calder Cup as they face the San Diego Gulls in the first two games of this playoff series. *Thu., April 21, 7:30pm; Sat., April 23, 7pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$20-75. www.texasstarshockey.com.*

ROUND ROCK EXPRESS The Express play their first home games against Iowa and Omaha. Get out to the field and make sure they know your love for them hasn't waned over the winter. *Vs. Iowa: Fri.-Mon., April 15-18, (Sat., 6:05pm; Sun., 1:05pm). Vs. Omaha: Tue.-Fri., April 19-22. All games 7:05pm unless otherwise noted. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-16. www.roundrockexpress.com.*

UT BASEBALL Vs. Texas State. *Tue., April 26, 6pm. Disch-Falk Field, 1300 E. MLK, 512/471-5732. \$5-20. www.texasports.com.*

UT SOFTBALL Vs. Oklahoma State: *Fri., April 22, 6pm; Sat., April 23, 1pm; Sun., April 24, noon. Vs. Texas Southern: Wed., April 27, 6pm. Red & Charline McCombs Field, Comal & MLK, 512/471-3333. www.texasports.com.*

CONCORDIA BASEBALL Vs. LeTourneau. *Fri., April 22, 7pm; Sat., April 23, 1 & 3:30pm. Tornado Field, Next to the Fieldhouse of Kilian Road. \$8 (\$5, students). www.athletics.concordia.edu.*

HUSTON-TILLOTSON BASEBALL Vs. Texas A&M Texarkana. *Fri.-Sat., April 22-23, 1 & 3pm. Downs Field, 2816 E. 12th. www.htu.edu/athletics.*

TEXAS STATE SOFTBALL Vs. South Alabama. *Sat., April 23, 1 & 3pm; Sun., April 24, 11am. Bobcat Softball Stadium, 225 Charles Austin Dr., San Marcos. \$6 (\$4, kids). www.txstatebobcats.com.*

RECREATION & FITNESS

DOG LEG CLASSIC Take a few golf swings and see who gets the highest score. Even if you lose, you know you've helped raise money for Texas Humane Heroes. *Wed., April 27, 5:30pm. Topgolf, 2700 Esperanza Crossing, 512/260-3602. \$35 happy hour guest, \$120 golf register. www.texashumaneheroes.org/golf.*

RUNS, WALKS, & RIDES

THE BEER RELAY Take turns with your team of two or four running a 5K loop to see who can run the farthest in four hours. The only catch? You have to drink a beer before you start each lap. This is either a recipe for disaster or glory. *Sat., April 23, 10am-2pm. Walter E. Long Park, Decker Lake Road, 512/974-6700. \$60 (add \$20 for a fest pass).*

INSPIRE PRO WRESTLING This wrestling federation brings all the slobberknocking action to the ring with the women's championship belt up for grabs, tag team action from Contraversion and Princes of the Universe, and more. *Sun., April 24, 5:30pm. The Marchesa Hall & Theatre, 6226 Middle Fiskville, 512/454-2000. \$15 (\$20, front row). www.inspireprowrestling.com.*

KIDS

THE TOWN MUSICIANS OF MUMBAI

The Sacred Cowgirls Indian Swing Band help tell a Bollywood-inspired version of Grimms' beloved Bremen Town Musicians. Recommended for all ages. *Through May 1: Saturdays, 11am; Sundays, 1pm. Scottish Rite Theater, 207 W. 18th, 512/809-7799. \$12 (\$8, kids). www.scottishritetheater.org.*

KIDZ BOP TOUR The series of insufferable children singing the popular hits of the day have come to life and are touring the country. Sometimes you have to take one for the familial team. *Sat., April 23, 6pm. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd., 512/225-7999. \$25-30. www.kidzbop.com/tour.*

KIDS CLUB MUSIC HOUR Get the kids dancing, singing, and shouting with this live music showcase "come to life." Games and snacks beforehand to make sure the parents are caffeinated and the kids are primed. *Sundays through May 8, 10am. Scottish Rite Theater, 207 W. 18th, 512/494-1411. \$1. www.mrjohnny.com.*

SELFISH GARDENER PUPPET SHOW

Based on Oscar Wilde's *The Selfish Giant*, this short play about a relationship between a gardener and the insects in his yard. Oh, and these insects play in a band. Recommended for ages 4 and up. *Tue., April 26, 6:30pm. Willie Mae Kirk Branch Library, 3101 Oak Springs Dr., 512/926-4453. Free. library.austintexas.gov/literature-live.*

DAY TRIPS BY GERALD E. MCLEOD

W. Goodrich Jones State Forest south of Conroe hides its uniqueness behind a wall of towering pines.

When the state purchased the 1,722 acres of clear-cut forestland 90 years ago, they had no idea that the outdoor classroom for forest management would become a wildlife oasis surrounded by urban sprawl.

Originally called State Forest #2, the site was a pine seedling nursery at first. During the Great Depression, crews from the Civilian Conservation Corps replanted native pines, which explains the forest's grid of straight trails.

An unintended consequence of the experimental area was, as the pines matured, the forest became home to a cluster of the red-cockaded woodpecker, one of 98 endangered species in Texas. The shy and elusive black-and-white birds nest in cavities they excavate in old-growth live pine trees.

Although the forest is primarily an educational and study area, it is open for hiking, biking, and horseback riding. Fishing is allowed in the two ponds.

The preserve's Sweetleaf Nature Trail tunnels through a mostly hardwood forest along a meandering creek. The one-mile-long trail is an easy hike that visits the state champion sweetleaf tree and a swinging bridge over the creek.

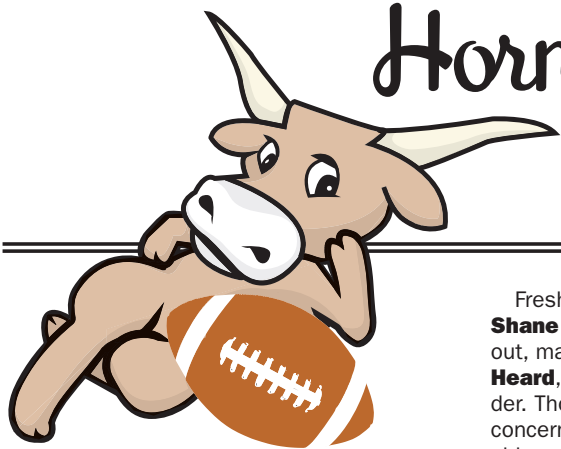
W. Goodrich Jones State Forest is south of Conroe on FM 1488, a mile west of I-45. Visitors should get a free permit at the Texas Forest Service Office at 1328 FM 1488. For more information, call 936/273-2261 or go to texasforestservice.tamu.edu/jones-state-forest.



GERALD E. MCLEOD

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Follow “Day Trips & Beyond,” a weekly travel blog, at austinchronicle.com/daily/travel.



Hornography

BY KAHRON SPEARMAN

Well, that was different – someone actually passed for a touchdown. At April 16's **Orange and White Game**, the resurgent Texas Longhorns appeared back to form. Long-missing adjectives – such as “explosive,” “athletic,” and “punishing” – have welcomed themselves back into the Longhorn conversation, after some considerable time away. Though eventually rained out at the half, Strong's 2016 squad foretells many bright, sunny days for this fall.

In a scrimmage with loads of offensive bright spots – 110 plays for 611 yards in 30 minutes – the star of the game (half of the double cowbell back tandem with **D'Onta Foreman**) was **Chris Warren III**, with his 101 yards and a score – on only seven carries. The running back's power has long been evident, but the turbo boost he displays – at 255 lbs. – is remarkable. Arm tackling Warren (or Foreman) will lead to gashed defenses.

Freshman (early enrollee) quarterback **Shane Buechele** was the other big stand-out, making his case for starting over **Jerrod Heard**, who's still nursing an injured shoulder. Though his smallish frame could be a bit concerning, Buechele's arm is unquestionable, even on a wet day – completing 19 of 36 passes for 299 yards and 2 scores. Those stats included a beautiful toss to WR **John Burt**, for 65 of Burt's 106 yards.

On the downside, redshirt freshman QB **Kai Locksley** was upset following the rain-out, as he received no snaps – noting on a since-deleted Tweet that he “could've told [his] mother to save her money on the plane ticket.” He was scheduled to play the canceled second half. What might be creating the burn is the fact that (future H-back/TE) **Tyrone Swoopes** is puzzlingly still being played at quarterback. He threw for 71 yards and two interceptions, with only four connections on 16 attempts.

Of course, there were some defensive highlights, too. Sophomore safety (and likely starter) **DeShon Elliott** lowered the boom on RB **Roderick Bernard**, causing a fumble. Defensive end **Charles Omenihu** is showing signs of being that edge rusher who can get regular pressure – finishing with two sacks and numerous QB hurries.

SOCCER WATCH BY NICK BARBARO

With barely a month to go in the European soccer season, there's new drama in a couple of races that looked all but over a short time ago.

Leicester, who were in last place in the **English Premier League** just 13 months ago, shocked the league with their turnaround this year. But their seemingly comfortable grip on the EPL title took a dramatic big blow last weekend when leading scorer, and front-runner for EPL player of the year, **Jamie Vardy**, was red-carded on a questionable dive call, and may miss multiple games for his “improper conduct” in reacting to the call. **Tottenham Spurs** have crept to within five points; people have been waiting all season to see if Leicester's going to crack, and if it's going to happen, now's the time. As always, NBC has blanket EPL coverage: eight games this weekend on various networks.

Meanwhile, what's wrong with **Messi, Neymar, and Barcelona**? The Catalans came into this month with a record 39-game unbeaten streak, a huge league lead, and a clear path to an unprecedented second straight treble: the Spanish league and Cup titles, plus the European Champions League. But in the last two weeks they've been knocked out of the ECL, lost three games in a row in Spain for the first time in years, and are now in a dogfight with the two Madrid clubs for the league lead. An eye-opening 8-0 road win Wednesday restored some semblance of order, but this one's going down to the wire.

Those Madrid clubs have their mid-weeks busy as well, as they're both in the **European Champions League semifinals** which start next week, April 26-27: Real Madrid at Manchester City on Tuesday, Bayern Munich at Atlético Madrid Wednesday, both at 1:45pm on Fox Sports and ESPN Deportes. Return legs are the following Tue.-Wed., May 3-4... The **Europa League semifinals** begin Thursday, April 28: Villarreal-Liverpool and Shakhtar Donetsk-Sevilla, both at 2pm, on Fox Sports 1 & 2.

And I have to give a shout-out to my man, 39-year-old **Roma** talisman **Francesco Totti**, who came on as an 86th-minute sub on Wednesday, and scored two goals to bring home a crucial 3-2 win. **Tottigol!**

OUT OF TOWN

TEXAS STATE CHAMPIONSHIP FIDDLER'S FROLICS

Musicians will be fiddling around trying for top honors, sampling the barbecue, and doing a little shopping. *Thu.-Sun., April 21-24. Hallettsville, 361/798-2311. www.kchall.com.*

GAULT ARCHAEOLOGY SITE MAINTENANCE DAY

RSVP now to join the work day to learn more about the dig, do some eco-tourism, and then stay for the barbecue lunch. *Sat., May 7, 8:30am-noon. Gault Site, Florence, 512/245-8734. www.gaultschool.org.*

BALCONES SONGBIRD FESTIVAL

The tours and workshops are filling fast, but there are still openings to take a rare look at the golden-cheeked warbler and back-capped vireo nesting territory. *Fri.-Sat., April 22-24. Balcones Canyonlands National Wildlife Refuge, Marble Falls, 512/339-9432. www.friendsofbalcones.org.*

RED POPPY FESTIVAL

Three stages will serenade the blooming of the red flowers brought home by a WWI veteran that spawned a weekend of arts & crafts, games, car shows, parades, and lots of food. *Fri.-Sun., April 22-24. Georgetown, 800/436-8696. Free. www.poppys.georgetown.org.*

FORT MARTIN SCOTT DAYS Step back into time when the frontier fort was filled with soldiers, Native Americans, and civilians on their way to somewhere else. *Sat., April 23. Fredericksburg, 830/217-3200. \$5. www.ftmartinsscott.org.*

INTERNATIONAL SCULPTURE DAY Help commemorate the world day of celebration with the work of more than 40 artists sprinkled along the road and in a converted aircraft hangar. *Sun., April 24, noon-6pm. Sculpture Ranch and Galleries, Johnson City, 830/868-5244. Free. www.sculptureranch.com.*



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with Dr. Emily Nagoski

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THE AUSTIN CHRONICLE

Moontower

COMEDY & ODDITY FESTIVAL

PREVIEW

APRIL 20-23. 2016

LOOK FOR THE PURPLE BANANA

JUDGING BY THEIR TRIBUTE BAND, MAYA RUDOLPH AND GRETCHEN LIEBERUM WOULD DIE 4 U, PRINCE **by Chase Hoffberger**

Despite the setting – a comedy festival – and the star – *Saturday Night Live* alumna Maya Rudolph – there's nothing intentionally funny about Princess, the band that the comedy actress and her longtime friend and college roommate Gretchen Lieberum, a funk and jazz musician in California, perform in, as homage to Prince, one of the finest and most freaky performance artists of our time. Since debuting on *Late Night With Jimmy Fallon* in September 2012 with a scratch take on the *Purple Rain* staple "Darling Nikki," the duo has operated in awe of the Purple One and attempted at every turn to live up to his legend.

"This ain't no mockery," says Rudolph. "I think because of my history, people assume that it's a send-up or that we're taking the piss out of something. But we're not. The message is to celebrate something and pull it off as perfectly as possible."

The *Chronicle* spoke with Rudolph and Lieberum last Wednesday, 10 days before their show at the Moontower Comedy & Oddity Festival. Rudolph took a little longer than Lieberum to get connected to the call.

Austin Chronicle: Your publicist thanked me for getting up early for this interview. But we're in Texas, where it's actually noon. So I'll extend that thanks to you.

Gretchen Lieberum: Maya and I both have children, so we've been up for ages. Don't worry about it.

AC: How old are your kids?

Lieberum: My son is 5, and my daughter is 10.

AC: What are their opinions of Prince?

Lieberum: My daughter first heard him and was like, "Is that a lady? Why is he wearing eyeliner?" I've got all of his albums on vinyl. They're really disturbed by the *Dirty Mind* cover, where he's in his underpants and jacket.

AC: I was remembering the Lovesexy cover this morning.

Lieberum: Kids these days have seen a lot.

AC: Princess strikes me as a tribute held in earnest to the original artist.

Lieberum: The thing I think people will respond to about what we do is that we really just love his music. There's no irony about it. It's funny, because it's two 40-year-old women singing really dirty Prince songs. But we truly love his music, and it's a celebration of that music. It's like the music you loved when you were 10 and you were singing into your hairbrush. It's that love, it's just we're 40.

AC: Austin has a band called Foot Patrol that has covered Purple Rain and 1999.

Lieberum: I love the idea of covering albums. We've done *Purple Rain* top to bottom a couple of times, and we're talking about doing 1999, *Controversy*, or *Dirty Mind*.

AC: What does a standard show involve?

Lieberum: We'll mix in and do random bootlegs and B-sides, weirdo versions. We definitely throw in some deep stuff that the average person wouldn't know. We pride

CONTINUED ON P.45



PIPER FERGUSON

Maya Rudolph (l) and Gretchen Lieberum



2016 FULL SCHEDULE

DOWNTOWN AUSTIN VENUES

Chaotic Moon Stage at The Paramount

713 Congress Ave

IFC Stage at Stateside at the Paramount

719 Congress Ave

Velocity Credit Union Stage at The Townsend

718 Congress Ave

Ice Breakers Stage at 800 Congress

800 Congress Ave

Speakeasy

412 Congress Ave

KLBJ Stage at The Parish

214 E. 6th St.

Do512 Stage at The Velv Comedy Lounge

521 E. 6th St.

Antone's Nightclub

305 E. 5th St.

Google Fiber Stage

201 Colorado St.

NORTH AUSTIN

Cap City Comedy Club

8120 Research Blvd. #100

WED	CHAOTIC MOON STAGE PARAMOUNT	IFC STAGE STATESIDE	CAP CITY COMEDY CLUB
	8:00	7:30	8:00
	BON QUI QUI ANJELAH JOHNSON PRESENTS BON QUI QUI'S GOLD PLATED DREAMS TOUR FEATURING GROUP 1 CREW	DUMP TRUMP ANTHONY ATAMANUIK	ARI & KURT DO 4:20 ARI SHAFFIR KURT METZGER

THURSDAY	CHAOTIC MOON STAGE PARAMOUNT	IFC STAGE STATESIDE	ICE BREAKERS STAGE 800 CONGRESS	KLBJ STAGE PARISH	DO512 STAGE VELV COMEDY LOUNGE	VELOCITY CREDIT UNION STAGE THE TOWNSEND	ANTONE'S	CAP CITY COMEDY CLUB
	7:00	7:30	8:00	8:15	8:30	8:30	8:30	8:00
	MARTIN SHORT MAC BLAKE	JANEANE GAROFALO AHMED BHAROOCHA HOST: DEREK PHELPS	NY FINEST HOST: LISA DELARIOS 2 DOPE QUEENS JOE LIST KURT METZGER MARK NORMAND ANDY KINDLER JOE DE ROSA JESSE JOYCE SEAN DONNELLY	THIS IS NOT HAPPENING HOST: ARI SHAFFIR DEB DIGIOVANNI BIG JAY OAKERSON DAN SODER BRAD WILLIAMS	AUSTIN TOWERS! BRIAN GAAR AARON BROOKS ANDREW DISMUKES BRYAN GUTMANN JOE HAFKEY KATH BARBADORO KELSEY CAINE KENT JULIFF MK PAULSEN PAT DEAN DEREK PHELPS	JAMES ADOMIAN MIKE MACRAE	STARS IN BARS HOST: MATT BEARDEN JON RUDNITSKY RANDY LIEDTKE MARTHA KELLY THE SKLAR BROS DANA GOULD GREG BEHRENDT BRAD WILLIAMS ARDEN MYRIN BRENDON WALSH SPECIAL GUEST	RON FUNCHES LASHONDA LESTER MATT SADLER
	9:30	9:30	10:00	10:15	10:30	11:30	10:30	
	MARIA BAMFORD JACKIE KASHIAN ERIN FOLEY	PIFF THE MAGIC DRAGON MIKE MACRAE	UNHINGED HOST: DANIEL WEBB ERIN FOLEY FAHIM ANWAR AHMED BHAROOCHA DEB DI GIOVANNI THE LAMP SHADES BRAD WILLIAMS DANA GOULD	STASHBOX HOST: DANNY PALUMBO ANDY KINDLER ALLEN STRICKLAND WILLIAMS MAGGIE MAYE BRENDON WALSH JAK KNIGHT RANDY LIEDTKE CHRIS CUBAS JENNY ZIGRINO	BLUE MOON HOST: MARK NORMAND KURT METZGER ABBY ROSENQUIST ANNIE LEDERMAN BRAD WILLIAMS NICK MULLEN JOE LIST DAN SODER	7 MINUTES IN PURGATORY HOST: IAN ABRAMSON ELLA GALE AHMED BHAROOCHA JAMES ADOMIAN PHOEBE ROBINSON JON RUDNITSKY	GODDAMN COMEDY JAM JOSH ADAM MEYERS JEREMIAH WATKINS ELEMENOPE BIG JAY OAKERSON FAHIM ANWAR THE SKLAR BROTHERS RON FUNCHES	

FRIDAY	CHAOTIC MOON STAGE PARAMOUNT	IFC STAGE STATESIDE	ICE BREAKERS STAGE 800 CONGRESS	KLBJ STAGE PARISH	DO512 STAGE VELV COMEDY LOUNGE	VELOCITY CREDIT UNION STAGE THE TOWNSEND	CRIQUET SHIRTS STAGE SPEAKEASY	CAP CITY COMEDY CLUB
	7:00	7:30	4:00	8:15	7:00	8:30	5:00	8:00
	DAVID CROSS SPECIAL TAPING	PIFF THE MAGIC DRAGON MIKE MACRAE	THE BONFIRE RADIO RECORDING WITH BIG JAY OAKERSON AND DAN SODER	BLUE MOON HOST: MARK NORMAND KURT METZGER ANNIE LEDERMAN BRAD WILLIAMS BIG JAY OAKERSON NICK MULLEN JOE LIST DANNY PALUMBO JON RUDNITSKY	THE BONE ZONE PODCAST RECORDING WITH BRENDON WALSH AND RANDY LIEDTKE JOHNNY PEMBERTON	THE NEXT HOST: JOE DEROSA DANNY PALUMBO RAUL SANCHEZ KERRI LENDO DANIEL WEBB MARTIN URBANO ABBY ROSENQUIST BOB KHOSRAVI LASHONDA LESTER ZAC BROOKS	SKLAR BRO COUNTRY PODCAST RECORDING WITH THE SKLAR BROTHERS GUESTS TBA	RON FUNCHES BRIAN GAAR AVERY MOORE
			8:00 SHEBANG HOST: GREG BEHRENDT ERIN FOLEY JACKIE KASHIAN JENNY ZIGRINO DEB DIGIOVANNI JO FIRESTONE 2 DOPE QUEENS MAGGIE MAYE JANEANE GAROFALO		8:30 STAND UP ON THE SPOT WITH JEREMIAH WATKINS SEAN DONNELLY ARI SHAFFIR JAK KNIGHT JENNY ZIGRINO CHRIS CUBAS BRENDON WALSH		8:00 1ST AND 10 THE SKLAR BROTHERS TONY ROCK FAHIM ANWAR ERIN FOLEY DAN SODER AHMED BHAROOCHA AND MORE	
	9:30	9:30	10:00	10:15	10:30	10:30		10:30
	DAVID CROSS SPECIAL TAPING	JIMMY CARR FUNNY BUSINESS	STARS IN BARS HOST: JESSE JOYCE HASAN MINHAJ ARI SHAFFIR JOE LIST JAMES ADOMIAN JON RUDNITSKY JANEANE GAROFALO MATT BEARDEN GREG BEHRENDT MIKE MACRAE MARTHA KELLY	GODDAMN COMEDY JAM JOSH ADAM MEYERS JEREMIAH WATKINS ELEMENOPE JOE DEROSA BRAD WILLIAMS MATTEO LANE JANEANE GAROFALO	SIRIUSXM THE FOXXHOLE JAK KNIGHT LASHONDA LESTER RAUL SANCHEZ TONY ROCK	THE TINKLE TWINS DANA GOULD ARDEN MYRIN THE LAMP SHADES LISA DELARIOS JOHNNY PEMBERTON ANDY KINDLER ERIN FOLEY BRENDON WALSH JACKIE KASHIAN ERIN FOLEY		RON FUNCHES BOB KHOSRAVI DANIEL WEBB
	MIDNIGHT NIGHTCAP WITH KEVIN SMITH							

SATURDAY	CHAOTIC MOON STAGE PARAMOUNT	IFC STAGE STATESIDE	ICE BREAKERS STAGE 800 CONGRESS	KLBJ STAGE PARISH	DO512 STAGE VELV COMEDY LOUNGE	VELOCITY CREDIT UNION THE TOWNSEND	CRIQUET SHIRTS STAGE SPEAKEASY	GOOGLE STAGE	CAP CITY
	7:00	2:00-5:00	8:00	8:15	8:30	8:30	5:00	4:00	8:00
	LESLIE LOVES COLIN LESLIE JONES COLIN JOST JON RUDNITSKY	MOONTOWER PING PONG SLAPDOWN THE SKLAR BROTHERS	UNHINGED IAN ABRAMSON DEB DIGIOVANNI JOHNNY PEMBERTON MARK NORMAND JAMES ADOMIAN MATTEO LANE RANDY LIEDTKE JOSH ADAM MEYERS JOE DEROSA AHMED BHAROOCHA	THIS IS NOT HAPPENING HOST: ARI SHAFFIR MARTHA KELLY KURT METZGER KAT RAMZINSKI HASAN MINHAJ	AUSTIN TOWERS HOST: JEREMIAH WATKINS AMBER BIXBY BRENTLY HEILBRON BRIAN GAAR DUNCAN CARSON ELLA GALE JAY WHITECOTTON JOHN BUSEMAN LISA DELARIOS MATT SADLER RALPH HARDESTY SARA JUNE CHRIS TREW	ANDY KINDLER'S PARTICULAR SHOW DANA GOULD JACKIE KASHIAN THE SKLAR BROTHERS BRENDON WALSH IAN ABRAMSON THE LAMP SHADES	JAY AND SILENT BOB GET OLD PODCAST RECORDING	THE BONFIRE RADIO RECORDING WITH BIG JAY OAKERSON AND DAN SODER	RON FUNCHES RAUL SANCHEZ MAGGIE MAYE
		7:30 JIM NORTON ANNIE LEDERMAN					8:00 IFC COMEDY CRIB HOST: LANGSTON KERMAN CHRIS TELLEZ JO FIRESTONE DAN SODER FAHIM ANWAR JENNY ZIGRINO SEAN DONNELLY ALLEN STRICKLAND WILLIAMS JAK KNIGHT	8:00 STARS IN BARS HOST: J.R. BROW JANEANE GAROFALO GREG BEHRENDT MIKE MACRAE JAMES ADOMIAN ARDEN MYRIN BRAD WILLIAMS PHOEBE ROBINSON ERIN FOLEY JIMMY CARR	
	9:30	9:30	10:00	10:15	10:30	10:30		10:00	10:30
	PRINCESS MAYA RUDOLPH GRETCHEN LIEBERUM	JIM NORTON ANNIE LEDERMAN	CLOSING NIGHT PARTY	GODDAMN COMEDY JAM JOSH ADAM MEYERS ELEMENOPE FAHIM ANWAR DANA GOULD JON RUDNITSKY MATTEO LANE	BYE FELICIA! MATTEO LANE M.K. PAULSEN ERIN FOLEY DANIEL WEBB JAMES ADOMIAN MAGGIE MAYE RALPH HARDESTY KERRI LENDO DEB DIGIOVANNI	PIRANHA WITH MATT BEARDEN JESSE JOYCE ARDEN MYRIN MIKE MACRAE MARTIN URBANO ABBY ROSENQUIST AVERY MOORE DEVON WALKER		HASAN MINHAJ HOMECOMING KING	RON FUNCHES ZAC BROOKS AMBER BIXBY
		11:30 NEW YORK'S FINEST BIG JAY OAKERSON SEAN DONNELLY TONY ROCK NICK MULLEN JO FIRESTONE MARK NORMAND JANEANE GAROFALO JOE LIST JENNY ZIGRINO KURT METZGER							

CROSS COUNTRY

IN “MAKING AMERICA GREAT AGAIN!,” DAVID CROSS CRACKS UP FANS FROM SEA TO SHINING SEA

by Robert Faies

More than 70 appearances in 35 states and the District of Columbia in four months. That’s a schedule to make a candidate for president break out in a cold sweat. With that many stops from coast to coast and a tour titled “Making America Great Again!,” is David Cross making an 11th-hour bid for the Oval Office, presenting himself as a shiny-domed alternative to the carrot-colored thatch roof of Donald Trump? Alas, no, says the actor and comedian. But as he was planning his first stand-up tour in six years – he’s been kept off the road by a few little side projects such as the return of *Arrested Development* on Netflix, his reunion with *Mr. Show* partner Bob Odenkirk on the Netflix sketch series *With Bob and David*, and his own series, *The Increasingly Poor Decisions of Todd Margaret* on IFC – Cross says he figured, “If I’m gonna do this, let’s do this.” He wanted to reach as many fans as he could, especially those in regions where his tours might not typically go. In a phone chat with the *Chronicle*, he explained what this tour means to him.

Austin Chronicle: *It’s a cliché to say, “Thank you for taking time out of your busy schedule to talk to me” –*

David Cross: It truly is.

AC: – but man, you have a busy schedule. I’m staggered by how many tour dates you have. And all over the country. What was your thinking in putting this tour together?

DC: I’ve always had a small frustration when I was out on tour. When I did the stand-up tour, I think I did 29 cities, something like that, and when Bob and I would go out, it was only like, 16 – mostly the East Coast, a couple of places in the Midwest and South. Maybe it’s because [where] I grew up wasn’t really in a city or a place where a lot of people would come to, but I felt like we were really missing the boat on not doing a more extensive tour and going to some of the smaller towns. And on the last tour I did, I’d be in Chicago and some guys would be like, “Oh, man, we drove six hours from, uh, you know, Montana.” Well, maybe not Chicago, but Minneapolis [laughs]. I don’t have a map in front of me, but wherever six hours from Minneapolis would be. ‘Cause that was the closest we were getting to people. And it happened all the time, and you’d feel bad. So once I knew I was going to go out on tour, I figured if I’m gonna do this, let’s do this. Initially it was, I’m gonna say, 48 stops, and I was going to end in Oklahoma City at the end of April. But I kept adding to it. After Oklahoma, I’m back in the Upper Midwest – so South Dakota, North Dakota, Idaho, Iowa, ... places I’ve just driven through, really. It just became, in for a penny, in for a pound, I suppose. ‘Cause I’m not going out again for years. It may be three years before I go out again. And I just love to do it. And it should be fun. It should be interesting. It really is fascinating to see America this way. I haven’t driven cross-country in quite a while.

David Cross performs at Moontower Fri., April 22, 7 & 9:30pm, at the Paramount, 713 Congress. For more information, visit www.moontowercomedyfestival.com

You know, it is exhausting. It’s both mentally and physically exhausting, and it can get depressing when you’re checking in to your 58th DoubleTree, you know, same layout, same furniture, same bed, same shitty windows that don’t open. And you don’t eat well, for sure. But it’s good. It’s work. It’s work I like, and I like working.

AC: *You’ve been out for a few months now and been to a number of places, so what’s your take on the comedic state of the union? Say you’re the Comic Laureate and you get to make pronouncements about what you’ve learned from all these different places. How are things out in the heartland?*

DC: Well, I see kind of a bleakness – but not a bleakness in a sense of the weight of the world on the common man’s shoulders or anything like that. I see a bleakness in the sense that I remember towns, small towns, being way more individualistic, having more flavor and uniqueness. In 2016, I see much, much, much more homogeneity. There’s a sameness to everything. There’s a strip mall with a Moe’s Southwestern Grill and a Chipotle and a PetSmart and a Target. And the food options – there’s less diners and more PF Chang’s and Applebee’s and Red Robin’s, and the sameness of it and the loss of the individual character of these towns and cities is a bit depressing.

AC: *Do you feel like you get to address any of that onstage?*

DC: I can, but I don’t feel any obligation to. If it occurs to me, something funny, then I’ll talk about it. I don’t really sit down and write jokes or bits. It’s got to kind of occur to me, and then I’ll talk about it onstage, but if not, then no. And who knows? Maybe the next tour will address that stuff.

AC: *Is that evolution of the act as you tour something that you enjoy?*

DC: Oh, yeah. That’s not something I consciously try to do, that’s something I end



DANIEL BERGERON

up doing just ‘cause I’m getting bored with saying the same stuff over and over again. I do most of my writing onstage anyway, so I’ll tape the set, and then I’ll say, “Hey man, can I get that late show from Chicago? I riffed some stuff about gun control, and I want to make sure I say that.” Then I add in the stuff that I riffed that works.

That’s more about it’s hard for me not to improvise. I have the same problem when I’m acting with a script. Sometimes directors love it, and I’m hired for that reason. And sometimes directors are like, “No thanks. Just stick to the script. We got it.” So that’s hard for me to do, and it’s just in part to entertain myself.

AC: *Has there been a show or moment on this tour so far when you felt like, “I’m so glad I’m doing this. This is the reason that I wanted to do this tour in the first place”?*

DC: Oh, yeah! Several times a night, for the most part. I’ve definitely had a few clunkers, and sometimes it’s my fault and sometimes it’s the audience’s fault, and sometimes it’s actually the physical space’s fault that it’s not a great show. And even then I will either meet somebody physically or see something on Facebook or Instagram or Twitter, and it’s somebody who was at the

show and doesn’t know that I’m thinking, “Well, that show sucked,” and [that person’s] going, “I’m so glad you came here, and I appreciate hearing your voice.” It reminds me very vividly of being 15, 16 years old, the first stand-up I ever saw was in Atlanta, it was Steve Martin, I was living in Roswell, Georgia, and it was *huge*. I just hated my life. I was in a kind of rural suburban area, very white, very Baptist. I was a stranger, an oddity, and to know that there was this guy doing these goofy, stupid jokes that if I told in school, I would get beat up, it was a huge thing for me. And I try to remember – I do remember – that even when I’m bummed out or I look at the crowd and go, “This is gonna suck. I can tell you that this show is not gonna be good” – I’m at a college in some small town in Pennsylvania, and I can just look at the audience and know this is gonna be work, it’s not gonna be fun for me – I know there’s that kid out there. I know that in every show there’s somebody like I was when I was young. I always have that in the back of my head. Those moments make it worthwhile. And then the moments when you’re onstage and people are just so happy. “Thank you for coming here. Thank you so much.” It’s my pleasure. ■

PRINCESS CONTINUED FROM P.42

ourselves on it not just being a parade of greatest hits. We've got to put a few heavy hitters in there, and we love those songs, but there's a lot of other stuff in there as well.

AC: *That's the result of you being Prince fanatics before you decided to cover Prince songs, I would bet.*

Lieberum: We've been friends for 22 years and have been nerding out on this kind of stuff for 22 years. We were in a band together in college, where we played original songs. But we were constantly playing weird Prince demos on cassettes. We're pretty big superfans and tend to impress the Prince nerds – and the Prince nerds are pretty emotional. There's a Prince forum. We're on the good side of the Prince forum, thank God.

Publicist interjects: Hi guys, Maya's on.

Maya Rudolph: Hi, sorry, I was having modern problems. My Bluetooth was not connecting, so I couldn't answer my phone. Because I'm a modern lady with modern problems.

AC: *We were just talking about how you've fallen into favor with the Prince forums.*

Rudolph: Are you aware of the Prince forums?

AC: *I don't peruse the forums, but I am sure that they exist. The one fanboy question I had for you concerns whether you've covered "Strange Relationship"?*

Lieberum: We've been focusing on *Purple Rain* and earlier [albums] than *Purple Rain*, though we did do "If I Was Your Girlfriend," which is from that album.

Rudolph: We've always wanted to do "Tamborine," but it's going to take certain muscle to pull that off. There was talk of *Parade*, which I'd be thrilled to do. But it's very different and would require more musicians.

Lieberum: Prince's earlier stuff has almost a punk feel to it. It's more scrappy, along with the funk. I think our band does that well. The later albums venture out of that a little bit.

AC: *You're busy people. How much time do you have to devote to this project?*

Rudolph: We weirdly know a lot of the songs innately. When Gretchen and I get together with the band, it's like we're conducting how we want [songs] to go based on our memory of it by ear. We sing the backwards portion of "Darling Nikki," and we've never practiced it. We've spent our lives with each other practicing these songs. We've been singing them in each other's dorm rooms and shitty apartments and cars. It's been a project in the making.

RUDOLPH: WE'VE SPENT OUR LIVES WITH EACH OTHER PRACTICING THESE SONGS. WE'VE BEEN SINGING THEM IN EACH OTHER'S DORM ROOMS AND SHITTY APARTMENTS AND CARS. IT'S BEEN A PROJECT IN THE MAKING.

LIEBERUM: AND OUR BAND GETS FRUSTRATED. IF THEY GET ONE NOTE WRONG, WE KNOW IT. WE KNOW EVERY "OWWWW" IN EVERY SONG.

Lieberum: And our band gets frustrated. If they get one note wrong, we know it. We know every "Owww" in every song.

Rudolph: Which is interesting, because we want the music to be exactly what it sounds. But the element that makes Princess different from Prince besides the fact that we ain't Prince is that we're harmonizing. A lot of those harmonies aren't on the record. It's the only slight difference. It's just weirdly so satisfying to my body when I hear music exactly the way –

Lieberum: – God intended.

AC: *When you first began to play his music, was there anything that you learned that you didn't previously recognize?*

Rudolph: Oh, like you mean how we were singing our own words for 20 years?

Lieberum: I'm pretty notorious for having screwed up lyrics.

Rudolph: Everybody you know has lyrics that they've screwed up since they were a kid. What's yours again?

Lieberum: "Are we gonna let the elevator break us down?" It's really "bring us down." Womp, womp. No, I think we realized how much he wrote, how prolific he is. It's insane. On some of those early records, he did everything. And he was 19. It's pretty astounding.

AC: *Is there a part of the music that you enjoy more than the rest?*

Lieberum: I just like harmonizing with Maya. I do enjoy the backwards part of "Darling Nikki" and belting out the end of "Beautiful Ones." That fulfills some childhood fantasies for me. "Purple Rain," that song is emotional. It's really sweet. It feels great to play, and people will always sing the first chorus.

Rudolph: It's nice to hear a roomful of people together. I don't feel any pride – let's be honest, I didn't write that song. But collectively, I feel a part of the room in a very bonded way. We're all feeling it together. That's really the satisfaction. If I wasn't singing for the fans, I'd be singing them in my car or in the shower.

Lieberum: Someone needs to create a piano for the bath for Prince, because he loves baths.

Rudolph: He does love baths.

Lieberum: I think he'd do a whole show in a Victorian tub if he could. We're not quite there yet.

Princess performs Sat., April 23, 9:30pm, at the Paramount, 713 Congress. For more information, visit www.moontowercomedyfestival.com.



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STAND-UP GUY

TELLING JOKES AT A MIC HAS ALWAYS BEEN THE MAIN THING FOR BRYAN GUTMANN **by Ashley Moreno**



Bryan Gutmann has been a staple of the Austin comedy scene for over a decade. He recorded his first solo comedy album, *That's How Scientists Talk*, with the Austin-based comedy collective and record label Sure Thing last September, and (to the best of his recollection) he has “performed in some capacity at most of the Moontower festivals so far.” This year will be no exception. He'll bring his special brand of irreverent, observational humor to the Moontower Comedy & Oddity Fest's *Austin Towers* show at the Velv Comedy Lounge – a venue that no doubt feels like home. In anticipation of his upcoming performance, Gutmann made time for an email interview, catching us up on his latest album and the growth of the Austin comedy scene.

Austin Chronicle: How did you get started in comedy, and who were some of your main influences?

Bryan Gutmann: Stand-up has always been something that I enjoyed watching. I can remember being a kid and loving that old VH1 show, *Stand-Up Spotlight*. I was also a kid who loved to draw or write little short stories, so eventually when I was older, all of those interests finally clicked. When I was first entertaining the idea of giving stand-up a try, Cap City [Comedy Club] had their open mics on Wednesday nights after the main show. I went just to watch for weeks until finally a friend of mine pulled the classic “I'll do it if you do it” move, and so I went for it. At that time, I'd say that my main influences were Jim Gaffigan, Todd Barry, Nick Swardson, Mitch Hedberg, and Dave Attell. And of course Seinfeld. He was the first and biggest influence. That list has definitely changed over the years, but those were the original inspirations for sure.

AC: You recorded your first solo album with *Sure Thing* last year. How did you start working with them?

BG: Duncan [Carson] and Brendan [K. O'Grady] have always done great things with *Sure Thing*. They've always put so much work into the live shows and are just genuinely great guys. So when they told me about the label they were starting, I was immediately on board. I had been playing with the idea of recording something in the past, but everything fell into place so perfectly with *Sure Thing*. It really was a no-brainer.

AC: Was the experience of recording your own solo album different from other recordings you've done?

BG: It was just different in the sense that I really wanted this recording to stick. I had made my own sad attempts at recording longer sets with the idea of maybe piecing it all together for an album. But the recording with *Sure Thing* was something that I didn't want to feel like [I] needed to do over. So I was definitely nervous grabbing the mic with that in mind. Other than that, those guys really know what they're doing, and we structured the show to just be as much like any other comedy show you'd see.

HE HAS THIS STORY

AARON BROOKS' SKILL AT SHAPING BITS OF LIFE INTO LAUGH-FILLED TALES MAY SOON PUT HIM OUT OF A JOB **by Sean L. Malin**

When I first meet Aaron Brooks, a stand-up comedian and writer, he has had to “duck out of work early” on a hot day in Downtown Austin. “Like most comics, I have a day job,” he laughs, and while full-time employment sounds enjoyable to me, he considers it “definitely a supplemental thing until all of a sudden, it's not.” But Brooks is not wanting for gigs: In the month before our conversation, he has performed on the storytelling podcast *RISK!* as well as in a half-dozen different venues around the city. This week, he's part of the 2016 Moontower Comedy & Oddity Festival. Now, after almost a decade of “supplemental things,” it seems he is getting close to successfully abandoning them.

As Brooks tells me, he “always loved stand-up, first and foremost,” though he performed in plays and studied radio DJ'ing at a “small technical school” in St.

Louis. It wasn't until 2009, after playing in a band for years, that Brooks started doing brief sets at Comedy Etc. II, a club in Fairview Heights, Ill., run by Art Vieluf. For the comic, Vieluf was “a bit of a father figure,” and his mentorship helped Brooks to get emcee gigs within a few months. The club owner was the kind of guy who “gave a shit and was trying to foster good comedy,” a rare combination in an environment where the comics Brooks saw would “sink to the lowest common denominator” to get laughs. Vieluf led his protégé to think: “If I worked really hard at getting good, I could maintain some kind of artistic integrity.”

Over the next several years, Brooks began to tour, performing at “terrible biker bars and VFW halls” in the Midwest before moving to Austin in 2012. Immediately, he found that he was cut from a different cloth than many of his local peers. “I remember tell-



ing my mom, ‘I don't fit in. I really don't fit in,’” he says. Where Austin headliners such as Mike MacRae or Mac Blake were joke machines, and others, like Martha Kelly, were alt-abstractionists, Brooks preferred to narrate his own life. “Here's what happens for me: I have this story, and I know there's something funny about it, and the kernels of it are already there. Then I need to get

my back against the wall as a means of figuring it out.” He landed on “a more story-oriented” persona somewhere between the affable sensitivity of Mike Birbiglia and the absurdist bluster of Patton Oswalt.

Although his punch lines are always funny, Brooks' quietus and earnest delivery exemplify the “not for everyone” trope. Yet because of his warm demeanor, he excelled



AC: Although your album is stand-up, you recorded it at Austin Sketch Fest. Do you predominately focus on stand-up, or have you considered sketch comedy or acting as well?

BG: I've basically always focused on stand-up. I've written and acted in recorded sketches over the years, but the main thing has been stand-up for me. There's a good chance that I'm the world's worst actor. Having said that, I really love writing, and I'd like to get back into writing sketches the way I and the comics I came up with used to.

AC: In what ways have you seen the comedy scene in Austin change since you started? How does it compare with some of the bigger scenes, like L.A. or New York?

BG: It is very weird to me that I've been in this scene long enough that I can actually talk about "what it was like when I started." The fact that there are multiple comedy shows that you can check out each night of the week is something that wasn't really around 10-ish years ago. There was Cap City, the Velveeta Room, and then just a little show that would happen here and there. But nothing that happened on a consistent basis. As a comic, the fact that you can get onstage every night of the week is awesome. I think a big turning point in this town was when Matt Bearden took over Tuesday nights at Cap City with *PUNCH!* That really seemed to light a fire under the whole scene, and now we have great weekly shows like *Buzzkill*, *Sad Trombone*, and, of

course, *Sure Thing*. And that's just a little slice of the pie.

Talent-wise, Austin absolutely holds its own when compared to Los Angeles and New York. You can see it when comics from out of town do guest spots here. They are absolutely hilarious, but it's not like they get onstage and everyone goes, "Okay now it's time for some *real* comedy." The one thing that is undeniable about Los Angeles and New York is that they are still splitting up the entertainment industry jobs. Austin is such a wonderful place to perform, but it's still not an industry town. It's been really nice to see some progress in that department with things like *ATX Uncensored(ish)*, but overall, Austin is still just the place that likes to throw the party.

AC: Any performance, recording, or tour plans past Moontower?

BG: With the recording [of *That's How Scientists Talk*] done, my main comedy goal is to rebuild my set with all-new material so that I can do things like perform out of town again and record a follow-up album. Right now, I'm focusing on trying to do as many sets around town as I can to get this new stuff worked out. So keep your eyes peeled for me sweating out these new dumb ideas! ■

Bryan Gutmann performs with other local comedians in the show *Austin Towers* Thu., April 21, 8:30pm, at the Velv Comedy Lounge, 521 E. Sixth. For more information, visit www.moontowercomedyfestival.com.

"SOME PEOPLE DO COMEDY WITH EVERY WORD PERFECTLY PREPARED AND WRITTEN-OUT. IF THEY GET OFF SCRIPT, IT FRAZZLES THEM. I'M THE EXACT OPPOSITE OF THAT."

— AARON BROOKS

when he was being viciously heckled. In a show at South by Southwest in 2015, he told a typically extended, punctuated story at a rundown club, where a drunken crowd had barely listened to the previous three comics. But Brooks beat back several badgering attendees and salvaged the show. Reminded of the feat — something I've seen him repeat on other occasions — Brooks says, "I have done stand-up in the worst environments for the better part of six years, so if someone wants to come at me, I'm fully prepared to verbally spar with them and make them look stupid. Some people do comedy with every word perfectly prepared and written-out. If they get off script, it frazzles them. I'm the exact opposite of that."

Since last year, the comic's fan base has grown, in large part due to a series of performances at the Spider House Ballroom. Twice a month, he and reigning Funniest Person in Austin Danny Palumbo host a show called *Bounce House*, which regularly attracts a parade of local stars like Jon

Mendoza, Michael Malamud, and Kath Barbadoro. Like many of his colleagues, Brooks also jumps around among venues like the Velv Comedy Lounge, ColdTowne Theater, and Cap City Comedy Club: "I go up pretty often, or I try to. Four to five times a week, if possible."

His popularity has given him some cache, and he's featured for "comic's comics" like Marc Maron and Andy Kindler. In February of this year, I saw Brooks deliver another monologue at the *RISK! Live* show at Stateside at the Paramount. Kevin Allison, a former member of comedy troupe the State and the show's host, attracted hundreds of podcast fans to the event. Brooks' segment, which he prepared over several weeks, "went from a six-minute bit into a 15-minute story." The comic received ecstatic applause. ■

Aaron Brooks performs with other local comedians in the show *Austin Towers* Thu., April 21, 8:30pm, at the Velv Comedy Lounge, 521 E. Sixth.

Moontower Podcast Series

POWERED BY HIGH BREW

FRIDAY, APRIL 22ND

Opie with Jim Norton

Who: Gregg "Opie" Hughes and Jim Norton

What: Hugely popular SiriusXM show broadcasts live from Moontower and will feature some of the biggest names at the fest. Guests for Friday's show include Mark Normand, Chris DeStefano, Jesse Joyce, Colin Jost, and Kurt Metzger

Where: TBA

When: 2pm-5pm

The Bonfire

Who: Big Jay Oakerson and Dan Soder

What: Comedy Central radio program where the comics cover a variety of daily topics, share their best stories from the road and give fans a chance to call in and chat. Guests TBA.

Where: 800 Congress

When: 4pm-7pm

Sklarbro Country

Who: Jason and Randy Sklar

What: Weekly comedic takes on the worlds of sports and pop culture. Guests TBA.

Where: Speakeasy, 412 Congress

When: 5pm-7pm

The Bone Zone

Who: Brendon Walsh and Randy Liedtke

What: Manic, free-wheeling podcast records a special episode with Johnny Pemberton.

Where: The Velveeta Room, 521 E 6th Street

When: 7pm-8pm

The Foxxhole

Who: Lashonda Lester, Raul Sanchez, Jak Knight and Tony Rock

What: Live stand-up comedy taping for SiriusXM.

Where: The Velveeta Room, 521 E 6th Street (map)

When: 10:30pm

SATURDAY, APRIL 23RD

Opie with Jim Norton

What: Guests for Saturday's show include Joe DeRosa, Marc Normand, Martha Kelly, Joe List and Jimmy Carr.

Where: TBA

When: 12pm-2pm

The Bonfire

Where: Google Fiber Stage, 201 Colorado

When: 4pm-7pm

Jay & Silent Bob Get Old

Who: Jason Mewes and Kevin Smith

What: Special Badgeholder-only event featuring the iconic duo and special guests from the festival.

Where: Speakeasy, 412 Congress

When: 5pm-7pm



JIM'S STILL FRANK

CANDID COMIC JIM NORTON HAS CHANGED HIS LOOK BUT NOT THE WAY HE SPEAKS HIS MIND

by Sean L. Malin

Jim Norton has long been the face of sin and vice in the comedy community. Ribald, crude, and slick, his stand-up often feels like it was co-written by early Howard Stern and the unmarried version of Bill Burr. But Norton's gradual evolution from underground comic to character actor to co-host of SiriusXM's *Opie With Jim Norton* show has recently brought him to higher ground, with starring roles in festival films and a new national tour, "Mouthful of Shame," that arrives at the Moontower Comedy & Oddity Festival Saturday, April 23. He spoke to the *Chronicle* about the tour, his health, and his upcoming projects.



Austin Chronicle: I saw that you were in a SXSW film, *From Nowhere*, and you have some big roles in upcoming films like *Pitching Tents*. I can remember seeing you act in small things here and there for years, but it seems like you've finally hit your stride, right?

Jim Norton: There was a moment around 2003 or '04 when things started to pick up, and I could feel that there was momentum. But I always feel like my career is horrible and I am literally invisible; that is what keeps me moving. I never really feel like things are going great. I'm one step from being driven out of this business.

AC: That cannot be true anymore. You've started to earn street cred. I mean, you're always in *Louie*.

JN: Well, I'm always grateful whenever somebody recognizes something I've done.

AC: Can you remember the project that made you feel like you were visible in the industry for the first time?

JN: It's hard to say exactly. The effect is more a cumulative thing. Like I'd do a small thing for television, and that felt like I was poking my head through the clouds ... until I would just fall back again. [Laughs] A lot of this is just my perception, you know? I tend to think that everyone else is doing better than me and that I'm a nobody. It is a great thing to think like this when I realize, "Oh, there's so much work to be done!" But then there are other times when I realize I'm delusional and think I've done nothing in my entire

twentysomething-year career. Actually, I think it is going okay.

AC: On *Louie*, we got to watch you transform physically, and now you look better than anyone who's been a fan of yours for years has ever seen you look. How have your weight loss, your increase in fitness, and the improvement in your health factored into the work you've been getting?

JN: It makes me feel better about myself, for sure. But I don't get "leading man" stuff – I like to think that I would have gotten the roles I am now getting anyway. Usually, it's a case of someone saying, "We like Jim – let's use him!" Nothing that I do is looks-contingent, thank God.

AC: How has your renewed body image changed both your current act and your comedy in general, if at all?

JN: I always talk about where I am at and whatever it is that's happening to me mentally anyway. Body image is certainly one of the things I think about, but now that my body looks decent, I have other aspects of myself that need to be broken down. For example, I still talk about my enjoyment of transgender women and questioning my own sexuality. I still have a point of view about that, even though I might think, "Okay, I won't be talking about my fat tits this year."

AC: There was a time when a lot of what you talked about seemed vile or disgusting to some people. The first time I heard you perform, I was driving through Los Angeles with my dad and you were doing a bit on the radio about being pissed on. We were

HISTORY CHANNELER

AMONG MOONTOWER COMICS, JENNY ZIGRINO IS THE REN FAIREST OF THEM ALL

by Ashley Moreno

Jenny Zigrino was "a weird girl" growing up. "I was never into what girls my age were into," she says. "I enjoyed just staying at home watching historical documentaries and sewing costumes. I didn't really care about boys or whatever normal high school people did. For my prom, I wore a colonial gown that I sewed." In an alternate universe, she might have become a costume designer or archivist, but she found an early love of comedy along with her love of history and textiles. Now, as an actor and comic, she's performed on *Late Night With Conan O'Brien*, appeared on *@midnight* and Adam DeVine's *House Party* on Comedy Central, and just finished filming her second feature film, *Bad Santa 2*. But most importantly – for us, anyway – she'll be performing in Austin for the first time in five years this week when she makes her Moontower

Comedy & Oddity Fest debut. In advance of her performance, she talked with the *Chronicle* about her current projects and her love of Renaissance faires.

Austin Chronicle: You've done a lot of varied work – TV, writing, acting, stand-up. Is there a medium that feels more at home than the others?

Jenny Zigrino: For me, stand-up is always going to be the most comfortable thing. I really enjoy being in front of the camera, but mostly I enjoy it if it's my own thing that I've written or my own character. But I feel like you should be well-rounded and do everything. I've tried to do as much stuff as possible.

AC: Has it been difficult working on stand-up and touring while filming?

JZ: Yeah, it's hard when your job is to write about things that happen to you,



desperately writing, and I have to find a sweet spot in the middle of a headlining set in North Dakota to try out new material. But at the same time, I can't make that my entire set. I still have to go and do my A stuff. So I'm not allowed to be as free as I want, like at an open mic where people expect that you're going to bomb. That's been the hardest thing. But it's an awesome problem to have – that you're so busy that you can't do other things.

AC: In your stand-up, you joke about the Ren fest. Were you a "Rennie" in the past? Are you still?

JZ: Go to the Ren fest? I go every year. They're fun as hell! Now I go more just to watch. But when I was 16, I liked being in it. Like, I wouldn't dress up now. [Pause] Well, maybe I would, if I was part

of the royal court and getting paid. Then I'd put on whatever you want me to put on. I don't care!

AC: Did you have a character when you were younger?

JZ: I did. At the Renaissance faire, I was



laughing hysterically, but at the time I think it was a bit much for my dad, who's from an older generation. Now, if you talk about being urinated on by a transgender prostitute, people are like, "So what? Get on board. We all love Transparent."

JN: It is actually so nice to see people turning the corner on that stuff and not being so freaked out by what they think is different from themselves. It's like anything else: The more people talk about their sexuality, the more it becomes normalized. Then people are less surprised when they hear about it, which is very good.

AC: Has the fact that American society is turning a corner on transgender and queer issues normalized your perception of yourself? Do you see yourself as being "just a guy" nowadays?

JN: In all honesty, I have no respect for the way society sees things, and society does not dictate whether or not I enjoy anything. There are so many people that enjoy things they can't talk about. I understand that an attorney can't go into the workplace and start talking about the different kinds of porn they watch. As a comedian, you have a certain amount of freedom that most jobs don't have. I'm happy when people come around, but I also liked Black Sabbath long before they were in the Rock & Roll Hall of Fame.

AC: Do you ever get people saying, "Jim, gosh, I wish you wouldn't talk about that!" when you tour?

an artist. But I had to make up for the fact that my clothing was more peasantry clothing since at that time artists were actually wealthy. So I said I was a runaway merchant's daughter artist, and I would draw people. I would draw really ugly, horrible pictures of people, and they laughed and enjoyed it. But I still had to be historically accurate with everything that I did. I also, at my dad's house in Minnesota, still have every piece of costuming. I can't throw them away. I can't let go.

AC: You don't have as many jokes about comic books or video games or that kind of thing as many "geek comedians," but I sense a lovable nerdy vibe to your sets. Were you a bit of a nerd growing up?

JZ: I wasn't really into video games, but I would get obsessed with things. I was obsessed with the Beatles. Then I was obsessed with some other horrible bands. Then I got obsessed with Al Pacino. By age 16, I was, like, obsessed. But these obsessions would like lead me down a path of worrying about, like: "Okay, I'm in love with Al Pacino, and I'm in love with *The Godfather*. I'm going to go out and buy as many 1940s dresses as I can and dress like I'm in that era. And I'm going to do this, and I'm going to do

JN: I'm sure I do, but I never notice it, probably because people are smart enough not to yell that out. I hope so, at least. I haven't had any unpleasant experiences like that in a while. I don't even really get emails like that; no one is writing to me, "Hey, you fag-got, kill yourself!" Now, do people feel those aggressive feelings at what I'm saying, and not vocalize them? Probably. "Hey, you fag-got, kill yourself!" It's like, enough, Dad.

AC: Austin is moving the direction of Nashville, where things that were once culturally cool and exciting are being over-celebrated and gentrified. As a result, some people who once defined an "alternative" scene here, like Maggie Maye or Martha Kelly, are moving toward the comedic center. You are also an acquired taste as comedians go, so I'm wondering where you find your

strongest centers of fandom and praise around the country.

JN: The places where they get more sensitive are also the places that are, quote-unquote, progressive. So in places like Boston, Philly, Cleveland, you'd think that these hardcore white, male audiences would say "fuck you" to the stuff that I admit to onstage. Yet they respond very well to it. It's the more "progressive" places that tend to get more sensitive. In L.A., I don't do too well at all. Portland, I do okay but not great. Places where Patton Oswalt would sell out, basically. ■

that." So I became nerdy about other things. Like, I nerd out about vintage clothing really bad. I can tell when an item was made just by the tag, if it has a tag. And what kind of hem it's using. So I have other nerdy things about me if we're talking about "nerd" in the sense of feeling passionate about something that is not of the mainstream. Vintage clothing I get really nerdy about. The 18th century – like, I love the Age of Enlightenment. I love Mozart. I was obsessed with Mozart. There are just these weird things that I loved that maybe your average 17-year-old didn't – like, how to quote *Amadeus* by heart.

AC: Do you have any plans for a solo comedy album?

JZ: I have an album recorded. I'm waiting to see if I got Comedy Central's *The Half Hour* before I release it. It will be on vinyl for all the cool people to buy, and it's called *Moon Pleasures*. ■

Jenny Zigrino performs at Moontower Thu., April 21, 10:15pm, at the Parish, 214 E. Sixth; Fri., April 22, 8pm, at 800 Congress; Fri., April 22, 8:30pm, at the Velv Comedy Lounge, 521 E. Sixth; Sat., April 23, 8pm, at Speakeasy, 412 Congress; and Sat., April 23, 11:30pm, at Stateside at the Paramount, 719 Congress. For more information, visit www.moontowercomedyfestival.com.

DON'T MISS THIS NOW LEGENDARY BATTLE OF ATHLETIC SKILL AND TRASH TALK



Moontower Comedy Festival is pumped to bring back the popular Moontower Ping Pong Slapdown: The ping pong tournament where comedians and fans battle it out with paddles, complete with color commentary by the Sklar Brothers. Competing comedians include, Jeremiah Watkins, Ahmed Bharoocha, Ian Abramson, Brad Williams, Ari Shaffir and more!



#MoontowerComedy

FOOD

Review: Thai-Kun

DOMAIN BRICK-AND-MORTAR IS EVEN BETTER THAN THE TRUCK

The biggest surprise from a recent visit to Thai-Kun's Domain brick-and-mortar was how empty the dining room was. It was a Tuesday, not exactly a peak dining day, but the rain had settled by then. And besides, we are talking about the long-awaited brick-and-mortar expansion of a food truck that was vaulted to international renown by *Bon Appétit* in 2014. But for a few long minutes, my date and I were the only ones there.

I'm not sure if it was a result of location. Rock Rose is still finding its sea legs as an entertainment district and, for Central and South Austinites, the prospect of driving MoPac is hardly appealing. But we still manage to make the trek when we want to line our closets with H&M or Zara. It might be a tremor from Paul Qui's recent arrest on assault allegations, after all Thai-Kun is part of the East Side King empire and many swore (at least on social media) to no longer patronize any related interest. That would be a shame, because organization structure and Peelander Yellow iconography aside, Thai-Kun is the triumph of chef Thai Changthong.

Few chefs working in Austin have the mastery of flavor that Changthong shows in even his simplest dishes. Thai-Kun works within a traditional Thai framework (Changthong has long called it "O.G. Thai") and doesn't really make concessions on the Scoville scale, but even setting aside all that heat, there's plenty of electricity. The papaya salad (\$9) is one of the spiciest things on the menu (we wouldn't finish it in one sitting, however much we

wanted to), but neither the pungency of fish sauce, the clarity of lime, nor the fruit's natural sugars were dulled. Chinese broccoli (\$12) was a slower burn, allowing us to go deep into the fathoms of the oyster sauce. The pork rib soup (\$13) was luminous. Perfumed with lemongrass and burnished with makrut lime, it has an extra, unexpected crackle from a scattering of toasted rice powder.

Even at some otherwise very good local Thai restaurants, texture is a bogey, hiding in menus laden with swarms of curries and hot pots. But Changthong is just as adept here as he is with taste. Chicken skins (\$6), marinated first before frying, are denser than some of the chicharrón-style garnishes seen on some Austin menus, allowing for more (pleasant) gaminess. Square pan-fried chive cakes (\$5) maintain a brittle crust, even while sitting in a pool of vinegar and soy. The server recommended dumping the juicy, accompanying Granny Smith salad (similar to the papaya but less incendiary) on top of the fried whole fish (branzino to be exact – \$28), but somehow that did nothing to sog up the skin. The fried chicken (\$10), served at lunch, easily bests ESK's fabled kara-age.

Besides the sunny whole fish and the delicate crab rice (\$16), most of the dinner entrées are a little headier than the generally bright appetizers and "traditional dishes," where even sausage is fermented and bright. Heartier appetites will appreciate the rib eye (\$28), served with a dried chile dipping sauce



PHOTOS BY JOHN ANDERSON



THAI-KUN
11601 Rock Rose Ave. #100
512/719-3332
Mon.-Thu., 11am-3pm, 5-10pm;
Fri., 11am-3pm, 5-11pm;
Sat., 11am-11pm; Sun., 11am-10pm
www.eskaustin.com/v2/thai-kun-rock-rose

Thai version of Hainanese chicken rice – \$11) is still on the menu too, blessedly unchanged, and still as comforting. If I lived and worked closer, I would be there three times a week.

So why isn't this restaurant packed (even at the busier lunch there was no wait at peak hours)? It's hard to tell. It has everything going for it – a bright, contemporary interior, a welcoming patio, and a thoughtful selection of beer, wine, and saké cocktails. Hopefully, my visits were outliers and the crowds were discouraged by the spotty rains. Hopefully, it is near impossible to get in on a Friday night. But if this is the status quo, I would be severely disappointed. This is one of the most promising debuts of 2016, with an accessible price point to boot. Changthong is undeniably one of our city's ablest chefs. If we can't support his restaurant, well, we simply don't deserve to have the best. – *Brandon Watson*

In this town where professionalism is seen as capitulation, there are plenty of occasions where I am tempted to use the bully pulpit. But bad (or more precisely not good) service is so pervasive in Austin that it hardly seems noteworthy. It doesn't even seem to have much bearing on the total experience. Two drinks in and you are talking about how hot your server is, not that he forgot to bring you a glass of water.

But sometimes a bad experience is more difficult to shake – as it was today when I was waiting for a drink at a popular counter-service spot (I'll decline to mention it by name if only because public shaming is not exactly the point). I suppose the incident wasn't that dramatic, just

a disagreement the owners were having with an employee over some sort of error. It was easy to hear, but not exactly loud. But it was exceedingly unpleasant when standing next to it.

The owners didn't seem to care that their conversation was public or even that it was delaying customers getting their drinks and food. From the level of hostility on display, it seemed as if the employee had just poisoned a guest. I seriously doubt that was the case. As far as anecdotal evidence proves, she has always done her job well. And certainly, my bad customer experience today had nothing to do with her and everything to do with higher-ups who too vehemently believe that they are higher up.

But why shouldn't they? The two owners have a reputation for public bickering and still have people lining up out the door. It would take some far more flamboyant incident to get people to change their minds. And they are by no means shocking exceptions to the local hospitality. There are plenty of other wildly successful local haunts that have found a niche offering neighborhood convenience, meh food, and surly service. We may have nothing to recommend about any of these places, but we keep coming back. Heck, just last week I swore I would never return to today's offending restaurant when one of the employees refused to budge when I said, "Excuse me, can I reach for a straw?"

More often than not, those spots sell coffee. And maybe that's why we give them a pass. Few Americanos are worth traveling across town for. And there is comfort and community in seeing the same faces day in and day out. These are, after all,

the hallmarks of the "old Austin" everyone keeps hearing about, that mystical land where everyone smiled on their brother.

Generally, I agree that the former Austin was friendlier than the harried, congested Austin of now, but – perhaps in response – a new generation of coffee shops and fast-casual eateries (I will name some of those: Figure 8, Seventh Flag, Fleet Coffee) has popped up that has flipped the Austin expectation that your burger should be delivered with a sneer – the generation that often gets maligned as the domain of hipsters and yuppies because they are decorated with succulents instead of with terrible art. Say what you will about those business owners, but they expect more than a blank stare from their employees. And I would be shocked if any of them would discipline their employees center stage.

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The 4th Annual Austin Chronicle

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 ON STANDS THURSDAY, MAY 5

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MEAL TIMES



Taste of Mexico 2016: A Culinary Arts Festival Celebrating Cinco de Mayo

A celebration of Mexican cuisine with over 30 Austin eateries represented. The event also includes art, jewelry, and a pop-up print shop. *Wed., April 27, 6pm. Brazos Hall, 204 E. Fourth, 512/380-1675. \$35-45. www.mexic-artemuseumevents.org/tomtickets.*



BEE WEEK The Sustainable Food Center is hosting a swarm of activities including honey sampling, beekeeping classes, a film screening, an open garden event, and more. *Through April 23. Various locations. www.sustainablefoodcenter.org.*

PASAPORTE MEXICO Sample some of the best food and drink from Mexico, and meet renowned Mexican chefs Pati Jinich, Iliana de la Vega, and Margarita Carrillo Arronte. *Through May 3.*

Central Market, both locations. Free.

OUT ON THE LAWN DINNER: ARGENTINA Enjoy the view overlooking Lady Bird Lake while enjoying empanadas and other specialties. *Thu., April 21, 6:30pm. TRIO at the Four Seasons, 98 San Jacinto, 512/685-8300. \$95.*

2016 SHOWER STRIKE Hops & Grain will raise the price of their beer by \$0.96 to donate to Well Aware, a charity focusing on supplying water to East Africa. *Fri., April 22-Sat.,*

April 30. Hops & Grain Brewery, 507 Calles, 512/914-2467.

5% TO MOTHER EARTH AT HOPS & GRAIN 5% of gross sales benefit nine area environmental non-profits. *Fri., April 22. Hops & Grain Brewery, 507 Calles, 512/914-2467.*

SUPPER FRIENDS: SPRING FIESTA A chicken pibil nacho? Yes, please! *Fri., April 22, 7pm. Swoop House, 3012 Gonzales, 512/385-6700. \$40.*

BURNING CAN A mini-festival with more than 30 craft breweries, plus live music and sports competitions. *Sat., April 23, 10am. Walter E. Long Park, 6614 Blue Bluff Rd. \$35-70.*

PUPPY PORTER PALOOZA Bring your well-behaved dog and receive a four-pack of Gypsy Dubbel Coffee Porter. *Sat., April 23, 10am. Uncle Billy's Brew & Que, 1530 Barton Springs Rd., 512/476-0100.*

AUSTIN FLEA AT HOPS & GRAIN Shop while drinking. "Nuff said. *Sat., April 23, 11am. Hops & Grain Brewery, 507 Calles, 512/914-2467.*

OPHELIA GRAND OPENING Say "bienvenue à tous" to the new restaurant with live soul music and complimentary bites and sips. *Sat., April 23, 7-11pm. Ophelia, 507 Calles.*

HALF-PRICE PIZZA SUNDAYS Half-price draft beer, half-price draft cocktails, half-price pizza! *Sundays. Cantine, 1100 S. Lamar #2115.*

ON DECK Enjoy a live DJ, tiki drinks, and the views from the fourth story pool of the Hotel Van Zandt. *Sun., April 24, 6-9pm. Geraldine's, 605 Davis, 512/476-4755.*

PASSOVER DINNER Chef de cuisine Melissa Moss revisits the Seder dinners of her youth. *Mon., April 25, 5:30pm. Lenoir, 1807 S. First, 512/215-9778. \$55.*

FAMILY STYLE DINNER Five Chinese- and Korean-influenced courses paired with Live Oak beer. *Mon., April*

25, 6pm. The Peached Tortilla, 5520 Burnet Rd., 512/330-4439. \$63.

WINE FEAST Contemporary Italian cuisine paired with Alois Lageder wines. *Mon., April 25, 6:30pm. Italic, 123 W. Sixth, 512/660-5390. \$75.*

THE RENEGADES SUPPER CLUB: JESTER KING & LA CRUZ DE COMAL Two beverage world rebels team up with one of Austin's most strident locavores. *Mon., April 25, 7pm. Dai Due Butcher Shop & Supper Club, 2406 Manor Rd., 512/524-0688. \$90.*

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SLOW FOOD AUSTIN HAPPY HOUR Proceeds raised will benefit family-run livestock farm Tandem Farm Co. and Slow Food Austin. *Thu., April 28, 5:30pm. 6555 Burnet Rd. #400. \$10 suggested donation.*

GO TO AUSTINCHRONICLE.COM/CALENDAR/FOOD FOR MORE EVENTS AND INFO

Austin Food + Wine Festival Canceled

INDOOR EVENTS WILL STILL BE HELD

According to organizers, all outdoor events for the Austin Food + Wine Festival, including the Grand Taste at Auditorium Shores and Rock Your Taco and Taste of Texas at Republic Square Park, have been canceled due to inclement weather conditions and soaked grounds.

The two indoor events were not canceled. Social Hour, featuring cocktails from Justin Lavenue and Dennis Gobis of the Roosevelt Room and bites from chef Eric Silverstein of the Peached Tortilla will take place at the Madison on Friday, April 22, 6pm. Cheers to 130 Years, a celebration of the 130th anniversary of the Driskill with Trefethen Family Vineyards and guest chef David Bull, was held yesterday. Ticket-holders for the festival will be refunded in full through Front Gate Tickets.

According to event organizers at press time, none of the visiting celebrity chefs have made alternate plans to visit Austin during the weekend. There are no current plans to reschedule the fest.



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SCREENS

They Shoot Movies, Don't They?

Heather Page on the state of the Texas Film Commission

BY RICHARD WHITTAKER

When Heather Page wanted to break into the film industry, she moved to Hollywood. When she wanted to work with passionate independent filmmakers, she moved to Austin. Now she's having the biggest impact of her career on the business – as director of the Texas Film Commission.

Much as Texans have spent years complaining that the Railroad Commission (which actually administers the oil and gas industry) should change its name, “film commission” is a partial misnomer. It's the state's point of contact with the film industry, yes, but also TV, commercials, and digital media. In fact, there haven't been that many major studio films shot in Texas recently, but Page describes the state as “turnkey ready for television, and very ready for indie film production all the time.” Similarly, gaming has become a major part of its creative industry, and Texas has become a world leader in virtual reality. As for commercials, Page described that market sector as developing “low and slow, like a good barbecue. Dallas particularly is a national commercial hub, and Austin has seen a lot of growth in the past two years.” Many commercials are filmed away from the big production hubs, like Matthew McConaughey's Lincoln spots, shot near Marfa. Page said, “That's really important to us, because the assets of Texas, visually and crew-wise and in terms of people who are interested in film production, are in practically every town in this state.”

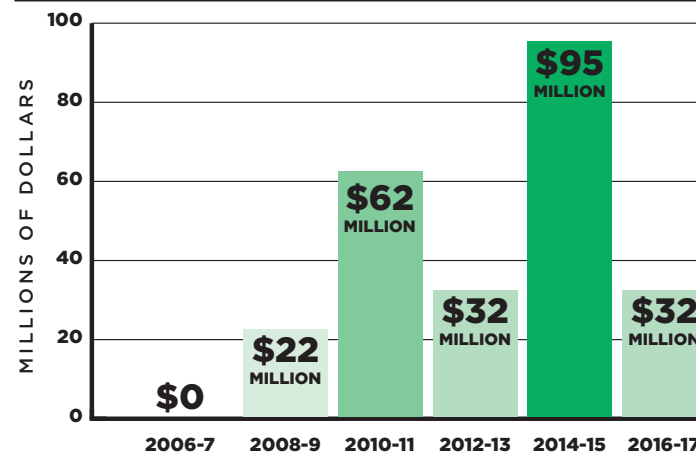
When it comes to the moving image industry, Texas is in closest competition with four other states: California, Georgia, Louisiana, and New Mexico. All four have made a big push to attract and retain projects, and to also build up their own indigenous industries. Yet Texas has some competitive advantages: Being centrally located in the U.S., it has attracted production services firms like Panavision Dallas, camera and lighting rental firms MPS and GEAR (both in Austin), and Pflugerville-based transportation experts Film Fleet. Page said, “By virtue of where they're located, those companies have been able to be supportive of New Mexico and Louisiana. Obviously,” she added, “they'd like to be supportive of more production here in the state.”

“Supporting the industry” is basically Page's job description. She refers to the commission as “one big customer service landing site for everything film.” Founded in 1971 by Governor Preston Smith, he appointed his urban development coordinator Warren Skaaren as its first commissioner. A massive film buff, ultimately Skaaren joined the movie industry, scripting blockbusters like *Batman* and *Beetlejuice*. Page reversed that career trajectory: a 25-year

veteran camera operator on projects including *The Green Mile*, *Armageddon*, and 46 episodes of *Friday Night Lights*. In 2012, then-Gov. Rick Perry asked her to take over as the 12th Texas Film Commissioner. Page said, “We agreed, when I joined, that I would be able to hit the ground running.”

A big part of that task is administering the state's film, TV, and digital incentives, the Texas Moving Image Industry Incentive Program (TMIIP). She praised former commissioner Bob Hudgins for completing the long process of getting it established and funded, and his successor/her predecessor, Evan Fitzmaurice, for streamlining and reforming the process. Their work “allowed me to do some polishing when I arrived, in terms of the audits, to make them consistent and fair, and to make it move quicker, so that businesses aren't waiting two years for their incentives.”

STATE FUNDING OF THE TEXAS MOVING IMAGE INDUSTRY INCENTIVE PROGRAM



Originally established in 2005 as the Film Industry Incentive Program, lawmakers failed to fund it until it was renamed TMIIP in 2007, and expanded to include video games and digital media. Since then, the program's funding has risen and fallen dramatically, and the state has attracted and lost projects as a result of that volatility.

Tax credits, wage subsidies, and other incentives have become a necessary evil in the modern film industry. When it comes to attracting projects, TMIIP has at least bought it a seat at the table. It's nowhere near as generous as programs offered by other states, but Page said it was engineered “not to be like Georgia, not have to be like Louisiana, and still see the business that we wanted to see.”

TMIIP is structured to place an emphasis on hiring Texas talent. That's bad news for attracting a studio picture, which may be bringing much of its cast and crew with it from out of state, and therefore won't see much in returns from the program. But for a TV show that might want to put down roots for multiple seasons, it's easier to hire local talent long term. “Think of *Friday Night Lights*,” said Page. “A lot of those folks were Texans, and so it made it affordable for the production company to bring that show here. The nice result is that it launched the careers of dozens of Texans to international fame.”

However, those rival states have one big advantage: Their governors and legislatures made long-term commitments to ensure their incentives are stably funded. Take Georgia: The state's highly attractive and consistent program attracted blockbusters like *Ant-Man* and continuing tenants like *The Walking Dead*. End result: The singsong slogan “Made in Georgia” tail-ends dozens of TV shows.

By contrast, TMIIP's funding rocketed up and down for the last decade (see graph). In 2013, the Legislature trebled the available funding from \$32 million to \$95 million, and “we were very busy, very quickly,” said Page. Then two years later, the Legislature cut funding back to \$32 million, and while the lost money was bad, the volatility was worse. That 2013 boost made producers feel that Texas was serious about a long-term commitment to encouraging TV and cinema; the 2015 cut raised doubts. Page said, “When I talk to businesses that want to relocate here, they talk about certainty.” The TMIIP reduction came at a bad time for Texas' competitiveness. If the cut had not been so dramatic, Page said, “I think we would have felt that consistency, and I think we would have seen incredible things here.”

Knowing that productions would look elsewhere meant that several private commercial plans to add soundstages – still in short supply in Texas – collapsed. Page said that, before the cuts, her office had been talking to several developers with “shovel-ready projects [but] when we got the reduction last session, some of them stated in the papers almost immediately that it was because of that they were prepared to go from a production facility that would have had hundreds of people employed, to a data center that might have 10.”

But even before the total sum available was cut, Texas had some of the least competitive incentives available in terms of percentages paid out and eligible spending. So if the state can't send a message of consistency through the incentives,

Page's office has to make studios feel secure that Texas can deliver on everything else. She said, “We wouldn't try to sell them things we didn't have here for them. It was very, very important to be honest with businesspeople about what we have available, the level of our crews, the levels that we have infrastructure-wise.”

That's why her office put a big push on programs like the Texas Production Directory, which she said is “the number one most used part of our website.” It's a directory of talent, crew, production businesses, and even seemingly unrelated firms that understand what productions need. Page said, “We'll get companies that are coming in and shooting a car commercial. They're here for

three days, and they just need a dry cleaner. Who would be the dry cleaner that understands a 24-hour turnaround?”

Then there's a renewed interest in the Film Friendly Texas program. While there are many smaller towns and cities that would love to host a TV show or film shoot or a commercial, most don't know how. The program teaches them, Page said, “so if someone wants to shoot a commercial, and they come a week or two beforehand doing scouting locations, someone knows how to give them photos, or take them to the right places, or even get them a permit.”

And then there's the biggest intangible asset. It's something that Page knows a lot about, and it's the reason that she moved here in the first place. She said, “It's about the crews. Our crews don't have attitude. Our crews get things done. It's not just a job to them. There's a lot of passion here, and they want to stay here, and they'll give of everything they have professionally to make it work here.” ■

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Jake Kasch (I), Macon Blair, and Patrick Stewart in *Green Room*

Mopping Up the Red in *Green Room*

AUSTINITE MACON BLAIR ON NEO-NAZIS AND PATRICK STEWART **by Richard Whittaker**

It's always the quiet ones. In violent thriller *Green Room*, Macon Blair plays Gabe, the placid manager of a punk club in the rural Pacific Northwest. Only the club is owned by neo-Nazi leader Darcy (Patrick Stewart), and when one band sees something they shouldn't have, it becomes a death trap for them, and a moral test for unlikely fascist Gabe. Blair said, "If I was in that situation, that's how I would be, totally shattered."

The story has been compared to siege movies like *Straw Dogs* and *Assault on Precinct 13*, and punk classics such as *The Road Warrior* and *Suburbia*: Blair said that he and director Jeremy Saulnier discussed both, but *Apocalypse Now* and *Platoon* were bigger influences. Blair said, "Aesthetically and tonally, it's a war movie. It's a squad of young inexperienced soldiers being surrounded by an army, trying to get back across enemy lines."

Saulnier and Blair have known each other since they were little kids, and Blair said he'd heard the idea for *Green Room* well before their breakthrough collaboration on 2014's *Blue Ruin*. But just because you're friends with the director, doesn't mean you're guaranteed a part in his film. Blair said, "He wanted to work with me in a creative or producer sense, but in an acting sense, he thought we'd done that with *Blue Ruin*, and he wanted someone else for the part of Gabe."

In a realm of brutal white supremacists, Blair saw Gabe as the antithesis of "the badass soldier character, who can kick in doors and blow things up without a second thought." All Gabe wants, he said, "is a nod of approval from the boss, even though he's wildly out of his depth. He's good at running a club, but he's not good at mopping up multiple murders."

As much as Blair empathized with the character, it was still a tough sell getting Saulnier to change his mind. Blair said, "I

had to go through the casting process like anybody else." For authenticity, he contacted a firm that makes custom fake tattoos, and sent them sketches of Gabe's neo-Nazi ink. "They saw this artwork that I was sending them, and they said, 'We don't support this kind of thing; we won't fulfill this order.'"

Finally, Blair had to send them links to news stories about the project before they relented. It seemed like a lot of work, but accuracy was vital, even if it meant hanging around the fascist fringes of the Internet. Blair said, "The search histories on my and Jeremy's computers are probably pretty suspect." That process also answered an important question about Gabe: How does a regular guy end up a loyal fascist? Blair said, "They're disenfranchised and they don't have many opportunities, but these movements offer a kind of belonging, no matter how venomous they can be."

That research also filtered into a dossier on the real-life inspirations of leaders like Darcy. Blair said, "Patrick Stewart requested a bit more backstory for his character – not in the movie, just in script – to understand where this guy came from."

For those used to Stewart playing reserved but benevolent characters like Captain Picard and Professor Xavier, his portrayal of the malevolent Darcy may seem out of character. But it's really a return to earlier warrior roles, like the ambitious and ruthless Sejanus in *I, Claudius*, or Cold Warrior Karla in *Tinker, Tailor, Soldier, Spy*. "He really saved the movie," said Blair. "We were literally a couple of weeks out from shooting, and it turned out that Patrick had joined the same management company as Jeremy, and his mandate was 'I want to play a villainous role, especially a villainous American role.'"

***Green Room* opens in theatres Friday, April 22. See Film Listings for showtimes and review.**

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 EMILIE CLEPPER	4.27 / 6-8:00PM TEXAS RADIO LIVE GUERO'S TACO BAR
 JASON EADY AND ADAM HOOD	4.29 / 8:00PM LIVE AT LONE STAR CONCERT SERIES LONE STAR GRILLE, CEDAR PARK, TX

FILM LISTINGS

All Shook Up

The story of Elvis' impromptu visit to the White House

BY MARJORIE BAUMGARTEN

That photo, so definitive yet so enigmatic: Elvis Presley, the king, and Richard Nixon, the president, shaking hands in the Oval Office. It's the most-requested image from the National Archives, which must indicate something about the photo's deep allure. Nixon, the physically awkward leader who regarded the populace as something of a hindrance to governance, captured with a broad and uncommon grin while shaking the hand of the nation's hip-swiveler-in-chief dressed in full Elvis regalia. It provides concrete evidence of the pileup of politics and pop culture. Politics, like rock & roll, can make for strange bedfellows.

That photo, recorded on Dec. 21, 1970 (two months before Nixon installed the Oval Office tape-recording system that led to his undoing), is the subject of *Elvis & Nixon*, a speculative movie about that meet-

ing between the two men and what led up to it. Some of the facts are known, but details of the conversations and motivations are conjectural. Elvis, a longtime fancier of guns and badges, had the crackpot notion that he should be appointed to the nonexistent post of federal agent-at-large. His stated goal was to be of service to his country by infiltrating the counterculture to help stamp out the nation's growing drug problem and com-



ELVIS & NIXON

D: Liza Johnson; with Michael Shannon, Kevin Spacey, Alex Pettyfer, Johnny Knoxville, Colin Hanks, Evan Peters, Sky Ferreira, Tracy Letts, Tate Donovan. (R, 86 min.)

★★★★

munist threat. In her autobiography, *Elvis and Me*, his wife Priscilla Presley offers an alternative scenario: The badge would allow him to legally cross any border wearing guns and carrying drugs. Whatever the reason, it was something Elvis desired immensely, and launched this crazy Christmastime escapade.



Helping *Elvis & Nixon* remain in conjectural mode is the fact that neither actor – Michael Shannon as Elvis and Kevin Spacey as Nixon – looks particularly like the character he is playing. Yet both actors make their roles believable through apt choices in body language and vocalization. The unusual casting selections may require a brief period of adjustment on the part of the viewers, but in the long run, help cement the idea that the film is only a guesstimate of what happened, not the real deal. Watchers of *House of Cards* are sure to enjoy Spacey's more subdued portrayal here of a U.S. president, and Shannon, underplaying rather than overplaying the larger-than-life figure, again demonstrates his shrewd acting skills and instincts.

Alex Pettyfer and Johnny Knoxville as Elvis' accompanying aides-de-camp, and playwright Tracy Letts as a government functionary, are all also delicious in subordinate roles. Director Liza Johnson (*Hateship Loveship*) keeps things moving at a good clip (the film is only 86 minutes long), but the screenplay by Joey Sagal, Hanala Sagal, and Cary Elwes, could have dug more deeply. Nagging at the sidelines of *Elvis & Nixon* is the suspicion that sometimes a picture really can be worth a thousand words. For all its goofy charms, this comedy still doesn't crack the ultimate enigma of that famous photo.

ARBOR

NEW REVIEWS

★ BARBERSHOP: THE NEXT CUT

D: Malcolm D. Lee; with Ice Cube, Cedric the Entertainer, Regina Hall, Nicki Minaj, Common, Eve, J.B. Smoove, Lamorne Morris, Jazmin Lewis, Utkarsh Ambudkar, Deon Cole, Margot Bingham, Anthony Anderson, Michael Rainey Jr. (PG-13, 112 min.)

They're back, sittin' around and shootin' the shit again at Calvin's Barbershop on the South Side of Chicago in this serious-minded but laugh-out-loud second sequel to the under-rated 2002 comedy about making a living with a little off the top. Like its predecessors, *Barbershop: The Next Cut* (the title could use a trim) has a big-hearted sense of community, one now threatened by the senseless daily violence plaguing the streets of the Windy City. At one point, the employees and hangers-on at the shop try to one-up one another in a can-you-beat-this exchange about their recent mugging and robbery experiences. It's funny, and not funny, at the same time. As crime escalates on the outside, Calvin and company decide to take matters in their own hands (scissors in one, comb in the other) by negotiating a weekend cease-fire with the boys in the hood and offering free haircuts and blow-dries during the 48-hour period. The film's idealistic notion of achieving harmony one snip at a time may strike some as naive, even corny, but hey – you have to start somewhere.

The acting ensemble is impeccable, with Ice Cube again at its solid center. As old-timer Eddie, Cedric the Entertainer is entertainingly irascible, trading the character's politically incorrect opinions about Rosa Parks and Rodney King in the original film (remember the uproar those remarks triggered in the black

community?) for chauvinistic opinions about African-American women, who (much to his chagrin) no longer know how to iron a shirt. (The actor's apparently glued-on salt-and-pepper beard should get its own screen credit.) On the other side of the shop in the adjoining salon, Minaj's Draya mouths off right back while working those abundant breasts and ass for all they're worth, a little girl lost in an inflated body. (Minaj's booty, displayed to full effect during a sidewalk twerk, also deserves its own screen credit. And an agent.) The comic performances, such as Smoove's turn as a modern-day snake-oil salesman and Morris' sweetly metrosexual newbie behind the barber chair, are nothing less than delightful. What most captivates is the rhythm of those scenes in which the characters mount the soapbox to share stinging observations on a variety of topics in an often hilarious back-and-forth battle of words. It's like listening to a finely calibrated piece of music. When it rolls, *Barbershop: The Final Cut* lets its hair down like few others do.

★★★

– Steve Davis

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BEYOND SIGHT: THE DEREK RABELO STORY

D: Bryan S. Jennings, Bruno Lemos. (PG, 84 min.)

Not reviewed at press time. With the help of his faith and the encouragement of pros, a blind man from Brazil fulfills his dream of surfing the famous Pipeline on Oahu's North Shore.

– Marjorie Baumgarten
CM HILL COUNTRY GALLERIA

COMPADRES

D: Enrique Begne; with Omar Chaparro, Joey Morgan, Aislinn Derbez, Eric Roberts, Kevin Pollak, Erick Elias, Joaquin Cosio. (R, 101 min., subtitled)

Ostensibly a vehicle for Mexican comedian Omar Chaparro, the new action comedy film *Compadres* is one of the dopiest, most tone-deaf films I've seen in recent memory (and that's coming from the guy who reviewed *Dirty Grandpa*). Nearly every scene has a moment at which, either via a plot twist or character beat, you think to yourself, "What the fuck were they thinking?" Director Enrique Begne has made a film that seeks to emulate the style and feel of a slick Hollywood blockbuster, but the end result feels like a drunken medley of stereotypes and tired, overused tropes smashed together, sadistically pummeling the viewer into submission.

I will say this about *Compadres*: There is absolutely no shortage of plot. Chaparro plays Garza, a Mexican cop who (sigh) doesn't play by the rules, and is looking to bust a gangster named Santos (Elias). Ignoring pleas from his family-man partner to wait for backup (double sigh), Garza storms a warehouse to capture Santos, getting his partner killed. Three months later, Garza's new girlfriend Maria (Derbez) is kidnapped by Santos' thugs, and Garza must help Santos escape custody for her return. After he complies, Santos shoots him and Garza is captured and sent to prison, a disgrace to the police force. He escapes custody with the help of his boss to search for Santos, his girlfriend, and a bunch of money that was stolen by Santos from another gangster

OPENINGS

Beyond Sight: The Derek Rabelo Story (PG)
Compadres (R)
Elvis & Nixon (R)
Green Room (R)
A Hologram for the King (R)
The Huntsman: Winter's War (PG-13)
A Space Program (NR)
Union Bound (NR)

RATINGS

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
● La bomba
AB ★ Recommended

named Gaspar (Cosio). That is, literally, the first 20 minutes. Garza then teams up with American teen Vic (Morgan), a shy hacker embroiled in the theft, and the two set off to save Maria, retrieve the stolen money, and learn some life lessons along the way.

From the ill-chosen music cues and over-reliance on lowest-common-denominator fart jokes to the supremely annoying editing choice of constantly revisiting a scene to show what the viewer has "missed," and the fact that every single female character

sports a push-up bra, I can only deduce that *Compadres* was conceived by a focus group of 13-year-old boys who were force-fed Adderall before being asked what their favorite movie scenes were, the resulting transcript printed as a screenplay, and filmed verbatim. *Compadres* feels less like an actual movie and more like a half-dozen movies thrown together, and absolutely nothing sticks.

— Josh Kupecki

CM SOUTHPARK MEADOWS, GATEWAY, METROPOLITAN, TINSELTOWN NORTH

CRIMINAL

D: Ariel Vromen; with Kevin Costner, Gary Oldman, Tommy Lee Jones, Alice Eve, Michael Pitt, Jordi Mollà, Antje Traue, Scott Adkins, Amaury Nolasco, Danny Webb, Colin Salmon, Gal Gadot. (R, 113 min.)

It's perhaps unsporting to bring up collateral damage in regard to a disposable shoot-'em-up, but that kind of moral quandary is built into the premise of *Criminal*, from a script by David Weisberg and the late Douglas Cook (who also collaborated on *The Rock* and *Double Jeopardy*) — specifically, what happens when a career criminal and sociopath is implanted with the memories of a far better man. When a character's arc hinges on parsing right from wrong, isn't part of that journey accepting the consequences of one's actions? If he can't, surely those around him — lots of 'em with badges! — are paying attention? And if not them, is it the audience's job then to weigh how many good deeds it takes to erase the memory of a ripped-open jugular? Does one crummy time averting a nuclear disaster grant you a lifetime hall pass for killing all those cops?

Truth is, *Criminal* is a very silly movie that's smart to, well, look smart-ish — with this moral-imperative premise; a topical storyline about governmental overthrow and cyberwarfare; oodles of high-tech gear; and chyron captions that scream urgency ("Three hours until the Dutchman's deadline"). That Dutchman is a twitchy hacker (Pitt) looking to sell a program that can control the U.S.'s entire missile arsenal. A dead CIA agent is the only person who knew the Dutchman's whereabouts, so in a Hail-Mary, experimental-

procedure pass, the agent's memories are transferred to the brain of a bad motherfucker named Jericho Stewart (Costner). (Think that name's goofy? You haven't met Quaker Wells yet.) Due to a childhood brain injury, Jericho has no capacity for empathy, but then this nice, dead CIA agent gets his feelings-cooties all up in Jericho's noggin, and suddenly Jericho can't go forward with the raping his essential self is so clamoring for.

If by now you're thinking, *This Jericho dude sounds terrible, but he's played by Kevin Costner, I'm so confused*, then: indeed. It's no wonder that Costner — who's expanded his repertoire in his later career to include some unsavory characters — would get a kick out of playing a guy with no impulse control, but somebody along the line also insisted he get his last-shot, over-the-shoulder, stud's long stare — textbook hero pose — and that is a fatally confused look.

That's not the only confusion here: Professional agents act wildly unprofessional, a doctor walks away from the only test case of his life's work, and a mother is all, "Sure, I'll leave my kid alone with a rapey stranger." *Criminal* is a perfectly passable thriller, if you're cool with no one here passing as an actual human being.

★

— Kimberley Jones

ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM STONE HILL TOWN CENTER, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

★ GREEN ROOM

D: Jeremy Saulnier; with Anton Yelchin, Imogen Poots, Alia Shawkat, Patrick Stewart, Macon Blair, Joe Cole, Mark Webber, Eric Edelstein, Callum Turner, Taylor Tunes. (R, 94 min.)

It was the 1995 Adrian Tomine story "Pink Frosting," from his *Optic Nerve* comic, that I first learned about "kissing the curb," a shocking act of violence brought to visual life, thanks to Edward Norton, in 1998's *American History X*. Having someone kick the back of your head while your open mouth rests against the edge of the curb, thus relieving you of all your teeth, was a horrific image that I still walk around with over 20 years later. We all have our squeamish pressure points, be it teeth, or maybe eyes, perhaps fingernails: some scenario that sends that unmistakable frisson rolling through our body. I would hazard a guess and say that director Jeremy Saulnier is very familiar with those pressure points, because his new film *Green Room*, the follow-up to his breakout indie hit *Blue Ruin*, is one long, wicked meditation on that very sensation.

The first rule of *Green Room* is: You do not talk about *Green Room*. Well, we can at least set the stage, as it were. Hardcore punk band the Ain't Rights, consisting of singer Tiger (Turner), guitarist Sam (Shawkat), bassist Pat (Yelchin), and drummer Reece (Cole), are making their way across the Pacific Northwest, barely, playing shit gigs and rely-

★★★★★! "A WILD RIDE!"

—Stephen Whitty, NEW YORK DAILY NEWS

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EVENTS

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The Tempest

D: Julie Taymor; with Helen Mirren, Felicity Jones, David Strathairn, Tom Conti, Alan Cumming, Chris Cooper, Ben Whishaw, Djimon Hounsou, Russell Brand, Alfred Molina. (2010, PG-13, 110 min.)
Harry Ransom Center and Austin Film Society: Shakespeare Our Contemporary. In Taymor's film rendition of the epic Shakespearean play, the magician Prospero is a female rather than male character, which changes some of the dimensions of the story's central power struggle. @Marchesa Hall & Theatre, Tuesday, 7:30pm.



ing on the kindness of fans for places to crash. When an opportunity to play a show at a rural Oregon club for some actual money presents itself, they hop to the offer. Knowing full well that their audience is a bunch of neo-Nazi skinheads, the Ain't Rights kick off their set with Dead Kennedys' classic "Nazi Punks Fuck Off." But that's merely a menacing prelude to the terror that awaits them, after a wrong-place, wrong-time incident puts them in the middle of a seriously scary situation.

Saulnier and co. have crafted a gleefully merciless update on *Deliverance*, except instead of city folk vs. hillbillies, it's punk rockers vs. neo-Nazis, and it is one of the most brutal, visceral films to come along in quite some time. Special shout-outs to Imogen Poots, whose Amber basically steals the show as a cynical neo-Nazi outlier, and Patrick Stewart as leader Darcy, a quietly menacing presence, always several moves ahead of everyone else. *Green Room* may not be for everyone, but should you be up for it, it is a tense, lovely, right kick in the teeth.

For an interview with actor/co-producer Macon Blair, see "Mopping Up the Red in *Green Room*," p.55.

★★★★ – Josh Kupecki
 ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, TINSELTOWN NORTH

A HOLOGRAM FOR THE KING

D: Tom Tykwer; with Tom Hanks, Alexander Black, Sarita Choudhury, Sidse Babbett Knudsen, Tom Skerritt, Tracey Fairaway, Ben Whishaw. (R, 97 min.)

The two Toms – writer/director Tykwer and actor/co-producer Hanks – team up again on a film that should face better commercial prospects than their last co-effort, *Cloud Atlas*. Based on Dave Eggers' 2012 novel (a National Book Award finalist), *A Hologram for the King* is a seriocomic movie about lost American dreams and its waylaid, middle-aged dreamers. It's two-thirds of a good movie, until the third act gets mired in a redemptive love story.

The surreal opening sequence offers grand hope for the kind of visual and narrative audacity that brought Tykwer to international attention with *Run Lola Run*. Hanks' Alan Clay bounds into view singing the Talking

Heads' "Once in a Lifetime" in front of carnivalesque sets before strapping into a roller coaster. The divorced salesman, who was once a great success, can no longer afford to pay his daughter's college tuition, and he grabs on to his new assignment – selling holographic teleconferencing technology to King Abdullah of Saudi Arabia – as though it were a life preserver. But that roller coaster, like the ugly cyst that appears on his back, are part of the film's metaphor-heavy landscape. Alan is one of the victims of globalization and the American recession of the last decade, after, ironically, having been one of its progenitors. He arrives at the King's Metropolis of Economy and Trade, a towering edifice in the flat, empty desert that is the foothold for a planned megacity to be completed by the year 2025. Yet Alan's team of young IT professionals is holed up in a nearby tent, and struggling with the lack of meals and air conditioning and – egads! – iffy wifi. Alan's attempts to straighten things out and act managerial have zero effect: His Saudi Arabian assignment quickly becomes a salesman's version of *Waiting for Godot* as he bides time waiting for meetings that never occur – nor seem likely to ever occur. Stasis becomes its own subject here.

Hanks is perfect in the central role, drawing on both his dramatic and comic acting skills. Yet greater depth might be desirable at several junctures in the story. Alan's relationship with his daughter (Fairaway) remains sketchy except for his guilt about her tuition money; an emergent friendship with his driver (Black), hints at complexity but retreats instead of digging deeper; Alan's past as the salesman who sold Schwinn's to China, inadvertently paving the way for globalization, cries out for more detail; his contact with a Danish executive (Knudsen) who provides him with contraband hooch and easy sexual opportunity is never fully explored; and his "follow-up" with the female doctor (Choudhury) who lances his cyst is straight out of Screenplays 101, despite the cultural dichotomies that make relations between the sexes so complicated for a Westerner in Saudi Arabia. Still, these are not grievous oversights, but rather things that might peck at your brain during the final act's disappointing shift in gears. As far as desert mirages go, you might as well be salmon fishing in the Yemen.

★★★ – Marjorie Baumgarten
 ARBOR, CM HILL COUNTRY GALLERIA, VIOLET CROWN

THE HUNTSMAN: WINTER'S WAR

D: Cedric Nicolas-Troyan; with Chris Hemsworth, Jessica Chastain, Emily Blunt, Charlize Theron, Sope Dirisu, Nick Frost, Rob Brydon, Sheridan Smith, Alexandra Roach, Sam Claflin. (PG-13, 113 min.)

Not so much a sequel to 2012's *Snow White and the Huntsman* as a sandwich, this spin-off begins before the first film's action, then leapfrogs to seven years after it. Snow White figures in here in name only – actress Kristen Stewart wasn't invited back to the party, I guess – but we do reunite with the titular Huntsman (turns out his name is Eric), played as before with brawny, cocky cool by Chris Hemsworth. *Snow White's* villainess, Ravenna (Theron) returns, too, joined by a new character – her sweet little sis, Freya

(Blunt), who taps into her own evil urges after she gets burned by a lover. Now an ice queen who's frigid to love – this movie is nothing if not on the nose – Freya heads north, grooms an army of children to become an elite fighting force, and schools them in steeling their hearts against, well, their hearts: "Do not love. It's a sin, and I'll not forgive it." Despite Queen Freya's orders, young huntsman Eric and a sharpshooter named Sara (Chastain) trade hungry looks that swiftly progress to more than just undressing with their eyes; their rule-breaking love sets the course for the rest of the film. (A note to parents: There's a lot more boning here than you'd expect from a fairy tale-sourced story, and though the film cuts around the nudie bits, you should prepare yourself for a post-movie conversation about what consenting adults do when their clothes come off.)

Tagging in for Rupert Sanders, first-time director Cedric Nicolas-Troyan was previously nominated for an Oscar for his work as visual effects supervisor on *Snow White and the Huntsman*, and justifiably so: The effects work was outstanding. But it was in service of a complete, breath-catching vision of this storybook land, each frame thrumming with energy, and complemented by an ambitious script that didn't always hit the mark but certainly had original ideas. But this follow-up is flat, prosaic. The effects don't have the same splendor, or terrifying menace, as the original. The second half's quest plot suffers from one unmemorable set-piece after another. The actors are all game, but the job's beneath them – Hemsworth, a pro, and a real champ at faking enthusiasm for this dud; Theron, still doing camp but this time with no tempering complexity or empathy; Blunt, stuck playing a frost-bitten Mommie Dearest; and the digitally diminished "dwarves," who get the best laughs with their bickering but suffer repeated jokes confusing dwarves with children – a tin-eared running gag from scripters Evan Spiliotopoulos and Craig Mazin, considering the already-dubious decision (carried over from the first film) to not cast actual little people in the roles.

"Predictable" is maybe a weird complaint to throw at a modernized fairy tale, the very nature of which is to traffic in well-worn

On the Waterfront

D: Elia Kazan; with Marlon Brando, Karl Malden, Lee J. Cobb, Rod Steiger, Eva Marie Saint. (1954, NR, 108 min.) **NCM/Fathom: TCM Big Screen Classics.** This one's still a contender in anyone's book. Screenwriter Budd Schulberg's exposé of the corruption in the dock workers' unions won eight Oscars and remains as stirring as ever – as does the performance of Marlon Brando. TCM host Ben Mankiewicz will provide commentary. @CM Cedar Park, CM Stone Hill Town Center, Tinseltown North, CM Hill Country Galleria, CM Southpark Meadows, Arbor, Metropolitan, Sunday & Wednesday, 2, 7.



tropes. But there is the kind of familiarity that feels epic – worth revisiting because the material is so rich, and so ripe for riffing on. And then there is the kind of familiarity that just feels tired, and sad, and factory-engineered. *The Huntsman* misses epic by a long mile, and no amount of Hemsworth's obliging smiles can close that distance.

★★ – Kimberley Jones
 ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

A SPACE PROGRAM

D: Van Neistat; with Tom Sachs, Sam Ratanarat, Mary Eannarino; narrated by Pat Manocchia. (NR, 72 min.)

Not reviewed at press time. Internationally acclaimed artist Tom Sachs, aka flight director, guides a bricolage team in the handmade creation of a mission to Mars.

– Marjorie Baumgarten
 ALAMO S. LAMAR

UNION BOUND

D: Harvey Lowry; with Sean Stone, Randy Wayne, Larry "Tank" Jones, Isaac C. Singleton Jr., Christian Fortune. (NR, 110 min.)

Not reviewed at press time. The film is a true story drawn from the diaries of Joseph Hoover, a Union soldier who was captured and then helped by slaves to find his way back to the North. – Marjorie Baumgarten
 METROPOLITAN

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

APRIL AND THE EXTRAORDINARY WORLD

D: Christian Desmares, Franck Ekinci; with the voices of Marion Cotillard, Philippe Katerine, Jean Rochefort, Olivier Gourmet, Marc-André Grondin, Bouli Lanners, Anne Coesens, Macha Grenon, Benoît Brière. (PG, 105 min., subtitled)

Absolutely one of the most imaginative and altogether wonderful animated films I've had the pleasure to watch, this French import imagines an alternate reality in which electricity was never discovered and the world continued to rely on steam-based energy. Of course, France and America are at war over Canada's huge swaths of still-forested land, while the rest of the world (Paris, mostly, where the film is set) is covered in soot. Thanks to a rip-roaringly excellent story – centered around the adventures of plucky young April (Cotillard) and her talking cat, Darwin, after her scientist parents are kidnapped by forces unknown – and the film's utterly beautiful traditional (non-CGI, that is) animation, both tree-huggers and climate change-deniers should, for once, unite in being swept up into this fantastical, utterly mesmerizing tale. Francophobes be warned: You miss out on this and you miss out on something entirely, amazingly original and jaw-droppingly entertaining. *C'est magnifique!* (04/08/2016)

★★★★ – Marc Savlov
 ARBOR

BATMAN V SUPERMAN: DAWN OF JUSTICE

D: Zack Snyder; with Ben Affleck, Henry Cavill, Amy Adams, Jesse Eisenberg, Diane Lane, Laurence Fishburne, Jeremy Irons, Holly Hunter, Gal Gadot, Scoot McNairy, Michael Shannon. (PG-13, 153 min.)

If you prefer your cinematic superheroics to have zip, zing, and the occasional touch of human emotion, you might want to steer clear of this epic and monstrously overwrought take on DC Comics' two most popular characters, namely the Man of Steel (Cavill) and the Dark Knight (Affleck). Honestly, Snyder's seriously patience-trying Sturm und Drang signifies, well, nothing much, apart from the dawn of the forthcoming Justice League – DC's answer to Marvel Studios' *Avengers* franchise. Granted, there are enough finely choreographed action set-pieces here to

The Poor & Hungry

D: Craig Brewer; with Eric Tate, Lindsey Roberts, Lake Latimer, John Still. (2000, NR, 118 min.)
Austin Film Festival: Best Films You've Never Seen. Brewer's storytelling potential was immediately evident in this debut film, made five years before *Hustle & Flow* launched him to prominence. Shot in black-and-white digital video and filmed in Memphis, *The Poor & Hungry* is the story of a car thief transformed by the sounds overheard at a cello recital. Brewer will be in attendance for a Q&A,. @Violet Crown, Tuesday, 7pm.



fill five other movies, and it's a kick to see Bruce Wayne saddled under a costume that appears to have been manufactured from a tank. But *Batman v Superman* lacks the Marvel Universe's sense of snarky reality and outsider empathy, and Snyder has crammed just too much of a great thing into his film, resulting in a super-slog that has just too much of everything. (03/25/2016)

★★★★ – Marc Savlov
 ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

THE BOSS

D: Ben Falcone; with Melissa McCarthy, Kristen Bell, Peter Dinklage, Ella Anderson, Tyler Labine, Kathy Bates, Kristen Schaal, Timothy Simons, Annie Mumolo, Cecily Strong. (R, 98 min.)

Yay for Melissa McCarthy, one of the funniest women around – she's created a movie character that isn't based on jokes about being fat and crude – but the underpinnings of *The Boss* are still shoddy and lackluster. Co-written by McCarthy with husband and director Ben Falcone, *The Boss* probably would have been fired by any other employer. After Michelle Darnell (McCarthy), the “47th wealthiest woman in America,” finds she's been divested of her home and possessions after serving five months in prison for insider trading, her former assistant Claire (Bell) takes her in. Soon, while accompanying Claire's pre-teen daughter to a Dandelions meeting (think Girl Scouts), the entrepreneur sees dollar signs in the group's cookie sales. At her comic best in the films in which she's been directed by Paul Feig (*Spy* and *Bridesmaids*), McCarthy needs to drop the nepotism and prevent her career from becoming a family business. (04/08/2016)

★★★★ – Marjorie Baumgarten
 ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

★ CITY OF GOLD

D: Laura Gabbert. (R, 96 min.)

Food is culture, a form of art. *Los Angeles Times* writer Jonathan Gold may have won the Pulitzer Prize for his restaurant reviews, but you could argue those pieces might just as reasonably be called arts criticism, or cultural reportage. What is inarguable: He makes a fascinating subject for Laura Gabbert's documentary lens. *City of Gold* pursues a lot of paths of inquiry – meaning we get a sampler, not full meals – but it's a fun watch. Familiarity with Los Angeles isn't required to get a kick out of the film's toe-dips into Koreatown and Tehrangeles and all the other micro-communities that make the city a macro-paradise for eaters. The film's final shots of Gold negotiating L.A. traffic at sunset – “magic hour,” in La La Land's dreamy lingo – drive home the film's raison d'être: as an ode to the city, and to its most lyrical chronicler. (04/15/2016)

★★★★ – Kimberley Jones
 ARBOR

★ EVERYBODY WANTS SOME!!

D: Richard Linklater; with Blake Jenner, Zoey Deutch, Will Brittain, Ryan Guzman, Tyler Hoechlin, Glen Powell, J. Quinton Johnson, Wyatt Russell, Austin Amelio, Temple Baker, Tanner Kalina, Justin Street, Forrest Vickery. (PG-13, 116 min.)

Although it's been called a “spiritual sequel” to Austin auteur Richard Linklater's Seventies-set *Dazed and Confused*, this charmingly meandering film, following the members of a collegiate baseball team at the start of the 1980 school year, looks further forward than it does back. *Everybody Wants Some!!* presages, in a very Linklater-ensemble-cast way, the dawn of the Reagan era and all that would follow, both politically and socially. There's hardly a plot to speak of: Much of the film is viewed through the eyes of freshman pitcher Jake (Jenner), who arrives at his small Texas college and immediately provokes friendly scorn from his new teammates, among them team captain McReynolds (Hoechlin), ladies' man Finnegan (Powell), and dope-addled elder statesman Willoughby (Russell). Breezily funny and dead-on accurate in its beery-horny pace, *Everybody Wants Some!!* is Linklater at his best, recalling the relatively recent past intimately and with obvious affection. I want some more. (04/01/2016)

★★★★ – Marc Savlov
 ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, VIOLET CROWN

★ EYE IN THE SKY

D: Gavin Hood; with Helen Mirren, Aaron Paul, Alan Rickman, Bob Chappell, Babou Ceesay, Carl Beukes, Faisa Hassan, Aisha Takow. (R, 102 min.)

This slick new UK thriller from veteran director Hood is, alas, one of the last films from the wonderful Alan Rickman, who does his usual subtle, serpentine boil-over as Lt. General Frank Benson of the British army. Turning a kaleidoscopic moral lens on modern drone warfare, this absolutely riveting, edge-of-your-seat film (written by Guy Hibbert) untangles an extremely knotty military event and humanizes every terrible element of it. Operating in the skies over a fictional Middle Eastern country, a joint British and American drone program, led by Colonel Katherine Powell (Mirren), is set to engage two targets – until a little girl (Takow) wanders into the drone's “kill radius,” prompting various legal and military squabbles on both sides of the Atlantic. *Eye in the Sky* maintains nerve-racking suspense throughout, as it explicates some of the unknown nuances of drone warfare. Plus, you know, Alan Rickman is reason enough to see it. (03/25/2016)

★★★★ – Marc Savlov
 ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, VIOLET CROWN

FAN

D: Maneesh Sharma; with Shah Rukh Khan. (NR, 142 min., subtitled)

Not reviewed at press time. Shah Rukh Khan plays dual roles in this Bollywood film as a fan who is obsessed with a certain movie star. (04/15/2016)

– Marjorie Baumgarten
 TINSELTOWN NORTH

★ THE FIRST MONDAY IN MAY

D: Andrew Rossi. (PG-13, 91 min.)

The basement placement of the Metropolitan Museum of Art's Costume Institute of New York makes for a pretty irresistible metaphor for how high up on the priority list fashion once was for the Met. The “Is fashion fine art?” debate may rage on, but there's little doubt that fashion draws crowds. Every May, the Costume Institute mounts a major exhibition, ceremoniously ribbon-cut with the annual Met Ball, the “Super Bowl of social fashion events.” *The First Monday in May* tracks the months of concurrent planning leading up to 2015's exhibition, as curator Andrew Bolton nimbly negotiates the mammoth production. And then there is the Met Ball, just as obsessively curated by *Vogue* Editor-in-Chief Anna Wintour and her team. The whole film is a delicious excuse to gawk – at the magnificent costumes, at the diplomatic dance of museum personnel and party planners, and at the sumptuous squish of so many egos sharing space. (04/15/2016)

★★★★ – Kimberley Jones
 VIOLET CROWN

GOD'S NOT DEAD 2

D: Harold Cronk; with Jesse Metcalfe, David A.R. White, Ray Wise, Robin Givens, Melissa Joan Hart, Hayley Orrantia, Ernie Hudson, Fred Dalton Thompson. (PG, 121 min.)

Not reviewed at press time. Those secularists are at it again, spreading false rumors about the death of God. In

the original film, a college professor gets in trouble for not allowing Jesus in his classroom; the sequel seems to offer more of the same, only this time in a public high school. (04/01/2016)

– Marjorie Baumgarten
 CM ROUND ROCK, GATEWAY

★ HARDCORE HENRY

D: Ilya Naishuller; with Sharlto Copley, Haley Bennett, Tim Roth, Darya Charusha, Danila Kozlovsky. (R, 96 min.)

So, perhaps you've heard of this film *Hardcore Henry*, in which case you can eschew this review and just pop on over to your local theatre and be done with it. A narrative shot entirely in first-person, using a customized GoPro face rig, Ilya Naishuller's film is an exhilarating and inventive spectacle that makes every other action film from the last 10 years look as obsolete as the Lumière brothers running that train at you back in 1896. The film opens with Henry (you) waking up after being resurrected as a cyborg (with amnesia, natch), being fitted for metal limbs and reacquainting your(him)self with your wife Estelle (Bennett) before she is kidnapped by a psycho with telekinetic powers (Kozlovsky). What does that look like? A glorious, bloody fucking mess, that's what. *Hardcore Henry* surpasses its base gimmick, embracing video-game tropes to become one of the most inventive and stylish action films in recent memory. (04/08/2016)

★★★★ – Josh Kupecki
 ALAMO LAKELINE, ALAMO S. LAMAR

★ HELLO, MY NAME IS DORIS

D: Michael Showalter; with Sally Field, Max Greenfield, Tyne Daly, Beth Behrs, Stephen Root, Wendi McLendon-Covey, Natasha Lyonne, Kumail Nanjiani, Peter Gallagher, Isabella Acres. (R, 95 min.)

The heart wants what it wants in this gently lovesick dramedy about a guileless sexagenarian fittingly named Doris (Field) who decides to romantically pursue a much younger male co-worker. With her cat-eye glasses and ubiquitous big bow in a messy pile-up of hair, Doris is more huggable stray than prowling cougar as she applies her feminine wiles to ingratiate herself with the seemingly clueless John (Greenfield). While character consistency occasionally falls short in the screenplay by Laura Terruso

This April, the *Chronicle* critics celebrate their FAVORITE FOOLS IN CINEMA.

NOW AT VULCAN VIDEO

Broadcast News (1987)

COMEDY

You could say that William Hurt's airhead newscaster is dumb as a fencepost, but a fencepost was never so pretty. And therein lies the rub of James L. Brooks' underrated romantic comedy, which deserves the same reverence as Eighties stablemate *When Harry Met Sally...*, and earns bonus points for anticipating broadcast news' sad slide into infotainment. Holly Hunter's savvy career woman knows sardonic reporter Albert Brooks is intellectually her true match, but the heart can't help but pine for the fencepost with a floppy lock of golden hair. Doesn't love just make fools of us all? – Kimberley Jones

It's a Mad, Mad, Mad, Mad World (1963)

COMEDY (NORTH)

DIRECTOR'S WALL – KRAMER (SOUTH)

Stanley Kramer's comic masterpiece features virtually all of cinema's greatest professional fools, ranging from the silent era (Buster Keaton) to golden-age icons Milton Berle, Sid Caesar, Buddy Hackett, and Ethel Merman. Seemingly the only comic missing is Ernie Kovacs and that's only because he died before production began. A 3-hour and 25-minute snapshot of its own time, the film is an endlessly watchable tale of human avarice, as a gaggle of strangers literally race across California

in search of a dead gangster's hidden treasure. Dick Shawn as the frugging Sylvester is pure genius, but so is pretty much everything else about this brilliant fool's paradise. – Marc Savlov

Henry Fool (1997)

DIRECTOR'S WALL – HARTLEY

Henry Fool (Thomas Jay Ryan) plays the mysterious, commanding, bombastic life teacher to Simon Grim's (James Urbaniak) reticent, bullied, and unassuming garbage man in Hal Hartley's 1997 dramedy. A talentless novelist, Henry gives Simon a notebook into which Simon pens words that outshine his mentor's. Though Hartley's ironic stance toward the world is firmly in place, *Henry Fool* has a darkly comic tone as questions of art, commerce, and talent are deftly explored. – Marjorie Baumgarten

Bad Boy Bubby (1993)

AUSTRALIA

If David Lynch had directed *Room*, it might resemble this cult masterpiece from criminally underrated filmmaker Rolf de Heer. The titular Bubby has been locked in a room by his mother for 35 years. Once he finally gets his freedom, he falls into various social classes, joins a punk band, and generally causes chaos wherever he goes. Perhaps more feral than foolish, *Bad Boy Bubby* is nevertheless one of the strangest films you will ever see. – Josh Kupecki

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The Color of Pomegranates

D: *Sergei Parajanov*; with *Sofiko Chiaureli*, *Melkon Alekyan*, *Vilen Galstyan*, *Gogi Gegechkori*, *Spartak Bagashvili*, *Medea Japaridze*. (1969, NR, 79 min., subtitled) **Austin Film Society.** This biography of the Armenian troubadour Sayat Nova (King of Song) is stylized and surreal, revealing the poet's life more through his poetry than conventional narration. @Marchesa Hall & Theatre, Sunday, 5pm.



and Michael Showalter (who also directed), Field is perfect as the goofily endearing Doris. She makes this movie work. In her ever-capable hands, Doris is a thing with feathers, eternally hopeful in her quest for love in the twilight of her life. This wonderful, silly old fool doesn't need your pity, doesn't require your sympathy. Once she gets under your skin, you understand her completely. And you like her. You really like her. (03/18/2016)

★★★★ – Steve Davis
ARBOR

THE INVITATION

D: *Karyn Kusama*; with *Logan Marshall-Green*, *Michiel Huisman*, *Emayatzy Corinealdi*, *Tammy Blanchard*, *John Carroll Lynch*, *Lindsay Burdge*. (NR, 100 min.)

In this new thriller from Karyn Kusama (*Girlfight*, *Jennifer's Body*), things go from awkward to downright insane over the course of a very unsettling evening. Still depressed from a tragedy that severed his marriage two years ago, Will (Marshall-Green) brings his new girlfriend Kira (Corinealdi) to a dinner party at the posh L.A. home of his estranged ex-wife Eden (Blanchard) and her new husband David (Huisman), where Will's memories start interfering with the already strained atmosphere. Add to that the likelihood that David and Eden are involved in some sort of cult, and you have a pretty compelling concoction for some seriously unnerving tension. There are a number of things that work in *The Invitation* – the cast is uniformly great and the film is elegantly shot – but ultimately, the film doesn't offer anything new to the “dinner party from hell” subgenre. This is one invite you could be forgiven for declining. (*Director Karyn Kusama and co-writers Phil Hay and Matt Manfredi will be present for Q&As after the 7:35pm and 10:35pm shows on Saturday, and the 4:20pm and 7:15pm shows on Sunday.*) (04/08/2016)

★★★ – Josh Kupecki
ALAMO S. LAMAR

THE JUNGLE BOOK

D: *Jon Favreau*; with *Neel Sethi*; with the voices of *Bill Murray*, *Ben Kingsley*, *Idris Elba*, *Lupita Nyong'o*, *Scarlett Johansson*, *Giancarlo Esposito*, *Christopher Walken*, *Garry Shandling*. (PG, 105 min.)

Walt Disney Pictures' beautiful and thrilling live-action/CGI/3-D (whew!) adaptation of Rudyard Kipling's timeless collection of fables about man-cub Mowgli (Sethi) and the furry denizens of his tropical habitat is fast-paced and engaging entertainment, but lacks some of the pathos you might expect. *The Jungle Book* is intense, scary, and occasionally brutal, but the film frequently shields its young viewers from the consequences of its dark narrative, as the 10-year-old Mowgli – separated from his devoted protector, the black panther Bagheera (Kingsley) – flees the malevolent tiger Shere Khan (Elba) or encounters the violent demands of the outsize orangutan King Louie (Walken), before meeting the sloth bear Baloo (Murray). The movie is superbly executed in many ways, but what gives? Still, for any baby boomer who danced around the living room singing about the bare/bear necessities

of life, the familiar tunes here are bound to summon a smile. Forget about your worries and your strife, indeed. (04/15/2016)

★★★★ – Steve Davis
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK TEXAS STATE HISTORY MUSEUM, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

★ MIDNIGHT SPECIAL

D: *Jeff Nichols*; with *Michael Shannon*, *Joel Edgerton*, *Kirsten Dunst*, *Jaeden Lieberher*, *Adam Driver*, *Sam Shepard*, *Bill Camp*, *Scott Haze*, *David Jensen*, *Paul Sparks*. (PG-13, 111 min.)

Austin-based writer/director Jeff Nichols (*Shotgun Stories*, *Take Shelter*, *Mud*) launches onto the national stage with *Midnight Special*, working in the familiar American genres of chase films and thrillers, and maybe even science fiction. An 8-year-old boy reportedly abducted in Texas, Alton (Lieberher) sits nevertheless unperturbed in a motel room – cross-legged, reading a comic book under a blanket by flashlight, with goggles covering his eyes – as two men, Roy (Shannon) and Lucas (Edgerton), black out the room's window. Elsewhere, a congregation (headed by Sam Shepard) rues the absence of their boy prophet, who delivered to them unintelligible, number-based scriptures in tongues. Soon, the federal government is searching for Alton, too, claiming he poses a threat to national security. Is the boy a savior or weapon? There's a certain spiritualism that inhabits all of Nichols' films, and while I'm not sure that the final explanations offered here are truly sufficient, in the context of the movie, it all works. (03/18/2016)

★★★★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR

MILES AHEAD

D: *Don Cheadle*; with *Cheadle*, *Ewan McGregor*, *Emayatzy Corinealdi*, *Michael Stuhlbarg*, *Lakeith Lee Stanfield*. (R, 100 min.)

A fitting tribute to the legend of jazz innovator Miles Davis, *Miles Ahead* is not your typical biopic. More boldly, the film is not even a re-creation of actual events, but instead a fictional fantasia, a riff, a controlled improvisation, that builds on known facts to speculate about the unknowable. Yet like many a jazz improvisation, the practical payoff does not equal the soaring ambition. *Miles Ahead* is a labor of love, to be sure, many years in the making: In addition to starring as Miles Davis, Don Cheadle makes his directing debut with this film, which he also co-wrote. It may be one of the best performances of Cheadle's career, but the fabricated story that propels the movie, though tenable as events that might have occurred, is still insufficient to seize our attention. Unfortunately, instead of delivering something that's kind of blue, we wind up with something else that's vivid purple. (04/15/2016)

★★★ – Marjorie Baumgarten
ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, VIOLET CROWN

Embrace of the Serpent

D: *Ciro Guerra*; with *Antonio Bolívar Salvador*, *Jan Bijvoet*, *Brionne Davis*, *Yauenkü Miguee*, *Nilbio Torres*. (2015, NR, 125 min., subtitled) **Austin Film Society: New Releases.** Scientists and an Amazonian shaman interact over decades in this unique film. (*) @Marchesa Hall & Theatre, Thursday (4/28), 7:30pm.



MIRACLES FROM HEAVEN

D: *Patricia Rigen*; with *Jennifer Garner*, *Martin Henderson*, *Kylie Rogers*, *Queen Latifah*, *John Carroll Lynch*, *Eugenio Derbez*, *Brighton Sharbino*, *Bruce Altman*, *Hannah Alligood*, *Wayne Péré*. (PG, 109 min.)

The Christian-centric *Miracles From Heaven* wears its faith on its sleeve: There's never any doubt how this movie will turn out in the end. Based on the memoir written by Texas housewife and mother Christy Beam (Garner), the film chronicles the Beam family's struggle with the debilitating illness of 10-year-old middle daughter Anna (Rogers) who's diagnosed with a terminal intestinal disorder. Aside from the physical and emotional anguish Anna suffers, her infirmity takes its toll on her parents and siblings as well: marital discord, maxed-out credit cards, the everyday stress about what tomorrow might bring. As the spiritually distressed Christy, Garner gives an earnest performance, but the film never allows her to truly plumb the depth of her character's despair. If only movies like *Miracles From Heaven* dared to go that far to communicate their life's lessons. If only they had the faith in their audiences to do so. (03/18/2016)

★★★ – Steve Davis
BARTON CREEK SQUARE, CM CEDAR PARK, GATEWAY, METROPOLITAN, TINSELTOWN NORTH

MY BIG FAT GREEK WEDDING 2

D: *Kirk Jones*; with *Nia Vardalos*, *John Corbett*, *Michael Constantine*, *Lainie Kazan*, *Andrea Martin*, *Elena Kampouris*, *Gia Carides*, *Joey Fatone*, *Louis Mandylor*, *Alex Wolff*. (PG-13, 94 min.)

This pointless sequel to 2002's blockbuster indie comedy dutifully recycles the original's gags with desperate comic purpose: You laughed at this once before, why not again? Almost a decade-and-a-half after *My Big Fat Greek Wedding*, the boisterous Portokalos clan hasn't changed one iota, although this time around, the blushing bride is not the loyal Toula (Vardalos). It's her bossy mother, Maria (Kazan), and her equally insufferable husband, Gus (Constantine), who discover they were never officially married 50 years ago back in the homeland. The film's overwhelming schmaltz soon turns sickly sweet, like an overdose of baklava, as the storyline goes in six different directions. At some point, you want to scream: Enough already! In attempting to recapture the magic (a debatable term, at best) of the first film, *My Big Fat Greek Wedding 2* loses its perspective, turning into something else entirely: a cash register in the guise of a sequel bearing gifts. (03/25/2016)

★★ – Steve Davis
BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM STONE HILL TOWN CENTER, GATEWAY, LAKELINE, MOVIEHOUSE, WESTGATE

★ 10 CLOVERFIELD LANE

D: *Dan Trachtenberg*; with *John Goodman*, *Mary Elizabeth Winstead*, *John Gallagher Jr.*, *Douglas M. Griffin*, *Suzanne Cryer*. (PG-13, 105 min.)

I like to be surprised going into a movie. Who doesn't? So when I first viewed the total freaking enigma that announced the upcoming release of *10 Cloverfield Lane*, produced by J.J. Abrams' company Bad Robot, my curiosity was piqued. Would it be a sequel to the Abrams-produced *Cloverfield*, in which a Brobdingnagian *daikaiju* levels NYC? Or a prequel, maybe? The less you know going in, the more fun you'll have. Here are the spoiler-free basics: A young woman, Michelle (Winstead, owning the role), is involved in a car crash and awakens in a cinder-block cell, chained to the wall. Enter mountain-man survivalist Howard (Goodman, owning the world), who explains that they are “safe” in his homey, apocalypse-proof, subterranean bunker, following an unknown event which supposedly wiped out the rest of the population topside. A cinematic puzzle box that rewards your patience – and then some – *10 Cloverfield Lane* is scarily suspenseful stuff. (03/18/2016)

★★★★ – Marc Savlov
BARTON CREEK SQUARE, CM ROUND ROCK, IPIC, WESTGATE

THERI

D: *Atlee Kumar*; with *Vijay*, *Samantha Ruth Prabhu*, *Amy Jackson*. (NR, 157 min., subtitled)

Not reviewed at press time. Tamil romantic drama. (04/15/2016)

– Marjorie Baumgarten
TINSELTOWN NORTH

★ THE WITCH

D: *Robert Eggers*; with *Anya Taylor-Joy*, *Ralph Ineson*, *Kate Dickie*, *Harvey Scrimshaw*, *Ellie Grainger*, *Lucas Dawson*, *Bathsheba Garnett*, *Sarah Stephens*. (R, 90 min.)

Puritanical religion, paranoia, and familial distrust – particularly of young women – are at the pitch-black

center of first-time feature director Robert Eggers' slow-burning descent into madness and mayhem in 1630s New England. A must-see for fear fans, *The Witch* is, put simply, a near-masterpiece of creeping dread and hallucinatory imagery. The less you know going in, the better – it's *that* kind of movie, but the surface story follows a Puritan family cast out of their village for vague, superstitious reasons. Relocating to a barren little farmhouse on the edge of a great and ghastly forest, father William (Ineson), wife Katherine (Dickie), and their five children face not only the privations of the wilderness (both geographic and spiritual), but an apparent supernatural threat. Steeped in bleak, ominous atmosphere and period-perfect costumes and design, this is one of those rare genre films that gets under your skin and stays there. (02/19/2016)

★★★★ – Marc Savlov
ALAMO S. LAMAR

★ ZOOTOPIA

D: *Byron Howard*, *Rich Moore*, *Jared Bush*; with the voices of *Ginnifer Goodwin*, *Jason Bateman*, *Idris Elba*, *Jenny Slate*, *Nate Torrence*, *Bonnie Hunt*, *J.K. Simmons*, *Tommy Chong*. (PG, 108 min.)

Easily one of Disney's more imaginative CGI offerings in a while, *Zootopia* uses the classic tropes of anthropomorphized animals and comic references to pop-culture touchstones to slyly puzzle out what it means to be “civilized.” After a mass disappearance of citizenry in the titular city – wherein bipedal, clothes-wearing predators and prey alike have evolved to a state where they can live and work together in relative harmony – can-do rabbit cop Judy Hopps (Goodwin) gets her shot at the big time, teaming up with ne'er-do-well hustler fox Nick Wilde (Bateman) to unravel the mystery of the missing meat-eaters. The lessons to be drawn from *Zootopia*'s un-animalistic and civil society are many – some will sail right over younger viewers' heads – but in this age of rampant xenophobia it certainly can't hurt to reaffirm what should be obvious to all: We have to get along to go along, or all is lost. (03/04/2016)

★★★★ – Marc Savlov
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

ALSO PLAYING

Full-length reviews available online at **austinchronicle.com**.

★ **DEADPOOL** ★★★★★ –ALAMO RITZ, CM ROUND ROCK, GATEWAY, METROPOLITAN

THE DIVERGENT SERIES: ALLEGIANT ★★ CM HILL COUNTRY GALLERIA, TINSELTOWN NORTH

EDDIE THE EAGLE ★★★ LAKE CREEK 7

★ **EVEREST** ★★★★★ MILLENNIUM

THE 5TH WAVE ★★ MOVIES 8, LAKE CREEK 7

GODS OF EGYPT 🍷 MOVIES 8, LAKE CREEK 7

HOW TO BE SINGLE ★★ LAKE CREEK 7

KUNG FU PANDA 3 ★★★★★ MOVIES 8, LAKE CREEK 7

LONDON HAS FALLEN 🍷 MOVIES 8, LAKE CREEK 7

THE PERFECT MATCH MOVIES 8, LAKE CREEK 7

PRIDE AND PREJUDICE AND ZOMBIES ★★★ MOVIES 8

★ **RACE** ★★★★★ MOVIES 8

★ **THE REVENANT** ★★★★★ AKE CREEK 7

RISEN ★★ MOVIES 8, LAKE CREEK 7

★ **STAR WARS: EPISODE VII - THE FORCE AWAKENS** ★★★★★ MOVIES 8

WHISKEY TANGO FOXTROT ★★★★★ LAKE CREEK 7

SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 4/21

★ **Akira (1988)** *D: Katsuhiro Otomo. (R, 124 min., subtitled)* Versus. Anime classic will be presented with an interactive mix of lights, lasers, and visual effects. (*) @Alamo Ritz, 7pm.

Big Trouble in Little China (1986) *D: John Carpenter. (PG-13, 99 min.)* **Movie Party.** Party props include cap guns, glow sticks, and magic Egg Shen rings. @Alamo Lakeline, 7pm.

Gangster Ka (2015) *D: Jan Pacht. (NR, 90 min., subtitled)* **UT Center for Russian, East European, and Eurasian Studies & Production for Use: Czech That Film.** This crime story about a Czech mafioso is based on a book by Jaroslav Kmenta. @Violet Crown, 7pm.

★ **Hamlet (2000)** *D: Michael Almereyda; with Ethan Hawke, Kyle MacLachlan, Diane Venora, Liev Schreiber, Julia Stiles, Bill Murray, Karl Geary, Steve Zahn, Dechen Thurman, Sam Shepard, Paul Bartel. (R, 111 min.)* **Harry Ransom Center and Austin Film Society: Shakespeare Our Contemporary.** You have to admire Michael Almereyda's contemporary rendition of Shakespeare's *Hamlet* if for no other reason than its audacity in staging one of the passive prince's timeless soliloquies in the Action aisle of his local Blockbuster. "Go Home Happy," chirps the store banner in the background. (*) @Marchesa Hall & Theatre, 7:30pm.

Justin vs. Justin Sing-Along Dance Party. @Alamo Ritz, 10:15pm.

Renoir: Revered and Reviled (2016) *D: Phil Grabsky. (NR, 87 min.)* **NCM/Fathom: Art & Architecture in Cinema.** Discover the story of one of the most influential artists of all time, Pierre-Auguste Renoir. @Tinseltown North, Arbor, CM Hill Country Galleria, Metropolitan, 7pm.

SPACES

★ **Queen of the Sun: What Are the Bees Telling Us? (2011)** *D: Taggart Siegel. (NR, 83 min.)* **SFC Bee Week.** Celebrate Earth Day with this documentary that travels the globe for insight from beekeepers, scientists, and philosophers regarding the mystery behind the disappearance of bees in modern times. A group discussion will follow. @Sustainable Food Center, 6pm; free.

★ **WALL-E (2008)** *D: Andrew Stanton; with Fred Willard; with the voices of Ben Burtt, Elissa Knight, Jeff Garlin, John Ratzenberger, Kathy Najimy, Sigourney Weaver. (G, 97 min.)* **Austin Parks Foundation: Movies in the Park.** Celebrate Earth Day. (*) @Wooldridge Square Park, 8pm; free.

FRIDAY 4/22

Air Guitar Nation (2007) *D: Alexandra Lipsitz. (R, 81 min.)* **10th Anniversary.** This fun documentary celebrates the weirdness. Hosted by Master of Airemonies and star of the film, Bjorn Turoque. The film will be followed by an Aireoke competition at the HighBall, where there'll be demonstrations by special guests, prizes, and fun galore. (*) @Alamo S. Lamar, 8pm.

★ **Arabian Nights: Volume 2 - The Desolate One (2015)** *D: Miguel Gomes. (NR, 131 min., subtitled)* **Austin Film Society: New Releases.** In the second installment of Gomes' trilogy, a mass murderer becomes a twisted folk hero for our times, and a dog named Dixie leads us from one story to another in the lives of many residents of a large apartment complex. See "Tales of Ordinary Madness," April 8, for more on the trilogy. @Marchesa Hall & Theatre, 8pm.

Bridesmaids Champagne Party (2011) *D: Paul Feig. (R, 125 min.)* **Girlie Night.** @Alamo Slaughter Lane, 10:15pm.

★ **Fight Club (1999)** *D: David Fincher; with Edward Norton, Brad Pitt, Helena Bonham Carter. (R, 140 min.)* There's no middle ground in *Fight Club*: Either you go with its berserker ethos or go nuts. (*) @Flix Brewhouse, 9pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 6 issue is Monday, April 25.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

Jurassic Park (1993) *D: Steven Spielberg. (PG-13, 127 min.)* **Master Pancake.** See the Pancake merry-makers point and laugh at the prehistoric beasts (and Jeff Goldblum). (*) @Alamo Ritz, 7, 10.

Justin vs. Justin Sing-Along Dance Party. @Alamo Lakeline, 10pm. (See Thursday, 4/21.)

SPACES

★ **The Lord of the Rings: The Fellowship of the Ring (2001)** *D: Peter Jackson; with Elijah Wood, Ian McKellen, Viggo Mortensen, Sean Astin. (PG-13, 180 min.)* **The Lord of the Rings Drive-in Marathon.** The first film in Jackson's Tolkien trilogy stays true to the spirit and logistics of the novels, but is also breathtaking and its own beautiful work of art. (*) @Blue Starlite Drive-In, 8:15pm.

SATURDAY 4/23

Bridesmaids Champagne Party (2011) **Girlie Night.** @Alamo Lakeline, 10pm. (See Friday.)

Jurassic Park (1993) **Master Pancake.** @Alamo Ritz, 7, 10. (See Friday.)

Justin vs. Justin Sing-Along Dance Party. @Alamo Slaughter Lane, 10:15pm. (See Thursday, 4/21.)

The Rocky Horror Picture Show (1975) *D: Jim Sharman. (R, 95 min.)* For more info, see www.austinrocky.org. @Alamo Village, 12mid.

Wild Kratts (2016) *D: Chris Kratt and Martin Kratt. (NR, 75 min.)* Five episodes of the Kratt Brothers' newest adventures in the animal kingdom. @Alamo Slaughter Lane, 10am.

SPACES

★ **The Lord of the Rings: The Two Towers (2002)** *D: Peter Jackson; with Elijah Wood, Ian McKellen, Viggo Mortensen, Sean Astin. (PG-13, 179 min.)* **The Lord of the Rings Drive-in Marathon.** At once a fanboy's wet dream and an engaging, emotionally supercharged epic adventure. (*) @Blue Starlite Drive-In, 8:15pm.

SUNDAY 4/24

Arabian Nights: Volume 3 - The Enchanted One (2015) *D: Miguel Gomes. (NR, 125 min., subtitled)* **Austin Film Society: New Releases.** The final chapter of Gomes' trilogy is the most meditative, and brings the previous films' themes together in its story of a group of Portuguese workers who obsessively train finches to sing and enter them into competitions. See "Tales of Ordinary Madness," April 8, for more on the trilogy. @Marchesa Hall & Theatre, 2pm.

Bridesmaids Champagne Party (2011) **Girlie Night.** @Alamo Lakeline, 12, 7:05; Alamo Slaughter Lane, 7:15pm. (See Friday.)

Choose Your Own Pancake: TV Edition **Master Pancake.** Bring a DVD of your choice to the show; the audience will select a favorite entry, and Master Pancake will do an instant mockery. @Alamo Ritz, 4pm.

★ **The Color of Pomegranates (1969)** See p.60.

★ **On the Waterfront (1954)** See p.58.

The Sinful Dwarf (1973) *D: Vidal Raski. (NR, 92 min.)* Dubbed and depraved Danish import about girls kept in chains, drugged, and sold to the highest bidders. @Alamo Ritz, 10:45pm.

They Live (1988) *D: John Carpenter. (R, 97 min.)* **Tough Guy Cinema.** Satiric science fiction about aliens, sunglasses, and consumerism stars wrestling icon Roddy Piper. @Alamo Lakeline, 10:30pm.

Wild Kratts (2016) @Alamo Lakeline, 10am; Alamo Slaughter Lane, 10:30am. (See Saturday.)

★ **You're Next (2013)** *D: Adam Wingard; with Sharni Vinson, AJ Bowen, Joe Swanberg, Margaret Laney, Ti West, Wendy Glenn, Nicholas Tucci, Amy Seimet, Rob Moran, Barbara Crampton. (R, 94 min.)* **Mondo X Chiller.** What begins on a familiar slasher/home-invasion note quickly escalates into a hellishly suspenseful, take-zero-prisoners affair. (*) @Alamo Village, 7:30pm.

SPACES

Hackers (1995) *D: Iain Softley. (PG-13, 105 min.)* **Come as You Are: Films of the 1990s.** Horny teenagers in goofy clothes avert eco-disaster and triumph over the government. (*) @Blanton Museum of Art, 1pm.

MONDAY 4/25

★ **I'm Not There (2007)** *D: Todd Haynes; with Christian Bale, Cate Blanchett, Marcus Carl Franklin, Richard Gere, Heath Ledger, Ben Whishaw, Charlotte Gainsbourg, Bruce Greenwood, Michelle Williams, Julianne Moore. (R, 135 min.)* **Music Monday: Bob Dylan Picture Show.** This meditation on Bob Dylan is infused with love – not the slavish kind, but a true-eyed tribute to the artist who belongs to nobody and everybody at once. (*) @Alamo Ritz, 10pm.



Alien

TUESDAY 4/26

★ **Alien and Aliens** *D: James Cameron and Ridley Scott; with Sigourney Weaver. (R, 154 min.)* The Alamo celebrates Alien Day – April 26, 2016 – with a double feature. @Alamo Lakeline, 7, 7:45; Alamo S. Lamar, 7, 7:30; Alamo Slaughter Lane, 7, 7:50.

Curtains (1983) *D: Richard Ciupka. (R, 89 min.)* **Terror Tuesday.** A masked murderer torments six actresses who are in a remote cabin auditioning for a part. @Alamo Ritz, 10:30pm.

Mystery Preview **Master Pancake Theater.** Mystery mocking. @Alamo Ritz, 7pm.

★ **The Poor & Hungry (2000)** See p.59.

The Tempest (2010) See p.58.

Wild Kratts (2016) @Alamo Lakeline, 10am. (See Saturday.)

SPACES

Star Wars: Episode VII - The Force Awakens (2015) *D: J.J. Abrams. (PG-13, 135 min.)* **Austin Public Library: Weeknight Cinema.** Free. (*) @North Village Library, 6:30pm.

Ustedes, los Ricos (You, the Rich) (1948) *D: Ismael Rodriguez. (NR, 130 min., subtitled)* **Cine de Oro: Mexico's Golden Film Era.** This is the second film in a mas-sively popular Mexican trilogy. @MACC, 9:30am; free.

WEDNESDAY 4/27

★ **Alien and Aliens** @Alamo Slaughter Lane, 7:15pm. (See Tuesday.)

★ **Cliffhanger (1993)** *D: Renny Harlin; with Sylvester Stallone, John Lithgow, Michael Rooker, Janine Turner. (R, 118 min.)* **Big Screen Classics: 1993 Time Capsule.** This tale of rock jocks caught up in a Treasury Department heist gone bad is a great action thriller and breathtaking to look at. (*) @Moviehouse, 7pm.

★ **On the Waterfront (1954)** See p.58.

Surf II: End of the Trilogy (1984) *D: Randall Bedat. (R, 91 min.)* **Weird Wednesday.** The fact that there is no *Surf I* is typical of the humor in this spoof of Seventies gore films and Sixties surfer films. (*) @Alamo Ritz, 10pm.

They Live (1988) **Tough Guy Cinema.** @Alamo Lakeline, 10:30pm. (See Sunday.)

William Shakespeare's Romeo + Juliet (1996) *D: Baz Luhrmann. (PG-13, 121 min.)* **Versus.** Luhrmann's film is a rich visual feast, besotted with acrobatic camerawork, kinetic staging, and a mind-bending aggregation of unrelated but resonant fragments of 20th century iconography. (*) @Alamo Ritz, 7pm.

SPACES

★ **Man in the Wilderness (1971)** *D: Richard Sarafian; with Richard Harris, John Huston. (PG, 104 min.)* **Austin Public Library: Struggle for Survival.** Based on the same story as *The Revenant*. @North Village Library, 6:30pm.

THURSDAY 4/28

★ **Alien and Aliens** @Alamo Lakeline, 7pm. (See Tuesday.)

★ **Alien: Resurrection (1997)** *D: Jean-Pierre Jeunet; with Sigourney Weaver, Winona Ryder, Dominique Pinon, Ron Perlman. (R, 109 min.)* The franchise's fourth outing. (*) @Alamo Ritz, 10pm.

★ **Alien³ (1992)** *D: David Fincher; with Sigourney Weaver, Charles S. Dutton, Lance Henriksen. (R, 115 min.)* Weaver's Lt. Ripley and H.R. Giger's brainchild face off in Fincher's beautifully shot sequel that goes nowhere. (*) @Alamo Ritz, 7pm.

★ **The American Astronaut (2000)** *D: Cory McAbee; with Joshua Taylor, James Ransone, Annie Golden, Gregory Russell Cook, Rocco Sisto, Cory McAbee. (NR, 91 min.)* Celebrate the spirit of the Marfa Film Festival with a collection of short films, music videos, and feature presentation of *The American Astronaut*, a sci-fi rock & roll Western. A Q&A with the festival's creator and director, Robin Lambaria, will follow. (*) Thu. (4/28), 7pm.

Bridesmaids Champagne Party (2011) **Girlie Night.** @Alamo Slaughter Lane, 7:15pm. (See Friday.)

★ **Embrace of the Serpent (2015)** See p.60.

★ **Jaws (1975)** *D: Steven Spielberg. (PG, 124 min.)* **Classics.** It's the movie that ushered in the concept of the summer blockbuster. Spielberg's interpretation of Peter Benchley's ultimate beach story is a near-perfect blend of popcorn thriller and well-crafted narrative. (*) @Flix Brewhouse, 7pm.

BULLOCK IMAX

SEE SHOWTIMES FOR SCHEDULE

“Galapagos 3D: Nature's Wonderland” (2014) *D: Martin Williams. (NR, 40 min.)*

“National Parks Adventure” (2016) *D: Greg MacGillivray. (NR, 38 min.)*

The Jungle Book (2016) *D: Jon Favreau. (PG, 105 min.)*

FESTIVALS

Hill Country Film Festival This four-day festival in nearby Fredericksburg begins on Thursday, April 28, and continues through Sunday, May 1. Overall, 15 feature films and 74 shorts from around the world will screen. A family-friendly screening of the animated film *The Book of Life* is on tap for opening day, as well as a 45th-anniversary screening of *The Last Picture Show*. For the complete lineup and more info, see www.hillcountryff.com. Thu (4/28)-Sun @Fritztown Cinema.

OFFSCREEN

2016 AFS Grant Submissions The annual Austin Film Society Grants program is now open for proposals through June 2. In addition to the \$100,000 in cash grants that will be awarded, this year's grant partners are offering applicants a range of budget-relieving services and cash for every phase of production. Visit the site to read up on the application FAQ, find preparation workshops, and apply online. www.austinfilm.org/afsggrant.

Austin Film Festival Script-to-Screen: Hustle & Flow With Writer/Director Craig Brewer Brewer will discuss the making of his 2005 Sundance film, which also received Oscar nominations. Specific scenes will be referenced, with clips projected on the screen, to highlight the process of directing his own script, what worked from the original screenplay, what needed to change for production, and why. This is the film that starred Terrence Howard and Taraji P. Henson a decade before they were reunited in *Empire*. *Sun., Apr. 24, 4pm. Harry Ransom Center, 300 W. 21st. 512/471-8944. \$10.* www.austinfilmfestival.com.

Cine Las Americas Call for Volunteers and Interns The 2016 film festival, scheduled for May 4-8, has a call for volunteers. Earn festival perks and good karma. Visit www.cinelasamericas.org for details about open positions. *512/535-0765.* www.cinelasamericas.org/get-involved/festival-volunteer-positions.

Moviemaker Dialogue: Film Finance With Cinereach Michael Raisler of film foundation and production company Cinereach will discuss fundraising strategies for filmmakers looking to grants and foundations as a key to their film financing plans. *Wed., Apr. 27, 7pm. AFS Screening Room, 1901 E. 51st, 512/322-0145. \$10 general admission, free for AFS Make, Love, and Premiere members.* www.austinfilm.org.

SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/film](http://see.austinchronicle.com/film).

GO TO austinchronicle.com

/calendar/film

FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN **BASTROP, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, AND SAN MARCOS**

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

ALIEN RESURRECTION: Thu (4/28), 10:00pm
ALIEN²: Thu (4/28), 7:00pm
MASTER PANCAKE: CHOOSE YOUR OWN PANCAKE: TV EDITION: Sun, 4:00pm
TERROR TUESDAY: CURTAINS: Tue, 10:30pm
DEADPOOL: Fri, 4:40pm; Sat, 1:55, 4:45; Mon, 4:10, 7:00; Tue, 3:30pm; Wed (4/27), 4:30pm; Thu (4/28), 4:00pm
THE HUNTSMAN: WINTER'S WAR: Fri, 3:45, 7:30, 10:30; Sat, 12:55, 3:50, 7:30, 10:30; Sun, noon, 1:00, 3:20, 7:15, 11:10; Mon, 4:35, 7:30, 10:30; Tue, 3:50, 6:40, 9:35; Wed (4/27), 4:00, 7:30, 10:30; Thu (4/28), 4:20, 7:20, 10:20
MUSIC MONDAY: I'M NOT THERE: Mon, 10:00pm
MASTER PANCAKE: JURASSIC PARK: Fri-Sat, 7:00, 10:00
MASTER PANCAKE: MYSTERY PREVIEW: Tue, 7:00pm
THE SINFUL DWARF: Sun, 10:45pm
WEIRD WEDNESDAY: SURF II: END OF THE TRILOGY: Wed (4/27), 10:00pm
VERSUS: WILLIAM SHAKESPEARE'S ROMEO + JULIET: Wed (4/27), 7:00pm

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. 183 N., BLDG. F, 512/861-7070.

ALIEN AND ALIENS: Thu, 7:00, 7:45; Thu (4/28), 7:00pm
BARBERSHOP: THE NEXT CUT: Fri-Mon, 10:50am, 1:40, 4:35, 7:30, 10:20pm; Tue, 4:35, 7:30, 10:20; Wed (4/27), 1:40, 4:35, 7:30, 10:20; Thu (4/28), 10:50am, 1:40, 4:35, 7:30, 10:20pm
BARBERSHOP: THE NEXT CUT (BD): Tue, 10:50am, 1:40pm
BATMAN V SUPERMAN: DAWN OF JUSTICE: Fri-Sat, 12:05, 4:05, 7:30, 11:00; Sun, 12:30, 4:05, 7:30, 11:00; Mon, 12:05, 4:05, 7:30, 11:00; Tue, 4:05, 7:30; Wed (4/27), 3:40, 7:30, 11:00; Thu (4/28), 12:05, 4:05, 7:30, 11:00
BATMAN V SUPERMAN: DAWN OF JUSTICE (BD): Tue, 12:05pm
THE BOSS: Fri, 12:05, 2:40, 5:35, 8:20, 11:00; Sat, 12:05, 1:30, 4:15, 8:20, 11:10; Sun, 11:50am, 2:40, 5:35, 8:20, 11:00pm; Mon, 12:05, 2:40, 5:35, 8:20, 11:00; Tue, 5:35, 8:20, 11:00; Wed (4/27), 2:40, 5:35, 8:20, 11:00; Thu (4/28), 12:05, 2:40, 5:35, 8:20, 11:00
THE BOSS (BD): Tue, 12:05, 2:40
GIRLIE NIGHT: BRIDESMAIDS CHAMPAGNE PARTY: Sat, 10:00pm; Sun, noon, 7:05
CRIMINAL: Fri-Mon, 11:30am, 2:30, 5:30, 8:20, 11:10pm; Tue, 5:30, 8:20, 11:10; Wed (4/27), 2:30, 5:30, 8:20, 11:10; Thu (4/28), 11:30am, 2:30, 5:30, 8:20, 11:00pm
CRIMINAL (BD): Tue, 11:30am, 2:30pm
EVERYBODY WANTS SOME!: Fri, 10:50am, 2:10, 5:05, 8:05, 11:10pm; Tue, 5:05, 8:10, 11:10; Wed (4/27), 2:10, 5:05, 8:05, 11:10; Thu (4/28), 10:50am, 2:10, 5:05, 8:05, 11:10pm
EVERYBODY WANTS SOME! (BD): Tue, 10:50am, 2:10pm
HARDCORE HENRY: Fri, 10:35pm; Sat, 10:40pm; Sun-Mon, 10:35pm; Wed (4/27), 10:40pm; Thu (4/28), 10:35pm

THE HUNTSMAN: WINTER'S WAR: Fri-Sat, 12:20, 3:25, 6:25, 7:40, 9:20; Sun, 12:20, 3:15, 6:25, 9:20; Mon, 12:20, 3:25, 6:20, 9:20; Tue, 3:25, 6:30, 9:30; Wed (4/27), 3:10, 6:25, 7:40, 9:20; Thu (4/28), 12:20, 3:25, 6:25, 9:20
THE HUNTSMAN: WINTER'S WAR (BD): Tue, 12:20pm
THE JUNGLE BOOK: Fri, 10:05am, 11:40, 12:55, 1:20, 3:45, 6:00, 8:55pm; Sat, 10:05am, 10:30, 11:40, 12:55, 3:45, 6:00, 8:55pm; Sun, 10:15am, 11:40, 1:05, 3:55, 6:00, 8:55pm; Mon, 10:05am, 11:40, 12:55, 3:45, 6:00, 8:55pm; Tue, 3:45, 6:00, 8:55; Wed (4/27), 1:25, 3:40, 6:00, 8:55; Thu (4/28), 10:05am, 11:40, 12:55, 3:45, 6:00, 8:55pm
THE JUNGLE BOOK (3-D): 2:50pm
THE JUNGLE BOOK (BD): Tue, 10:05am, 11:40, 12:55pm
DANCE PARTY: JUSTIN VS. JUSTIN SING-ALONG: Fri, 10:00pm
MIDNIGHT SPECIAL: Fri, 4:15, 6:50; Sat, 6:50pm; Sun, 3:35, 6:50; Mon, 1:20, 4:15, 7:45, 9:40; Tue, 4:15pm; Wed (4/27), 4:15, 6:50; Thu (4/28), 10:35am
MIDNIGHT SPECIAL (BD): Tue, 1:20pm
TOUGH GUY CINEMA: THEY LIVE: Sun, 10:30pm; Wed (4/27), 10:30pm
PBS KIDS: WILD KRATTS: Sun, 10:00am; Tue, 10:00am
ZOOTOPIA: Fri-Sat, 11:05am, 1:55, 4:45, 7:10, 9:40pm; Sun, 11:05am, 1:55, 4:45, 7:40, 9:40pm; Mon, 11:05am, 1:55, 4:45, 7:10, 10:00pm; Tue, 4:45, 7:15, 11:00; Wed (4/27), 1:55, 4:45, 7:10, 9:40; Thu (4/28), 11:00am, 1:50, 4:40, 7:10, 10:00pm
ZOOTOPIA (BD): Tue, 11:05am, 1:55pm

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

ALIEN AND ALIENS: Tue, 7:00, 7:50; Wed (4/27), 7:15pm
***BATMAN V SUPERMAN: DAWN OF JUSTICE:** Fri, 12:05, 2:25, 6:25, 10:05; Sat-Mon, 11:55am, 2:50, 6:25, 10:05pm; Tue, 2:35, 6:10, 9:50; Wed (4/27), 11:55am, 2:55, 6:35, 10:15pm; Thu (4/28), 11:20am, 2:55pm
***BATMAN V SUPERMAN: DAWN OF JUSTICE (BD):** Tue, 10:45am
***THE BOSS:** Fri, 11:45am, 3:40, 7:35, 10:50pm; Sat, 10:45am, 1:35, 4:35, 7:35, 10:50pm; Sun, 10:20am, 1:35, 4:35, 6:45, 10:30pm; Mon, 11:00am, 1:40, 4:35, 7:50, 11:10pm; Tue, 3:05, 6:45, 9:40; Wed (4/27), 12:10, 3:05, 6:45, 9:40; Thu (4/28), 11:55am, 1:55, 4:35, 7:20, 10:10pm
***THE BOSS (BD):** Tue, 10:10pm
GIRLIE NIGHT: BRIDESMAIDS CHAMPAGNE PARTY: Fri, 10:15pm; Sun, 7:15pm; Thu (4/28), 7:15pm
***EVERYBODY WANTS SOME!:** Fri, 1:25, 4:35, 8:15, 11:15; Sat, 10:50am, 1:50, 5:15, 8:15, 11:15pm; Sun, 10:35am, 1:50, 5:15, 8:15, 11:15pm; Mon, 11:20am, 1:50, 5:10, 8:10, 10:40pm; Tue, 2:15, 5:15, 8:15, 11:15; Wed (4/27), 1:00, 4:10, 7:55, 10:55; Thu (4/28), noon, 1:50, 5:15, 8:15, 10:45
***EVERYBODY WANTS SOME! (BD):** Tue, 11:15am
***GREEN ROOM:** Thu (4/28), 7:00pm, 9:45
***THE HUNTSMAN: WINTER'S WAR:** Fri, 11:0am, 2:05, 3:50, 6:45, 7:55, 9:45pm; Sat, 9:50am, 12:50, 3:50, 6:45, 7:55, 9:45pm; Sun, 10:55am, 12:50, 3:50, 7:50, 9:45, 10:45pm; Mon, 12:45, 3:50, 6:15, 9:45, 10:50pm; Tue, 4:25, 7:25, 10:20; Wed (4/27), 1:20, 4:25, 7:35, 10:30; Thu (4/28), 12:50, 3:50, 6:00, 9:00
***THE HUNTSMAN: WINTER'S WAR (BD):** Tue, 10:55am, 1:25pm
***THE JUNGLE BOOK:** Fri, 12:25, 5:25, 6:20, 9:20; Sat, 10:20am, 11:25, 12:25, 2:25, 4:50, 6:20, 9:20pm; Sun, 9:35am, 11:25, 12:25, 2:25, 4:55, 6:20, 9:20pm; Mon, 10:00am, 12:20, 2:20, 4:50, 6:45, 9:20pm; Tue, 4:55, 6:20, 9:20; Wed (4/27), 11:05am, 12:45, 2:00, 4:55, 6:20, 9:20pm; Thu (4/28), 11:00am, 12:30, 2:25, 4:55, 6:20, 9:20pm
***THE JUNGLE BOOK (3-D):** Fri-Mon, 3:25pm; Tue-Wed (4/27), 3:50pm; Thu (4/28), 3:25pm
***THE JUNGLE BOOK (BD):** Tue, 12:55, 1:55
DANCE PARTY: JUSTIN VS. JUSTIN SING-ALONG: Sat, 10:15pm
***MIDNIGHT SPECIAL:** Fri, 4:15, 7:10, 10:05; Sat, 1:15, 4:15, 7:15, 10:10; Sun, 1:15, 4:20, 7:35, 10:20; Mon, 1:15, 4:15, 7:15, 10:10; Tue, 3:20, 6:20, 9:30; Wed (4/27), 11:25am, 2:20, 5:15, 8:15, 11:00pm; Thu (4/28), 1:15, 4:20, 7:45, 11:15
***MIDNIGHT SPECIAL (BD):** Tue, 12:25pm
PBS KIDS: WILD KRATTS: Sat, 10:00am; Sun, 10:30am
***ZOOTOPIA:** Fri, 1:00, 5:00, 6:00, 9:00; Sat, 12:05, 3:05, 6:00, 9:00; Sun, 10:00am, 12:05, 3:05, 6:00, 9:00pm; Mon, noon, 3:05, 6:00, 9:00; Tue, 4:05, 6:00, 9:00; Wed (4/27), 12:25, 3:20, 6:00, 9:00; Thu (4/28), 11:35am, 3:05, 6:25, 9:20pm
***ZOOTOPIA (BD):** Tue, 10:20am, 1:10pm

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

10TH ANNIVERSARY: AIR GUITAR NATION: Fri, 8:00pm
ALIEN AND ALIENS: Tue, 7:00, 7:30
***EVERYBODY WANTS SOME!:** Fri, 11:00am, 1:00, 2:00, 4:00, 6:00, 7:35, 10:25pm; Sat, 11:35am, 2:50, 5:00, 6:15, 8:00, 9:15, 11:00pm; Sun, 10:20am, noon, 1:30, 3:10, 4:45, 6:25, 7:45, 9:25, 10:55pm
***GREEN ROOM:** Fri, 10:00am, 11:00, 12:40, 1:35, 3:20, 4:20, 6:00, 7:00, 8:40, 9:45, 11:20pm; Sat, 10:00am, 11:10, 12:40, 1:45, 3:20, 4:30, 6:00, 7:10, 8:40, 9:55, 11:20pm; Sun, 10:00am, 11:20, 12:40, 1:55, 3:20, 4:40, 6:00, 7:20, 8:40, 10:05, 11:20pm; Mon, 11:00am, 1:40, 4:20, 7:00, 9:40pm; Tue, 10:45am, 1:25, 4:15, 8:00, 10:40pm; Wed (4/27), 12:15, 2:50, 5:35, 8:15, 11:00; Thu (4/28), 11:00am, 1:40, 4:20, 7:00, 9:40pm
***HARDCORE HENRY:** Fri, 11:00am, 1:40, 4:35pm; Sat, 9:35pm; Sun, 2:50, 8:00
THE HUNTSMAN: WINTER'S WAR: Fri, 12:15, 3:25, 7:20, 10:45; Sat, 12:55, 3:40, 6:45, 10:00; Sun, 10:00am, 1:00, 3:55, 7:00, 10:05pm
***THE INVITATION:** Fri, 10:40am, 1:35, 4:25, 6:45, 9:40pm; Sat, 10:15am, 1:00, 3:50, 6:30, 9:25pm; Sun, 10:10am, 12:50, 3:50, 6:45, 9:40pm
***MIDNIGHT SPECIAL:** Fri, 11:55am, 2:55, 5:00pm; Sat, 12:40, 3:55, 10:45; Sun, 11:50am, 2:00, 5:00, 7:15, 10:45pm
***MILES AHEAD:** Fri, 10:30am, 1:20, 4:00, 7:50, 10:15pm; Sat, 11:20am, 2:05, 4:45, 7:25, 10:15pm; Sun, 11:20am, 2:05, 4:45, 7:30, 10:20pm
A SPACE PROGRAM (FANTASTIC FEST PRESENTS): Fri, 10:40pm; Sat, 7:00pm; Sun, 5:35pm
WENDY AND LUCY: Mon, 7:10pm
***THE WITCH:** Fri, 11:00pm; Sun, 10:40pm
ZOOTOPIA: Mon-Thu (4/28), noon, 3:00, 6:00, 9:00

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.

BATMAN V SUPERMAN: DAWN OF JUSTICE: Fri, 12:30, 4:10, 7:00, 10:20; Sat, 11:00am, 2:30, 6:00, 10:00pm; Sun, 11:00am, 2:45, 6:30pm
THE BOSS: Fri, 2:10, 4:50, 7:40, 11:35; Sat, 11:20am, 2:00, 4:45, 7:40, 10:20pm; Sun, 11:20am, 2:00, 4:15, 7:00pm
THE JUNGLE BOOK: Fri, 12:20, 3:10, 6:00, 10:35; Sat, 10:30am, 1:20, 7:00, 9:25pm; Sun, 10:30am, 1:25, 6:00pm
THE JUNGLE BOOK (3-D): Fri, 9:25pm; Sat, 3:35pm; Sun, 4:40pm
THE ROCKY HORROR PICTURE SHOW: Sat, 12mid
MONDO X CHILLER: YOU'RE NEXT: Sun, 7:30pm
ZOOTOPIA: Fri, 1:15, 4:10, 6:30, 8:50; Sat, 12:40, 4:10, 6:30, 9:45; Sun, 12:15, 3:10, 6:30

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

APRIL AND THE EXTRAORDINARY WORLD: Fri-Sat, 12:40, 9:35; Mon-Tue, 12:40, 9:35; Thu (4/28), 12:40, 9:35
CITY OF GOLD: 9:40pm
ELVIS & NIXON (CC): noon, 2:20, 4:50, 7:20, 9:55
EVERYBODY WANTS SOME! (CC/DVS): 12:50, 3:40, 6:40, 9:50
EYE IN THE SKY (CC): 12:30, 3:00, 7:10, 9:45
GREEN ROOM (CC): 12:20, 2:50, 5:20, 7:50, 10:15
HELLO, MY NAME IS DORIS (CC/DVS): 12:10, 2:40, 5:10, 7:40, 10:10
A HOLOGRAM FOR THE KING (CC/DVS): 12:05, 2:30, 5:00, 7:30, 10:00
MIDNIGHT SPECIAL (CC/DVS): Fri-Sat, 3:30, 6:50; Mon-Tue, 3:30, 6:50; Thu (4/28), 3:30, 6:50
MILES AHEAD (CC/DVS): 1:00, 3:50, 7:00
NCM/FATHOM: ON THE WATERFRONT: Sun, 2:00, 7:00; Wed (4/27), 2:00, 7:00

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.

BARBERSHOP: THE NEXT CUT (CC/DVS): Fri, noon, 2:45, 5:30, 8:15, 10:55; Sat, 12:15, 2:50, 5:30, 8:15, 10:55; Sun, 12:15, 2:50, 5:30, 8:15; Mon-Wed (4/27), 12:10, 2:50, 5:30, 8:10
BATMAN V SUPERMAN: DAWN OF JUSTICE (3-D, CC/DVS): Fri-Sun, 12:35, 7:25; Mon-Wed (4/27), 3:50pm
BATMAN V SUPERMAN: DAWN OF JUSTICE (CC/DVS): Fri-Sat, 10:45am, 4:00pm; Mon-Tue, Sun, 10:45am, 4:00pm; Mon-Wed (4/27), 12:25, 7:15
THE BOSS (CC/DVS): Fri, 10:00am, 1:50, 4:50, 8:45, 10:50pm; Sat, 11:40am, 1:50, 4:50, 8:45, 10:50pm; Sun, 10:00am, 1:50, 4:50, 8:45, 10:50pm; Mon-Wed (4/27), noon, 2:35, 5:05, 7:45
CRIMINAL (CC/DVS): Fri-Sun, 11:00am, 12:40, 4:30, 7:15, 10:00pm; Mon-Wed (4/27), 1:35, 4:25, 7:15
EYE IN THE SKY (CC): Fri-Sat, 10:50am, 4:00, 9:45pm; Sun, 10:50am, 4:00pm; Mon-Wed (4/27), 3:10, 8:00

THE HUNTSMAN: WINTER'S WAR (CC/DVS): Fri-Sat, 10:20am, 11:50, 1:00, 2:35, 3:45, 5:20, 6:30, 8:10, 9:20, 10:10pm; Sun, 10:20am, 11:50, 1:00, 2:35, 3:40, 5:20, 6:20, 8:10, 8:55pm; Mon, 12:15, 1:20, 2:55, 4:10, 5:40, 7:00, 8:30; Tue-Wed (4/27), 12:15, 1:20, 2:55, 4:10, 5:40, 8:30; Thu (4/28), 1:25, 4:05, 6:45, 9:30
THE HUNTSMAN: WINTER'S WAR (OPEN CAPTION): Wed (4/27), 7:00pm
THE HUNTSMAN: WINTER'S WAR (SENSORY-FRIENDLY FILM): Tue, 7:00pm
THE JUNGLE BOOK (3-D, CC/DVS): Fri, 6:15, 10:45; Sat-Sun, 10:00am, 6:15pm; Mon-Wed (4/27), 2:30, 7:40
THE JUNGLE BOOK (3-D, IMAX): Fri-Sat, 10:40am, 1:30, 4:15, 7:00, 9:45pm; Sun, 10:40am, 1:30, 4:15, 7:00pm; Mon-Wed (4/27), 1:00, 3:30, 6:00, 8:40
THE JUNGLE BOOK (CC/DVS): Fri, 11:40am, 2:25, 5:10, 8:00pm; Sat, 2:25, 5:10, 8:00; Sun, 11:40am, 2:25, 5:00, 8:00pm; Mon-Wed (4/27), noon, 5:00
THE JUNGLE BOOK (NO GREEN OR RED TICKETS; OPEN CAPTION): Sun, 10:00am
THE JUNGLE BOOK (NO GREEN OR RED TICKETS; SENSORY-FRIENDLY FILM): Sat, 10:00am
MILES AHEAD (CC/DVS): Fri-Sat, 10:00am, 2:15, 5:40, 7:30, 10:10pm; Sun, 10:00am, 2:15, 5:40, 7:30pm; Mon-Wed (4/27), noon, 2:25, 4:50, 7:15
MIRACLES FROM HEAVEN (CC/DVS): Fri-Sat, 12:25, 3:30; Sun, 12:25, 3:30, 8:55; Mon, noon, 2:35; Tue, 1:35pm; Wed (4/27), 12:10, 2:45
MY BIG FAT GREEK WEDDING 2 (CC/DVS): Fri-Sun, 1:30, 6:30; Mon-Wed (4/27), 12:50, 5:40
10 CLOVERFIELD LANE (CC/DVS): Fri-Sat, 9:55am, 3:00, 8:15, 11:00pm; Sun, 3:00, 8:15; Mon, 5:10, 7:45; Tue, 4:20pm; Wed (4/27), 5:20, 7:55

ZOOTOPIA (3-D, CC/DVS): Fri-Sun, 1:50, 7:00; Mon-Wed (4/27), 3:40, 8:50
ZOOTOPIA (CC/DVS): Fri-Sat, 11:05am, 4:25, 10:50pm; Sun, 11:05am, 4:25pm; Mon-Wed (4/27), 1:05, 6:15

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

TEXAS FOCUS: AMERICAN ASTRONAUT: Thu (4/28), 7:00pm
***GALAPAGOS 3D: NATURE'S WONDERLAND*:** Fri-Sat, noon; Mon-Thu (4/28), noon
THE JUNGLE BOOK: Fri-Wed (4/27), 2:00, 4:30, 7:20, 9:30; Thu (4/28), 2:00, 4:30
***NATIONAL PARKS ADVENTURE* (3-D):** Fri-Sat, 10:00am, 11:00am; Sun, 12:20pm; Mon-Thu (4/28), 10:00am, 11:00am

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.

BARBERSHOP: THE NEXT CUT (DIGITAL): Fri, 1:30, 4:50, 7:40, 10:20; Sat-Mon, 10:40am, 1:30, 4:50, 7:40, 10:20pm; Tue-Thu (4/28), 1:30, 4:50, 7:40, 10:20
BATMAN V SUPERMAN: DAWN OF JUSTICE (DIGITAL): 12:20, 4:10, 8:00
THE BOSS (DIGITAL): Fri, 1:50, 4:30, 7:20, 9:50; Sat-Mon, 11:00am, 1:50, 4:30, 7:20, 9:50pm; Tue-Thu (4/28), 1:50, 4:30, 7:20, 9:50
CRIMINAL (DIGITAL): Fri, 1:20, 4:20, 7:10, 10:00; Sat-Mon, 10:20am, 1:20, 4:20, 7:10, 10:00pm; Tue-Thu (4/28), 1:20, 4:20, 7:10, 10:00
THE HUNTSMAN: WINTER'S WAR (DIGITAL): Fri, 1:00, 2:20, 3:50, 5:10, 7:00, 8:10, 10:00; Sat-Mon, 10:00am, 11:20, 1:00, 2:20, 3:50, 5:10, 7:00, 8:10, 10:00pm; Tue-Thu (4/28), 1:00, 2:20, 3:50, 5:10, 7:00, 8:10, 10:00
THE JUNGLE BOOK (3-D): Fri, 2:00, 3:00, 5:00, 7:50, 8:50, 10:30; Sat-Mon, 11:00am, 2:00, 3:00, 5:00, 7:50, 8:50, 10:30pm; Tue-Wed (4/27), 2:00, 3:00, 5:00, 7:50, 8:50, 10:30; Thu (4/28), 2:00, 3:00, 5:00, 7:50, 10:30
THE JUNGLE BOOK (DIGITAL): Fri, noon, 12:50, 3:40, 6:10, 6:50, 9:40; Sat-Mon, 9:50am, noon, 12:50, 3:40, 6:10, 6:50, 9:40pm; Tue-Wed (4/27), noon, 12:50, 3:40, 6:10, 6:50, 9:40; Thu (4/28), noon, 12:50, 3:40, 6:50, 9:40
MIRACLES FROM HEAVEN (DIGITAL): Fri, 12:30, 3:30, 6:30, 9:20; Sat-Mon, 9:50am, 12:30, 3:30, 6:30, 9:20pm; Tue-Wed (4/27), 12:30, 3:30, 6:30, 9:20; Thu (4/28), 12:30, 3:30
MY BIG FAT GREEK WEDDING 2 (DIGITAL): Fri, 12:40, 3:20, 6:20, 8:50; Sat, 10:10am, 12:40, 3:20, 6:20, 8:50pm; Sun, 10:10am, Mon, 10:10am, 12:40, 3:20, 6:20, 8:50pm; Tue, 12:40, 3:20, 6:20, 8:50; Thu (4/28), 12:40, 3:20
NCM/FATHOM: ON THE WATERFRONT: Sun, 2:00, 7:00; Wed (4/27), 2:00, 7:00
ZOOTOPIA (DIGITAL): Fri, 1:40, 4:40, 7:30, 10:10; Sat-Mon, 10:50am, 1:40, 4:40, 7:30, 10:10pm; Tue-Thu (4/28), 1:40, 4:40, 7:30, 10:10

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BATMAN V SUPERMAN: DAWN OF JUSTICE (DIGITAL): Fri-Sun, 10:00am, 5:00pm; Mon-Tue, 12:15, 7:55
BEYOND SIGHT: THE DEREK RABELO STORY (DIGITAL): Fri-Sun, 11:55am, 1:45, 4:15, 7:00, 9:35pm; Mon-Thu (4/28), 11:30am, 1:55, 4:25, 7:00, 9:35pm
THE BOSS (DIGITAL): Fri-Sun, 10:35am, 1:20, 4:00, 6:50, 9:30pm; Mon-Tue, 11:35am, 2:15, 5:00, 7:45, 10:30pm
CRIMINAL (DIGITAL): Fri-Sun, 10:20am, 1:15, 4:10, 7:20, 10:15pm; Mon-Tue, 12:45, 3:45, 6:55,

MUSIC

Del McCoury at Old Settler's Music Fest



JOHN ANDERSON

JANA BIRCHUM

Bunny Wailer old-schools
Flamingo Cantina



Spring Festival Season Evolves

Last weekend, a couple hundred thousand in the California desert witnessed three-fifths of a reunited **Guns n' Roses** jam with **AC/DC's Angus Young** prior to the announcement that the former's frontman would lead the latter group on an upcoming tour. **Coachella** captures the music world's attention because it serves as a glorified preview of what's to come at outdoor festivals the rest of the year. Here in Austin, where the nuclear summer subdivides our festicular fortitude into distinct spring and fall seasons, we're already enjoying the tail end of the former.

Only last month was Austin the equivalent of Indio, when the worldwide entertainment industry descended on our city for **South by Southwest**. The March meet-up counts as three festivals in one – Music, Film, and Interactive – but SXSW co-founder and managing director **Roland Swenson** confirms that the lines between those categories are continually blurring. Will March 10-19, 2017, find all three conferences fully integrated?

"It's certainly been growing in that direction for a number of years, with more and more events overlapping all three," he replied via email. "It started when we merged the two trade shows [Film/Interactive and Music] into one show in the middle of the event. While we work to keep the three different parts distinct, SXSW is already merging into one event on its own, because many participants have multifaceted interests.

"But we don't plan to make a change that drastic all at once, certainly not in 2017. However, we are planning some incremental changes that we believe will benefit all our attendees."

After the two-week refractory period following SXSW, brass bands marched through the streets during **Honk!TX**, R&B hit-makers visited **Urban Music Fest**, DJs and jam bands flew in for **Euphoria Fest** (which, two weeks ago, amassed a whopping total attendance of 52,000), **Old Settler's Music Fest** retrenched its roots, and pipes were passed at the **Austin Reggae Festival**. Next weekend, the sky reverberates at **Levitation**. That's all in a nine-week span.

And yet, Austin's spring festival calendar has lost a page in recent years. The window began contracting in 2013 when late-May punk/metal fest **Chaos in Tejas** ceased.

Last year, Austin's mid-May Latino music gathering – **iPachanga!** – also threw in the towel. So we cherish these final spring festivals, even when fun-in-the-sun isn't part of the temptation.

On Friday night, at a warehouse show featuring heavy pop breakouts **Sweet Spirit** and titanic rock trio the **Blind Pets**, the only precipitation was sweat. By the following morning, gray skies sequestered many indoors, but nearby Driftwood beckoned – come hell or high water – via OSMF. Despite threats

of thunderstorms, the **Salt Lick Pavilion** was near capacity Saturday and rain jackets remained unzipped as a lineup unfolded with Austin artists providing considerable highlights.

The Deer, a young, avant-folk group who are veterans of the unofficial late-night stage "Camp Goodtimes," graduated to the OSMF's main platform where tiny singer **Grace Park's** giant songs struck a magic chord that compelled hippies, hicks, and babies to stand up and dance together. The rain was held at bay as singer-songwriter **David Ramirez** stoked

a flame of pure emotion and **Carolyn Wonderland** scorched **Reverend Gary Davis'** "Samson and Delilah" on lap steel, then downpoured in an unsuccessful attempt to extinguish **Shinyribs**, whose frontman **Kevin Russell** commanded the stage like a Southern-fried **James Brown**. The former **Gourds** singer had the fest so riled up that emcee **Roger Allen** hollered at the hysterical crowd:

"Shinyribs! The best band in Texas! The best band in America!"

Not to overlook the young talent – including the curious parallel of separate, mandolin pickin', 24-year-old grownup child prodigies **Sarah Jarosz** and **Sierra Hull** – but the best act at OSMF on Saturday was 77-year-old bluegrass legend **Del McCoury**, who spent his headlining set taking requests from the audience and nailing them with effortless grace and a delighted grin. Once a singer and guitarist for genre godfather **Bill Monroe**, McCoury and his leaping tenor stand as a living link to the true core of bluegrass.

Another architect of his respective art form is reggae grandfather **Bunny Wailer**, sole survivor of the original **Wailers** triptych with **Bob Marley** and **Peter Tosh**, and my reason for not staying attending OSMF on Sunday. Although Wailer was scheduled to headline Reggae Fest at Auditorium Shores that night, festival organizers issued a morning announcement that the event was canceled due to a heavy rain forecast. In 2015, headliner **Lee "Scratch" Perry** was crossed off of Saturday night due to a passing rainstorm that kept the park closed the following day.

"Ultimately [the city's **Parks & Recreation Department**] makes the final call on canceling a show," explains Reggae Fest organizer and **SXSW Interactive** director **Hugh Forrest**. "2015 was a really tough year on that decision because Sunday was clear, sunny, and warm – although there was lots of standing water at **Auditorium Shores** from the excessive rain on Saturday night. The severe thunderstorm forecast we had this Sunday made the 2016 decision a safety issue and a lot easier to swallow."

Since Reggae Fest's proceeds benefit the **Capital Area Food Bank**, the park closure seriously impacts fundraising for the local nonprofit.

"We figure that closing down the festival early has cost us about \$100,000 in a combination of gate receipts, cash, and food donations, which translates to about 400,000 meals," says CAFB communications director **Paul Gaither**. "It's a big deal. Two years in a row is a big hit."

Forrest says moving Reggae Fest to the drier summer months isn't being discussed.

"Weather is always going to be a factor with outdoor shows," he points out. "That said, we have done pretty well with April dates. We've had three rain-out days in 23 years of doing the Austin Reggae Festival."

When it seemed as though storms had washed away locals' chances to enjoy reggae royalty, word got out that Wailer would be cashing in his rain check at **Flamingo Cantina**, the Sixth Street mainstay owned by Reggae Fest booker **Angela Tharp**. Midnight Sunday, the wizardly 69-year-old seemed energized by the packed venue's joyous vibes, closing down the house with an epic set including crucial cuts "Blackheart Man" and "Cool Runnings." Rastaman was better than advertised: His voice tender and true, his band phenomenal, his storytelling captivating, and his conviction as a reggae messenger unrelenting.

"This is real!" he declared. "We're going to be seeded by this great music tonight." ■



HALF NOTES

VULCAN GAS COMPANY has been sold to **Kirk** and **Nick Franceschini**, owners of fellow Sixth Street businesses **Bat Bar** and **Lux**, for an undisclosed sum. The 658-capacity club, borrowing a name from Austin's seminal psychedelic venue, opened in early 2014 and has been utilized by local promoters for EDM shows. It's unclear to what extent the room will remain a music venue.

MIDWAY FIELD HOUSE, the alternative sports bar owned by long-time **Emo's** GM **Jason Sabala**, is undergoing transformation. Last week, the East Riverside building closed for construction and its decor and television are for sale on Facebook. "Playback" overheard bartenders mention that it'll revert back to live music, but calls for comment haven't been returned. The room formerly housed the **Beauty Ballroom** and **Antone's**.

JONATHAN TERRELL plays the **Soul of a Musician Series** on Sunday at the northside **Iron Cactus**. The unique event, hosted by **St. Matthew's Episcopal Church** rector **Merrill Wade**, extracts truths about the modern world via insights from songwriters. Wade interviews and discusses lyrics with the **Not in the Face** frontman, who's currently focusing on Americana solo efforts. 6:30pm, free.

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As we walk toward our table in the quiet cafe of a Downtown Austin hotel, Charles Bradley veers left, distracted by a huge forest-green curtain glistening in the corner.

“Ooooooh, I love that material! See that material right there? I’d make the most beautiful outfit out of that material that you’ve ever seen. For tonight I bought a dungaree suit, cut it up, and fixed it to my liking.”

True to his word, the 67-year-old Screaming Eagle of Soul soars onto the Stubb’s outdoor stage during South by Southwest a few hours later clad in black denim, cuffs, and a collar bedazzled in silver sequins, a rhinestone dragon breathing across his back.

“Brothers and sisters, do you feel like going way back? To when music was music and love was love? With the Extraordinaires and Charles Bradley, I’ll take you there.”

Backed by his sevenpiece band, Bradley revisits 2011 debut *No Time for Dreaming* and 2013 follow-up *Victim of Love* before introducing *Changes*, his latest effort released this month on Brooklyn indie-soul powerhouse Daptone Records. He plays righteous street preacher on “Change for the World,” warning that the dark tone of our politics could signal the end times. “Ain’t It a Sin” guts out roughneck funk, while the title track reinvents a Black Sabbath ballad as an aching lamentation for his late mother.

“I was there when she drew her last breath, and she told me I was gonna travel all over this world,” he eulogizes from the stage. “Every time I sing this song, it’s the love of you in heaven, to the world.”

The hardscrabble soul man slowly flaps his arms up and down like an eagle, belting out an agonizing scream from somewhere deep within, then drops to his knees bearing the mic stand on his shoulder like Jesus carrying the cross. A former handyman and short-order cook, Bradley was born to do exactly this.

VICTIM OF LOVE

Austin holds a special place in the remarkable rise of the Florida native, and Bradley consistently credits Europe and Texas for putting him on the map. He was one of SXSW’s biggest breakouts in 2011, when he literally stained a stage with blood, sweat, and tears.

“Do you remember when I did the splits and got that splinter in my leg?” he asks of his blistering performance at Cedar Street Courtyard five years ago. “Ever since then they make me wear knee pads. I don’t do that all the time. When the spirit hit me and the music got in my soul and was rocking me inside, then I’m gonna let it happen.”

The spirit struck again in 2012 at UtopiaFest, where Bradley poured his heart out in the midst of a torrential downpour some 150 miles southwest of Austin. It’s the defining performance of the festival’s eight-year run.

“I remember that,” he delights. “When we were coming onstage it had just started raining. Everybody had these plastics on and the grass was already soaked and muddy.

I couldn’t stand to see everyone sitting out there in the rain waiting for me to come onstage, so I went out there in the rain.

“The wind started blowing and when I grabbed the microphone it gave me a shock! But I said, you know, ‘If you people can stand out in the rain and watch me sing, I’m gonna come out there with you.’ I jumped off the stage and got muddy.

“We was hugging, we was crying, we was laughing. That was one of the best memories.”

The Payback

Soul survivor Charles Bradley is going through “Changes”

BY THOMAS FAWCETT



TODD V. WOLFSON

Austin holds a special place in the remarkable rise of the Florida native, and Bradley consistently credits Europe and Texas for putting him on the map.

Bradley leaves it all onstage, giving a piece of himself to the audience every time out. Still, somehow, he sounds better than ever at full retirement age. That’s part biology, part biography.

Unlike countless other soul survivors, there are no vintage 45s bearing his name. Lee Fields and Bettye LaVette didn’t peak until this century either, but the former spent decades grinding on the southern soul circuit, while the latter was no stranger to the R&B charts. Even late-blooming

Daptone labelmate Sharon Jones dropped her *Dap Dippin’* debut at the relatively tender age of 45.

Bradley, now 67, didn’t launch his career until an age when most have already hung it up.

“I wish it would’ve happened at an earlier age, but it’s not for me to question,” he muses. “I tell you what, though. I kept my love strong. I kept my love alive. If not, I wouldn’t be here sitting, talking to you right now.”

Then I moved to Brooklyn, New York. Had hard times, for some time I hold on.

Why is it so hard to make it in America? I try so hard to make it in America.

Before the world knew Charles Bradley, he was a minor celebrity in his borough, known for a long-running stage show as a James Brown impersonator. A pompadour wig rarely left his head. They called him James Brown Jr. – Black Velvet.

“I’ve been doing James Brown ever since I was young,” Bradley attests. “I mastered that. Everyone in the hood got angry with me when I stopped. They said, ‘Charles, you can’t let that go, man.’

“But to do Charles Bradley, especially ‘Heartaches and Pain,’ that was hard. And now this new one, ‘Changes,’ oh, my God. I get emotional when I sing that song. I’m finding out why I like James Brown so much, and it’s because I’ve got deep soul in me too. I want to bring it out in my own way of thinking and feeling.”

Dreaming’s “Heartaches and Pain” chronicles the murder of his brother, another dark chapter in a lifetime full of setbacks and sadness. Asked about the contradictions of America, a sometimes callous place that turned its back on Bradley, who suffered the indignities of poverty and homelessness yet ultimately lived out an impossible dream, the singer leans in close.

“Don’t be afraid to speak your mind,” he says. “You’re talking to a real downhearted person. I want to hear what you have to say. No half-talk. Don’t be afraid to talk to me.”

Bradley knows the harsh reality of what it’s like to be broke and black in this country.

“My life has been very bittersweet, but I say ‘God bless America.’ I’ve gone through anger and hurt, but it’s the only land that I know, so I’ve got to love my country. Ain’t nobody perfect on this planet but God. America is gonna make its mistakes, but it’s time for us to come together and be as one.

“Yes, I’ve been through hardships in life, but I use my hardships and the adversity I’ve been through. I turned it into love and I gave it to the world. That’s what makes a beautiful flower grow.”

NO TIME FOR DREAMING

Toward the end of his Stubb’s performance, Bradley lays his hand across his chest.

“If I can’t sing from the heart, I ain’t singin’ at all,” he testifies.

He hops offstage, climbs a barrier, and walks through the crowd as the Extraordinaires groove behind him. One by one, he wraps his fans in a warm embrace. It’s a ritual the singer performs at the end of nearly every show.

“I love people, man. Bottom line,” he said earlier. “Some things in life you have to give of yourself to receive. If you just go out there and think the world owes you something, you’re not gonna get it. You’ve got to show your love to the world. I believe karma do come around.

“Sometimes it takes a long time – mine sure did – but it did finally come around.” ■

CHANGES

The long version of Bradley’s incredible life story unfolds in *Soul of America*, an extraordinary documentary that premiered at SXSW Film in 2012. The abridged version – from *No Time for Dreaming* the previous year, “Why Is It So Hard?” – goes something like this:

I was born in Gainesville, Florida. I traveled far and wide.

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MICHAEL FRACASSO

Here Come the Savages (Blue Door)

Since 2011's *Saint Monday*, Michael Fracasso has undergone major life changes. Most notably a divorce. No surprise, then, that *Here Come the Savages*, his ninth studio effort since arriving in Austin from NYC in 1990, can be accurately described as a breakup record. It's different from his previous work where he dug into vivid stories mainly from the outside. His songwriting remains impressive, but with the addition of some well-chosen and often unexpected covers, he delves into his feelings of love, loss, and mixed emotions deeper than before. He's never more direct than "You Don't Love Me," a moment among many that's achingly dark and pleading. Those sentiments are echoed in the piano ballad title track, Fracasso remarkably fragile, not quite steady, perhaps awaiting the lawyer's arrival. Little wonder he becomes a "Blind Man on a Bicycle," apt description of the unmoored feelings one gets at a relationship's end. Most will latch on to the cover material: a haunted reading of the Beach Boys' "Caroline, No," a near Beatlesque trip into psychedelia on the Young Rascals' "How Can I Be Sure?," and at the end of the set, a reassuring, bright, and poppy rendition of the Kinks' "Better Things." "I know tomorrow we'll find better things," he shouts, a perfect ending to the harrowing times and displaced sensibilities that precede it.

★★★★

— Jim Caligiuri



CALLIOPE MUSICALS

Time Owes You Nothing

Calliope Musicals sticks out like a sore thumb on the local scene. Last month's Best New Band at the Austin Music Awards puts on performances wherein frontwoman Carrie Fussell acts as ringmaster amidst the homegrown sextet's circus theatrics of DayGlo costumes and paisley pop garb. Studio debut *Time Owes You Nothing* follows their self-described "psychedelic party folk" as the arrangement of 13 tracks blend kaleidoscopic flourishes with rootsy sincerity in songs like stoner excursion "Tiny White Moths" and harmonized acoustic jangle "Letters." Ditching throwback prog-rock opuses for succinct songwriting, "Velveteen" nevertheless transforms from plucked vignette to glorious crescendo, and "Swim or Sink" recalls Pink Floyd's celestial "The Great Gig in the Sky." Even though "Happy Sandy Baby" swirls a burst of sinuous guitar, it channels the breezy, pastoral pop of Dusty Springfield. Straying from the hodgepodge honeymoon phase of their *Clouds on Fire* EP, the album boasts producer Kevin Augunas of Edward Sharpe & the Magnetic Zeros, and proves as confident and cohesive as Calliope Musicals is theatrical.

★★★★

— Alejandra Ramirez



DAVE INSLEY

Just the Way That I Am (DIR)

Firmer command of traditional Texas country music on the contemporary scene? On fourth LP *Just the Way I Am*, Dave Insley makes an airtight case for himself. Don't be distracted by the genre luminaries making appearances: Redd Volkaert, Dale Watson, and Kelly Willis, among others. Begin at Insley's rich, round croon that can encompass anything from Ernest Tubbs' bark to Willie Nelson's reediness, with the clear, precise diction of Hank Thompson. He wraps that voice around a variety of flavors, from 100-proof honky-tonk (horn-kissed opener "Drinkin' Wine and Staring at the Phone," and Willis duet "Win-Win-Situation for Losers"), swamp pop ("Please Believe Me"), and plenty of two-steps and shuffles ("I Don't Know How This Story Ends," "Call Me If You Ever Change Your Mind"). With "Arizona Territory, 1904," Insley even takes on Marty Robbins' gunfighter ballads, rewriting "Big Iron" from the villain's viewpoint. Dave Insley's equipped for the job. (CD release: Sat., April 23, at the White Horse)

★★★★

— Tim Stegall

RALPH WHITE + THOR HARRIS
Tossing Pebbles on the Sleeping Beast (Self Sabotage Records)

Decidedly uneasy listening that's sweet on the ears, *Tossing Pebbles on the Sleeping Beast* indulges in homespun experimentation. Ex-Bad Liver fiddler and autodidact folklorist Ralph White teams up with Swans percussive force Thor Harris to jam on and around a brace of compositions by the former, the results built to thrill while also withstanding the most stringent efforts at description. Weirdgrass? There's an unequivocal pulse of bluegrass, with White's clawhammer banjo and high mountain vocals centering the tracks, which are then embellished with his and Harris' non-traditional instrumental colorizations. African-Americana? Plenty of the former is offered via kalimba and djembe. Yet to hear White take a topical turn on the opening "Misinformation Shuffle" (complete with Alex Jones sample), or languish aloud across "Lay Me Low," and then wordlessly invent new worlds with Harris on "The Incredible Grace of Renate" is evidence of some sort of divine order.

★★★★

— Tim Stegall



sheen. Fronting traditional rock tropes and creamy harmonies, "Wicked Lover" and "Under Your Tongue" rely equally on melody and muscle, while "Catatonia" and the title track spin winsome pop skeins. "Growl" enters enigmatic ballad territory, slowly unfolding its journey into mystery. Singing guitarists Jonathan Lennartz and Rusty Boyer field most of the heavy work, but it's organist James Webber pulling the tracks into a parallel dimension. Ghosts of trips past.

★★★★

— Michael Toland

PURPLE
Bodacious (Play It Again Sam)

Goofballs via rap-rocking ode "Mini Van," Purple fields more than fan-friendly humor. On second LP *Bodacious*, the Beaumont trio employs serious musicianship to expand far beyond the punk/pop of its debut (409). Guitarist Taylor Busby and new bassist Joe Cannariato know their way around a fretboard, but girly-voiced drummer Hanna Brewer treats every rhythm as if it's her bitch, and together the group tames any variety of styles. "She Know Me" courts alt.soul, "Money" goes from itchy funk to full-on dub, and the subversively creepy "Pretty Mouth" rides a reggae groove. Then "Geniva" and "Feel the Low" stomp back to Purple's louder comfort zone. *Bodacious* indicates growing up in Beaumont gives would-be musicians little to do but get really good.

★★★★

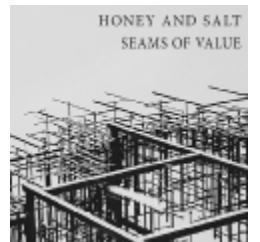
— Michael Toland

HONEY AND SALT
Seams of Value (Megafuss)

What would emo mainstream American Football have sounded like if they'd expressed any emotion other than being perpetually bummed? Hard to say for sure, but Austin threepiece Honey and Salt come dang close to filling us in. A dash of early-Nineties' Northeast punk, traces of young Mike Kinsella's projects, and lots of mathy guitar make up Honey and Salt's brainy, startling debut full-length. An impassioned 12-track trek combining instrumental precision with ebullient frustration, *Seams of Value* tackles both the existential and political, lyrics waxing philosophical, particularly on its most dynamic cuts, "Pastures" and "Feed Them Common Sense." Wade Allen's off-kilter riffs anxiously punctuate and drive through existential crises, the wreckage from trains of thought derailing. The LP never allows a minute to breathe, but that's its *Value*.

★★★★

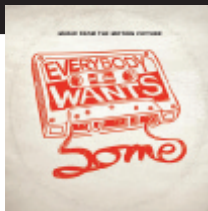
— Libby Webster



SOUNDTRACK by Greg Beets

EVERYBODY WANTS SOME
(Warner Bros.)

While it won't go platinum like the 1993 *Dazed and Confused* soundtrack, which even spawned a second volume, the music from Richard Linklater's spiritual successor taps its era's aural ethos in a similar manner. Easy to imagine most tracks showing up on a vintage 1980 request hour. More specifically, the *Everybody Wants Some* film soundtrack opens an uncanny window into the waning days of KILT, Houston's onetime Top 40 AM powerhouse. It's worth noting the Big 610's nighttime signal extended nearly 100 miles north to Linklater's college setting in Huntsville. At that point, future classic rock warhorses still saddled up next to pop and R&B on the airwaves. The only thing missing here is *Urban Cowboy* fodder from the likes of Kenny Rogers and Anne Murray, which was incapable in Texas. Opening salvo "My Sharona" has been anthologized to death, but the Knack's viral paean to brosome horndoggery remained ubiquitous in 1980 (the Chipmunks even covered it). Lesser-knowns like Jermaine Jackson's "Let's Get Serious" and Steve Forbert's "Romeo's Tune" were actually big hits in their time, and although Van Halen's titular mating call leans AOR, it could've spun between M's massive "Pop Muzik" and the Sugarhill Gang's genre-announcing "Rapper's Delight." The one left-field entry is Stiff Little Fingers' "Alternative Ulster," a Belfast-bred punk blast too strident for U.S. commercial radio, then or now. Inexplicably, Cheap Trick's Budokan version of "I Want You to Want Me" appears minus Robin Zander's spoken intro. Despite that party foul, the *Everybody Wants Some* compendium spins off a summery mixtape. ★★★



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Thao & the Get Down Stay Down

MOHAWK, SATURDAY 23
Baptist-kissed Shreveport, La., rockers the Seratones open

Thao Nguyen made *A Man Alive* for herself. Latest LP from the Bay Area-based Thao & the Get Down Stay Down, it's a leap from 2013's *We the Common*, shifting from the subject of activism to the bandleader's internal turmoil over her absentee father. Writing the album became an inadvertent cleansing process for Nguyen, who never intended to focus on the dark, personal struggle.

"It was incredibly intense, and emotionally and psychologically consuming to write these songs, but at the same time also the most freeing and liberating thing I've done," says Nguyen. "I didn't do it for that kind of catharsis. I did it because I needed to. It was time to look at things in a more honest way, and that process is really gratifying – to just accept things the way they are."

"There was no intention with this record that it would fix anything, and it hasn't, and I don't believe it will."

Despite Nguyen's surprise at her intimate lyrics, which revolve around her tumultuous and then total lack of relationship with her father, the departure in sound was a clear intention: Nguyen's priority was to make an album for fans to dance to. Sonically, *A Man*



Alive leaves the band's folksy roots in the dust, shifting to a cut-and-paste collage of funk, idiosyncratic beats, intensive drum lines, and even occasional rapping from Nguyen.

Merrill Garbus, driver of electronic folk jumble Tune-Yards and close friend to Nguyen, is partially to thank, having produced and infused *A Man Alive* with a jolt of adventurous energy that resulted in the most honest record she's ever made.

"In a way, it's the truest," she affirms. "It's embodying the elements that I've loved the most from music and writing. It took us a while to zero in on it, but we've done the most effective job in capturing what I've wanted to hear from us." – Libby Webster

Read the entire interview at austinchronicle.com/music.

DANIEL JOHNSTON Bale Creek Allen Gallery (916 Springdale), Friday 22

If the Obamas didn't confirm that the enormous mass of South by Southwest draws all cultural figureheads into Austin's orbit, Daniel Johnston popping up on the Eastside during Interactive weekend constitutes further irrefutable proof. Opening of both "Hi, How Are You?," a traveling installation of the songwriting savant's audio-visual genius, and Terry Allen progeny and artist in his own right Bale Allen's new art space pulled in Johnston, who now returns for the exhibit's closing, 7–10pm. Must be accompanied by your inner child. – Raoul Hernandez

ANTWON, FAT TONY Barracuda, Friday 22

By the standards of alt.rap eccentrics, Antwon and Fat Tony's backstories are conventional: leather-jacket hardcores brought up on classic UGK with the DIY punk recklessness of the Germs. Melancholic *Heavy Hearted in Doldrums* finds San Jose rapper Antwon grounded in Death Grips-style bombast and jarring Le1f synths with just enough Biggie worship. On new EP *Look*, Houston spitter Fat Tony croons over a mélange of chain-saw electronics and hangover tempos. – Alejandra Ramirez

ELEANOR FRIEDBERGER Sidewinder, Saturday 23

Contrary to its title, Eleanor Friedberger's *New View* isn't a departure from the groove-worthy pop she's made since the Fiery Furnaces went on hiatus in 2011. Frenchkiss Records debut after two previous albums on Merge, the onetime local's third solo disc demonstrates that nothing has fundamentally changed about her interloping organ and guitars, which weave into joyous songs synonymous with Friedberger's career. No *New View* here, happily. – Abby Johnston

EARTH DAY ATX Mueller Hangar, Saturday 23

Where better to celebrate the one planet that'll have us than in an airport-turned-park? Western swing crusaders Asleep at the Wheel headline a music roster also featuring fiddle-driven folk quintet Ruby Jane & the Reckless, pop flotilla Sweet Spirit, husband/wife hip-hop duo and three-time Austin Music Awards Band of the Year Riders Against the Storm, and Seu Jacinto, who sets toes tapping with forró music from northeastern Brazil. Noon, free. – Greg Beets

THE BLIND SIGN Salvage Vanguard Theater, Sunday 24

Listening to the same song at night and then in broad daylight usually produces an entirely different sensation, thanks to the supposedly normalized symbiosis of visual cues. What happens if the illuminated images are eliminated? Blind former prodigies, keyboard virtuoso TJ Wade and multi-instrumentalist D-Madness (both local), provide a unique musical experience by performing in complete darkness. In theory, the listener should detect differences in pitch, spatial awareness, and texture. – Kahron Spearman

THREE WOMEN AND THE TRUTH One World Theatre, Sunday 24

As a member of the Austin Music Hall of Fame, Eliza Gilkyson needs no introduction, while Gretchen Peters might be her equal in Nashville, where she's penned hits for George Strait, Patty Loveless, Shania Twain, and many others. Originally from Louisiana, Mary Gauthier also calls Nashville home now, and remains a songwriter of stark powers. Expect a night of deep poetry and fabulous smiles. – Jim Caligiuri

TONY BENNETT Bass Concert Hall, Sunday 24

Now approaching 90, Tony Bennett still delivers an elegant surety that touches everyone in the room. Rising to prominence as a Fifties pop vocalist, his jazz-inflected material with pianist/arranger Ralph Sharon will outlive us all. *Cheek to Cheek*, his 2014 duets album with Lady Gaga, made him the oldest artist to top the *Billboard* charts for the second time. Last September's *The Silver Lining* celebrates song immortal Jerome Kern. – Greg Beets

LUCINDA WILLIAMS Hogg Memorial Auditorium, Monday 25

Although she hasn't called Austin home for decades, Lucinda Williams remains one of the home-grown scene's musical founders. The 63-year-old Louisiana native continues enjoying a major uptick with her muse, 2014's *Down Where the Spirit Meets the Bone* winning the Americana Music Association's Album of the Year.

February's *The Ghosts of Highway 20*, also a double album, might be even better in its Southern travelogue. – Jim Caligiuri

GHOST, TRIBULATION Emo's, Monday 25

Last October's two-song appearance in Austin wasn't Ghost merely doing Motörhead one better at Lemmy's final local appearance via Emo's (or rather one song less). The spook-pop Swedes' Waterloo Records in-store did, however, repeat the cloaked ensemble's cover of Roky Erickson's "If You Have Ghosts" from the band's debut performance at the East Riverside venue brand. Better still, the Papal-skewering ghouls here disinter fellow countrymen Tribulation, back from last month's *Decibel* tour at the same club with a brand of avant-garde death metal every bit as melodic as the headliners. – Raoul Hernandez

PETER MURPHY, CASUAL STRANGERS North Door, Thursday 28

Former Bauhaus crooner Peter Murphy manages his occupation with both class and smarts, alternating new music with experiences that play to his base. Last time through Austin was in support of 2014's rocking *Lion*, but here the Godfather of Goth presents an acoustic retrospective of his long career. Austin's Casual Strangers cranked down recently with the instrumental acid ambience of *Pink Panther*, which forms the heart of the quartet's opening set. – Michael Toland

LEVITATION KICKOFF Barracuda/Empire Control Room/Mohawk, Thursday 28

North Carolina dream-pop/R&B fusionists the Veldt released a few iconoclastic but ignored LPs before morphing into the similarly inclined Apollo Heights. Now an acknowledged influence on the Weeknd, TV on the Radio, and Drake producer Doc McKinney, the reunited, still-potent outfit kicks off Levitation weekend. Joining them at Barracuda are Sixties revivalists Mystic Braves, garage punks the Coathangers, and organ-grinders Quintron & Miss Pussycat. Empire Control Room welcomes Levitation brain trust the Reverberation Appreciation Society, hosting the rollicking Night Beats and Austin's psych past (the Golden Dawn) and future (Ringo Deathstarr). The Mohawk showcases last year's headliner Chelsea Wolfe, supported by Ft. Worth keys/drums duo Pinkish Black and local power trio the Well. Twenty-six acts overall in three outdoor/indoor club configurations. – Michael Toland

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/calendar/music
FOR MORE EVENTS AND INFO

SOUNDCHECK

BY **RAOUL HERNANDEZ**

DURAN DURAN, CHIC
Circuit of the Americas, Friday 22
Chic mastermind Nile Rodgers himself opens for UK fabs.

JAVIER ESCOVEDO & THE CITY LIGHTS
Hotel Vegas, Friday 22
True Believers gunner and Zeros front punk.

ROBERT EARL KEEN
Nutty Brown Cafe, Friday 22
Lone Star laureate.

LOUISIANA SWAMP THING & CRAWFISH FESTIVAL
Austin American-Statesman
Parking Lot (305 S. Congress), Saturday 23
Rebirth Brass Band leads NOLA fest, 11am.

12TH ANNUAL LONE STAR CRAWFISH FESTIVAL
Stubb's, Saturday 23
Pat Green and Blue Water Highway Band soundtrack.

ABC'S NASHVILLE IN CONCERT
ACL Live at the Moody Theater, Sunday 24
TV twang: Clare Bowen, Chris Carmack, Charles Esten, Aubrey Peeples.

ENCHANTED ROCK FEST
Cedar Park Center, Sunday 24
Your hairy godmother presents Poison's Bret Michaels, Ratt, Warrant, Great White, etc.

HAR MAR SUPERSTAR
Sidewinder, Sunday 24
The Sacha Baron Cohen of soul promises *Best Summer Ever*.

NEIL YOUNG & PROMISE OF THE REAL
Whitewater Amphitheater (New Braunfels), Tuesday 26
Lukas Nelson and Lucinda Williams support.

SCOTT MILLER
Saxon Pub, Thursday 28
Samuel Clemens-esque Virginian.

JAKUBI, MY JERUSALEM
Scot Inn, Thursday 28
Aussie beat-hop-synth-ragga five-piece welcomes ATX's Bad Seeds.

NO BOYS ALLOWED
Tellers, Thursday 28
All-ATX: Mandy Rowden, Crystal Yates, Ariel Abshire.

IN-STORES:

FRIDAY: Blue October, Waterloo Records, 5pm
SUNDAY: Dave Insley, Antone's Records, 3pm

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STEVEN RAY WILL 12:00 - \$5

Sun, Apr 24
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Tue, Apr 26
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BONNIE WHITMORE 9:00 - \$10
DAVID GRISSOM 6:00 - FREE HAPPY HOUR

Wed, Apr 27
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SMOKE N' HOPS, 3799 Hwy. 290 E., Dripping Springs, 512/655-3069
SPACE 24 TWENTY, 2420 Guadalupe, 512/472-1621
SPEAKEASY, 412 Congress, 512/476-8017
SPIDER HOUSE BALLROOM, 2906 Fruth, 512/480-9562
ST. ANDREW'S PRESBYTERIAN CHURCH, 14311 Wells Port Dr., 512/251-0698
ST. DAVID'S EPISCOPAL CHURCH, 301 E. Eighth, 512/610-3500
STAY GOLD, 1910 E. Cesar Chavez
STELLA SAN JAC, 310 E. Fifth, 512/792-5648
STINSON'S ROSEDALE, 4416 Burnet Rd., 512/968-4970
STRANGE BREW, 5326 Manchaca Rd., 512/828-7636
STUBB'S, 801 Red River, 512/480-8341
STUFFED CAJUN MEAT MARKET, 5207 Brodie Lane #125, 512/918-1600
SWAN DIVE, 615 Red River, 512/943-7926
TANTRA COFFEEHOUSE, 217 W. Hopkins, San Marcos, 512/558-2233
TAVERN ON MAIN, 116 N. Main, Buda, 512/295-0121
TELLERS, 607 Trinity, 512/580-1610
THE ABGB, 1305 W. Oltorf, 512/298-2242
THE THIRSTY NICKEL, 325 E. Sixth, 512/473-8891
THREADGILL'S NORTH, 6416 N. Lamar, 512/451-5440
THREADGILL'S WORLD HQ, 301 W. Riverside, 512/472-9304
TONEY BURGER ACTIVITY CENTER, 3200 Jones, 512/414-2096
THE TOWNSEND, 718 Congress Ave., 512/887-8778
TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236
TROPHY CLUB, 310 E. Sixth, 512/465-2750
TYSON'S TACOS, 4905 Airport, 512/451-3326
UNCLE BILLY'S BREW & QUE, 1530 Barton Springs Rd., 512/476-0100
UNCLE GARY'S BAR, 19903 FM 685, Pflugerville, 512/252-7083
VOLSTEAD LOUNGE, 1500 E. Sixth, 512/680-0532
VOODOO ROOM, 418 E. Fifth, 512/477-1641
VULCAN GAS CO., 418 E. Sixth, 512/522-8851
WATERLOO RECORDS, 600-A N. Lamar, 512/474-2500
WHIP IN, 1950 S. I-35, 512/442-5337
THE WHITE HORSE, 500 Conal, 512/553-6756
WHITEWATER RIVER AMPHITHEATRE, New Braunfels
WINFLO OSTERIA, 1315 W. Sixth, 512/582-1027
WOODY'S TAVERN & GRILL, 12801 Shops Parkway, Bee Cave, 512/263-8374
ZED'S, 501 Canyon Ridge, 512/339-9337

Emo's austin

2015 E RIVERSIDE DR. AUSTIN, TX 78741

APRIL 25
BLACK TO THE FUTURE TOUR:
GHOST
W/ TRIBULATION

APRIL 28
THE FRONT BOTTOMS
W/ BRICK + MORTAR, DIET CIG

MAY 17
SO LONG, FAREWELL TOUR:
MOTION CITY SOUNDTRACK

MAY 19
MAYER HAWTHORNE
*ALL PREVIOUSLY PURCHASED TICKETS WILL BE HONORED

MAY 20
KUTX PRESENTS:
BLACK PISTOL FIRE

MAY 21
LUCIUS

MAY 28
SAY ANYTHING
W/ MODERN BASEBALL

JUNE 7
THRICE

JUNE 11
BUCKETHEAD

AUGUST 28
BROODS
W/ JARRYD JAMES
TICKETS ON-SALE THIS FRIDAY AT 10AM!

FOR TICKETS AND ADDITIONAL LISTINGS, PLEASE VISIT:

WWW.EMOSAUSTIN.COM

THE BUSBY FOUNDATION PRESENTS

Lone Star

THE 2016

CRAWFISH FESTIVAL

PAT GREEN

Plus BLUE WATER HIGHWAY BAND

Saturday
APRIL 23 6:30PM

STUBB'S
BAR-B-Q
COLD BEER • LIVE MUSIC

LONESTARCRAWFISHFESTIVAL.ORG

Riley's TAVERN

LIVE MUSIC!

Thu. April 21 9PM-12AM
KAYLA RAY & ERIC ENDERLIN

Fri. April 22
PEPPER BLUES & THE BEAUMONTS 6-9PM

Sat. April 23 9PM-12AM
LINDA GAIL LEWIS

Sun. April 24 - FREE POOL 1PM
NPD'S SONGWRITER SUNDAYS W/
DANA COOPER Free! 4-7PM

Tue. April 26 8-11PM
SONGWRITERS OPEN MIC W/ **AL BARLOW**

Wed. April 27 4-7PM
MATT KERSCH

8894 FM 1102 Hunter, Texas
BETWEEN SAN MARCOS & NEW BRAUNFELS
(512) 392-3132 RILEYSTAVERN.COM

WALLER CREEK AMPHITHEATER
801 RED RIVER | TICKETS AVAILABLE AT STUBBSAUSTIN.COM

FRI APR 22

UMPHREY'S MCGEE

with **TAUK**

SUN MAY 1

101X SILVER SUN PICKUPS

with **THE STRUMBELLAS**

SAT MAY 21

EODM
(Begin of Death Metal)

with **THELMA AND THE SLEAZE**

SUN JUL 24

101X BIRTHDAY CONCERT SERIES:
FITZ & THE TANTRUMS

SUN SEP 25

KUTX **GLEN HANSARD**

THU OCT 13

ECHO & THE BUNNYMEN

STUBB'S

BAR-B-Q
COLD BEER • LIVE MUSIC

INDOORS

THU APR 21 DOORS 9:30PM
NIC ARMSTRONG & THE THIEVES

FRI APR 22 DOORS 10:30PM
TAUKING MCGEE

SUN APR 24 DOORS 9PM
JOHNNY STIMSON
WITH RUBY JANE

MON APR 25 DOORS 8PM
KYLE GASS BAND

WED APR 27 DOORS 9:30PM
THOSE DAMN EYES

FRI APR 29 DOORS 11PM
BLACK HEART SAINTS

SAT APR 30 DOORS 9PM
SOUR BRIDGES
WITH BURGESS MEREDITH

SUN MAY 1 DOORS 9:30PM
SHAPESCENES

THU MAY 5 DOORS 8PM
BEAR MOUNTAIN
WITH YOUNG EMPIRES

SAT MAY 7 DOORS 8:30PM
FRIENDLY SAVAGES
WITH DAVIS

THU MAY 12 DOORS 8PM
DRAKE WHITE & THE BIG FIRE

THU MAY 19 DOORS 9:30PM
GOODNIGHT, TEXAS

FRI MAY 20 DOORS 9PM
QUAKER CITY NIGHT HAWKS

SAT MAY 21 DOORS 9PM
SON LITTLE

THU MAY 26 DOORS 10PM
SNIPER 66
WITH NOWHERE BOUND

FRI MAY 27 DOORS 9PM
SAM PACE & THE GILDED GRIT
VINYL RELEASE / TOUR KICKOFF

TUE MAY 31 DOORS 8PM
ADIA VICTORIA

THU JUNE 2 DOORS 8PM
CANVAS PEOPLE
W/ SWIMMING WITH BEARS & FAIR CITY FIRE

HOTEL VEGAS

1502 E. 6th Street

THURSDAY 4/21
Christy Hays, RF Shannon, Jesse Woods

FRIDAY 4/22
4pm: MBPT ACC Student Showcase
10pm: **JAVIER ESCOVEDO** & The City Lights
Moonlight Towers, DJ Moe Zilla

SATURDAY 4/23
TEAR DUNGEON, The Mad Doctors, Basketball Shorts, The Lochness Mobsters

SUNDAY 4/24
A/B, US Weekly, Woozy, Hola Beach, Chris Lopez, Coattails

MONDAY 4/25
A Special Night with Dan & Jared plus special guests Ben & Vince

TUESDAY 4/26
Mon Freres Amigos, Lynette and Lefty, Tusk Her

WEDNESDAY 4/27
VOIDSTRIDER, DWEL, Black Titan, Foxmoor Express

AUSTIN'S ARTHOUSE ON THE EASTSIDE

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Live Music • Unique Events • Innovative Programming

THURSDAY 4/21 AT 7PM
BEDPOST CONFESSIONS
WITH **RAPT AERIAL DANCE**

FRIDAY 4/22 AT 8PM
TRANSMISSION EVENTS PRESENTS: **BOOK RELEASE SHOW**
JEN KIRKMAN
"I KNOW WHAT I'M DOING...AND OTHER LIES I TELL MYSELF"

SATURDAY 4/23 AT 7PM
NO COMPLY SKATESHOP PRESENTS: **FREE THRASHER X GX1000 SCREENING**

SATURDAY 4/23 AT 10PM
QUIET EVENTS PRESENTS:
"QUIET CLUBBING: BATTLE OF THE DJ'S"

SUNDAY 4/24 AT 430PM
CHESHIRE EVENTS PRESENTS:
"GAME OF F#*!ING THRONES" BURLESQUE SHOW

SUNDAY 4/24 AT 730PM
"Game of Thrones" SEASON 6
Premiere
FREE on our 25ft HD Screen

WEDNESDAY 4/27 AT 9PM
east side comedy night with **KAT COMBS**

UPCOMING SHOWS:
4/28 PETER MURPHY 'STRIPPED' (SPECIAL ACOUSTIC PERFORMANCE)
4/29 DRAG FILM SHOWCASE (EARLY)/MCG WITH CHELSEA PRIBBLE & SOUL TRACK MIND (LATE)
4/30 DAY DRAG SHOWCASE (EARLY) / NO COMPLY PRESENTS: 'HOT POTATO' (FREE SCREENING - LATE)

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Every Thurs & Fri
Margaret Wright 6-8

Greg Izor & The Box Kleckers 8 **Thurs April 21**

Fri April 22 **Soul Supporters 9 pm**

Austin Heat 10 pm **Sat April 23**

Fri April 29 **Paige & The Reverent Few 8**

Pickie Lee Erwin 8 pm **Every Tues**

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DRINK SPECIALS**



CLUB LISTINGS

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

THURSDAY 4/21

ACL LIVE Foreigner (8:00) Ⓜ Ⓢ
ALL SAINTS EPISCOPAL Front Porch Concert Series w/ Sam Baker (7:00)
BARRACUDA Ugly Beats, the Reputations, Hooka Hey (9:00)
BASS CONCERT HALL Herbie Hancock & Wayne Shorter (8:00) Ⓜ Ⓢ
BAT BAR DJ Madness (10:00), the Goodz (7:00), Jake DeCasper (4:00)
B.D. RILEY'S Kristen Gibbs (8:00)
BEERLAND Happy Hour w/ Izzy Cox (7:00)
THE BLACKHEART Mrs. Glass (10:00)
BLANTON MUSEUM OF ART Beat the Rush w/ Adam Pacione, Lucas Dimick & Kyle Evans, Dylan Cameron (5:30)
BRASS HOUSE Lizzy Eidson Trio (7:00), Philip Marshall Trio (6:00)

BROKEN SPOKE The Derailers (9:00), dance lessons (8:00), Tony Harrison (6:00)
BULL MCCABE'S From Parts Unknown, Kinetic Discord, Signalman, Dropped Out Ⓜ
C-BOY'S HEART & SOUL Jai Malano, Los Coast (10:00), Paul Oscher (6:30)
CACTUS CAFE Fareed Haque, Tom Echols (7:30) Ⓜ Ⓢ
CAROUSEL LOUNGE Moebius & the Ironhide, Noiserock Treehouse, Weak Creatures, Utley 3, Dune Buggy (7:00) Ⓜ
CEDAR STREET LC Rocks, Mighty Renegades (6:00) Ⓜ
CENTRAL MARKET NORTH Texas Community Music Festival (5:30) Ⓜ Ⓢ
CENTRAL MARKET SOUTH Brian Kremer Ⓜ
CHEATHAM ST. The Dirty River Boys (9:00)
COLISEUM Frank Reyes (8:00) Ⓜ

CONTINENTAL CLUB The Sideshow Tragedy (10:30)
CONTINENTAL CLUB GALLERY Sit Down, Servant! (10:30), Monte Warden & the Dangerous Few (8:30)
DONN'S DEPOT Murphy's Inlaws
DOZEN STREET Jenny Parrott Show (6:00)
DRISKILL BAR Mary Fagan (8:00), Jeremy McBee (6:00)
EAST SIDE SHOW ROOM Wino Vino (10:00)
EDDIE V'S Zarni Trio (7:00) Ⓜ
EL MERCADO The Brian Turner Band (6:00) Ⓜ
ELEPHANT ROOM Adrian Ruiz (9:30), Sarah Riesner Band (6:30)
EUREKA! Bruce 3 & the Revenge (8:00)
EVANGELINE CAFE Lissa Hattersley's Trip Trio (7:00) Ⓜ

ROAD SHOWS

THU 4/21

Foreigner, ACL Live
Herbie Hancock & Wayne Shorter, Bass Concert Hall
Signalman, Dropped Out, Bull McCabe's
Fareed Haque, Tom Echols, Cactus Cafe
Noiserock Treehouse, Carousel Lounge
Mighty Renegades, Cedar Street
Frank Reyes, Coliseum
Robert Earl Keen, Gruene Hall
Mountain of Smoke, the Lost Well
Penguin Prison, Wrestlers, Mohawk
Hartley Hall, One-2-One Bar
Contrabandits, the Sahara
Brass Bed, the Scoot Inn
Ian Moore, Shady Grove
Cabra, Sidewinder
Nathaniel Rateliff, Stubb's
Justin Black, Tellers

FRI 4/22

Jonny Lang, ACL Live
Duran Duran, Chic, Nile Rodgers, Austin 360 at COTA
Antwon, Fat Tony, Barracuda
Northern Quarters, the Blackheart
The Band Perry, Jessie James Decker, Cedar Park Center
Lucinda Williams, Buick 6, Gruene Hall
Mystery Achievement, Hole in the Wall
Esoterikos, Dog Bath, Kick Butt Coffee
Neelix, Eddie Bitar, Kingdom
Kaliya, the Lost Well
Laura Stevenson, Chris Farren, Crying, Mohawk
Robert Earl Keen, Nutty Brown Cafe
Will Goodlett Ensemble, Patsy's Cafe
Silver Apples, Space 24 Twenty
Shake Russell, Strange Brew
Umphrey's McGee, TAUk, Stubb's
Birthday Club, Swan Dive
Moxxy, the City Sound, Tellers
Prophets & Outlaws, Threadgill's World HQ
Blue October, Waterloo Records

SAT 4/23

Rebirth Brass Band, Austin American-Statesman
Audacity, Barracuda
Tina She, Cheer Up Charlies
Broken Arrows, Down South Railhouse
Pentateuch Movement, Flamingo Cantina
Lucinda Williams, Buick 6, Gruene Hall
J.Phillip, Kingdom
Michael Martin Murphey, LBJ Museum of San Marcos
Thao & the Get Down Stay Down, the Seratones, Mohawk
Anderson East, Republic Square Park
Eleanor Friedberger, Sidewinder
Big Don, Strange Brew
Pat Green, Stubb's

SUN 4/24

Tony Bennett, Bass Concert Hall
Bret Michaels, Warrant, Jack Russell's Great White, FireHouse, Steelheart, Cedar Park Center
Prophets & Outlaws, Gruene Hall
MDC, Deathwish, Swingin' Dicks, the Lost Well
Trophy Pets, Mohawk
Mary Gauthier, Gretchen Peters, One World Theatre
Denzel Curry, Parish
Har Mar Superstar, Sidewinder
Beth Wood, Nathan Brown, St. Andrew's Presbyterian Church

MON 4/25

Rhiannon Giddens, ACL Live
Ghost, Tribulation, Emo's
Adam Johnson, Gruene Hall
Lucinda Williams, Hogg Auditorium
The Kyle Gass Band, Stubb's
Hightower Band, the Thirsty Nickel
After Hours, Soaked, Barracuda
Atomic, Cedar Street
Bent Shapes, Mohawk
Tom Paxton, One World Theatre

TUE 4/26

After Hours, Soaked, Barracuda
Atomic, Cedar Street
Bent Shapes, Mohawk
Tom Paxton, One World Theatre

WED 4/27

Vetiver, Tall Tales & the Silver Lining, 3ten ACL Live
Bonnie Raitt, California Honeydrops, ACL Live
Ole Creepy, Beerland
Mike Stinson, Continental Club
PigWeed, Dirty Dog Bar
Orgone, Empire Control Room
Desert Culture, Hole in the Wall
Tommy Castro & the Painkillers, One World Theatre
Parachute, Jon McLaughlin, Parish
Kill County, the Sahara
Jonny Craig, Tillian, Kurt Travis, Mike Terry, Sidewinder
Chvrches, Alvvays, Stubb's

THU 4/28

Harry Connick Jr., ACL Live
The Bo-Keys, Percy Wiggins, Don Bryant, Antone's
Quintron & Miss Pussycat, the Coathangers, Death Valley Girls, Mystic Braves, the Veldt, the Turns, Sugar Candy Mountain, Florian, Barracuda
The Blind Suns, the Blackheart
Diagonal Lions, Carousel Lounge
The Front Bottoms, Brick + Mortar, Diet Cig, Emo's
The Night Beats, Hollow Trees, Studded Left, Empire Control Room
Pistachio, Hole in the Wall
Arctic, Cobrajab, White Dog, Hotel Vegas
Justin Jay, Kingdom
Conversa, Lamberts
Chelsea Wolfe, Pinkish Black, Blaak Heat, A Dead Forest Index, Mohawk
Peter Murphy, the North Door
Yellowjackets, One World Theatre
Ms. Lisa Fischer & Grand Baton, Paramount
Blackberry Smoke, Simo, River Road Icehouse
Daftolmen, the Sahara
The Mercury Tree, Salvage Vanguard
Scott Miller, Saxon Pub
Jakubi, the Scoot Inn
Chvrches, Alvvays, Stubb's

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

FLAMINGO CANTINA ATX Dub Club
2: General Smiley, Sgt. Remo, McPullich,
Shashamani Sound (9:00)

FOUR SEASONS HOTEL Matt Wilson
(8:30)

GERALDINE'S Drew Davis (9:30)

GIDDY UPS Open mic (8:30)

GRUENE HALL Robert Earl Keen, the
Roosevelts (8:00) **A** **A**

GÜERO'S Glenn Collins & the Alibies (6:30)
HIGHBALL Two Hoots & a Holler (8:00)

HOLE IN THE WALL Kingdom of Suicide
Lovers, Suspirians, the John-Pauls, Appalache
(9:30), West Texas Mammoths (7:00) **A**

HOTEL VEGAS RF Shannon, Christy Hays,
Jesse Wood (9:00)

LITTLE LONGHORN Alvin Crow (9:00),
Aaron McDonnell & the Neon Eagles (6:00)

THE LOST WELL Taverner, Thunderkief,
Mountain of Smoke, Tia Carrera (9:00) **A**

LUCKY LOUNGE Little Green Men, CB
Trio (8:00)

LUX Treble Soul (7:00), Fred Spence (4:00)

MAGGIE MAE'S Clay Campania (10:00),
DJ Koma

MERCER ST. DANCE HALL Doug
Moreland (8:00)

MOHAWK Canvas People, Torino Black,
Tahoma (inside) (10:00), Penguin Prison,
Wrestlers, the Unlikely Candidates (9:00) **A**

MOONTOWER SALOON Eastside
Kings (6:00)

NEWORLDEL Mark Ambrose (7:00)

THE OASIS Whitestone (6:30) **A**

ONE-2-ONE BAR Hartley Hall & Bo DePena
(CD release), Maja, Fair City Fire (6:00) **A**

PATSY'S CAFE The Cornell Hurd Band
(6:30)

PERRY'S STEAKHOUSE & GRILLE
Floyd Domino & Taylor Turner (6:00) **A**

POODIES The Electron Donors, Wink Keziah
(6:00)

RADIO COFFEE & BEER Erik Hokkanen
(9:00)

RAY BENSON'S RATTLE INN Rooney
Pitchford (11:30), Red Sun Caravan (10:00)

REALE'S Richard Patnaude (6:30)

RILEY'S TAVERN Kayla Ray & Eric
Enderlin (9:00)

ROSS' OLD AUSTIN Eddie Trevino &
Friends (6:30)

THE SAHARA Contrabandants, Cheeba
McIntyre, Kapsize (8:30) **A**

SAN JAC SALOON Bri Bagwell (10:00),
Gary Lee Cox Band (7:00), Chris Ray (3:30)

SAXON PUB A Songwriters Night w/ Matt
Powell & friends (10:00), Patrice Pike
(8:00), Eric Tessmer (6:00)

THE SCOOT INN Brass Bed (album
release), Moving Panoramas, Tele Novella **A**

SHADY GROVE Unplugged at the Grove
w/ Ian Moore (8:00) **A** **A**

SEWINDR Cabra, Hamergausa, Easy
Prey (9:00) **A** **A**

THE SKYLARK Greg Izor & the Box
Kickers (8:00), Margaret Wright (6:00)

SNOKE N' HOPS Frank Iarossi (7:30)

SPEAKEASY Scott Strickland (9:30)

STAY GOLD Kalu James' Electric Joint w/
Moeller Bros. & DJ Aquamanchill (9:00),
Stephen Bidwell's Armada (7:00)

STRANGE BREW Redd Volkaert (6:00) **A**

STUBB'S Nic Armstrong & the Thieves
(inside) (9:30), Nathaniel Rateliff & the
Night Sweats, Israel Nash (7:00) **A**

SWAN DIVE Beat Bodega, Magical
Spacecat, Kalijah (10:00)

TELLERS Justin Black (6:00) **A**

THE THIRSTY NICKEL Phil Luna (4:00)

THREADGILL'S NORTH Reckless Kelly
Celebrity Softball Jam draft party (5:00) **A**

TROPHY CLUB NYOB (8:00)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

STRANGE BREW
Lounge Side
AUDIO POWERED BY
QSC

4/30	BILLY JOEL TRIBUTE
	SEAN HAYES 5/5
5/6	SAM BAKER CD RELEASE
	WINO'S WOODSTOCK 5/7 W/JOHN HENRY McDONALD
Tickets & Info at StrangeBrewLoungeSide.com	

Thu 4/21	REDD VOLKAERT 6P
Fri 4/22	SHAKE RUSSELL 8P DARIN LAYNE/DAVID PULKINGHAM 10P
Sat 4/23	BIG DON (FREE KIDS SHOW) 10A DAVID HAMBURGER AND ERIC BETTENCOURT 7P DRAIN MITCHELL W/ DURAWA 9P
Sun 4/24	THE PURGATORY PLAYERS 11A KATE HOWARD, SARAH BETH, AND CHRIS TOAST SONG SWAP 4P EREZ CD RELEASE 6P CLAY MCCLINTON 8P OPEN MIC WITH KACY CROWLEY 10P
Mon 4/25	CARI HUTSON & GOOD COMPANY 8P
Tue 4/26	DURAWA W/ MARK GOODWIN 6P THE APOSTLES OF MANCHACA 8P BAND OF BABIES 10P
Wed 4/27	CHRIS GAGE W/FRANK CAVITT 6P WRENFRO 8P

5326 Manchaca Rd, Austin, TX 78745 - 512-828-7636

ONE-2-ONE
LOCAL LIVE MUSIC

THU. APR. 21	HARTLEY HALL & BO DEPENA CD RELEASE w/ MAJA & FAIR CITY FIRE
FRI. APR. 22	FABIAN CD RELEASE DUCHARME JONES BAND CD RELEASE With THE JACKIE VENSON BAND and THE DAVESCHER TRIO
SAT. APR. 23	STEAMROLLER with THREE33, JAM THERAPY & THE KRYPTeia COLLECTIVE
SUN. APR. 24	JOHN BUSH BAND 5PM "Latin Dance Party" FEATURING TIMBEROS DEL NORTE 8PM
MON. APR. 25	CHRIS DUARTE GROUP With BROCK BUSHONG & STUPID DRAMA
TUE. APR. 26	"Just The Tip" Tuesdays FEATURING THE DRAKES 8PM With LISA MARSHALL 6:30PM GEORGE DEVORE 10:30PM
WED. APR. 27	BLACK RED BLACK 8:30PM Every Wednesday with ERIC HISAW & UNFAITHFUL SERVANTS

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<p>•TUESDAY, APRIL 26•</p> <p>TONI PRICE H.H. 7PM BARFIELD 10PM THE TYRANT OF TEXAS FUNK</p>	<p>•WEDNESDAY, APRIL 27•</p> <p>HH 6:30PM FOLK UKE JAMES McMURTRY 12AM MIKE STINSON 10PM</p>
<p>★ ★ COMING SOON ★ ★</p>	
<p>•THURSDAY, APRIL 28•</p> <p>WHITNEY ROSE</p> <p>CASA MAGNETICA featuring: ANDREW TRUBE • ANTHONY FARRELL JOHNNY MOELLER & JAY MOELLER THE SOULPHONICS</p>	<p>•FRIDAY, APRIL 29•</p> <p>HH 6:30PM THE BLUES SPECIALISTS RAMSAY MIDWOOD 12AM 10PM WILL COURTNEY & THE WILD BUNCH</p>
<p>•SATURDAY, APRIL 30•</p> <p>HH 3:30PM CORNELL HURD BAND LE ROI BROTHERS 12AM DON LEADY'S ROCKIN' REVUE 10PM</p>	
<p>IN THE GALLERY ★ DOORS @ 8PM</p>	
<p>•THURSDAY, APRIL 21•</p> <p>10:30PM SIT DOWN, SERVANT! 8:30PM MONTE WARDEN & THE DANGEROUS FEW</p>	<p>•FRIDAY, APRIL 22•</p> <p>10:30PM THE LOST COUNTS 8:30PM ROBERT KRAFT TRIO</p>
<p>•SATURDAY, APRIL 23•</p> <p>10:30PM THE LOST COUNTS 8:30PM HILARY YORK</p>	
<p>•SUNDAY, APRIL 24•</p> <p>10:30PM DAVE BILLER TRIO WITH MAC MCINTOSH 8:30PM THE LO JINX ORCHESTRA</p>	
<p>•MONDAY, APRIL 25•</p> <p>10:30PM MICHAEL HALE TRIO WITH MAC MCINTOSH 8:30PM CHURCH ON MONDAY WITH ELIAS HASLANGER FEAT. DR. JAMES POLK</p>	
<p>•TUESDAY, APRIL 26•</p> <p>10:30PM EPHRAIM OWENS EXPERIENCE 8:30PM JAMES MCMURTRY</p>	
<p>•WEDNESDAY, APRIL 27•</p> <p>10:30PM REY ARTEAGA 8:30PM MOONPIE w/ NAKIA</p>	

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4/21 - RECKLESS KELLY CELEBRITY SOFTBALL JAM DRAFT PARTY. 5-730P

4/24 - SUNDAY GOSPEL BRUNCH W/ BLUE COUNTRY GRASS 10A -1PM

SOUTH ★ 301 W RIVERSIDE

4/22 - MIDNIGHT RIVER CHOIR + PROPHETS & OUTLAWS 7/8PM

4/23 - LITTLE FEAT + LOWELL GEORGE TRIBUTE 9PM

4/24 - SUNDAY GOSPEL BRUNCH W/ BELLS OF JOY

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MUSIC

FROM THURSDAY

WATERLOO RECORDS Calliope Musicals (5:00) **A**

THE WHITE HORSE Leo Rondeau (12mid), Choclaw Wildfire (10:00), J.J. Jones (8:00)

WINFLO OSTERIA An Evening of Dining & Listening w/ Suzanna Choffel (7:00)

WOODY'S TAVERN & GRILL Andrea Marie & the Magnolias (6:00)

FRIDAY 4/22

3TEN ACL LIVE Waterloo Revival, Amanda Cevallos (10:00)

ACL LIVE Jonny Lang, Patrice Pike (8:00) **B**

ANGEL'S The Black Diamond Experience (7:00) **A**

ANTONE'S Guy Forsyth Blues Band, Devan Jones (10:00), Eddie & the Evereadys (6:30)

AUSTIN 360 AT COTA Duran Duran, Chic w/ Nile Rodgers **B C**

BALE CREEK ALLEN GALLERY Daniel Johnston closing reception for "Hi, How Are You" w/ live music (7:00) **C**

BARRACUDA Antwon, Fat Tony, Think No Think, Gutter (9:00) **B C**

BAT BAR May Sun & Mojo House (7:00), Modern Day Midas (4:00)

B.D. RILEY'S Cyrus Turner (10:00), Davey Arwine (7:00)

BEERLAND Costumes (release party), Funeralbloom, Mean Girls, Chris Lopez, the Freebies (9:00), Happy Hour w/ Sam Gerhard (7:00)

THE BLACKHEART Northern Quarters, Harvest Thieves, Vandoliers, Chris King (9:00) **B**

BOOMERZ DJs Trey & DJ Rynell (9:30)

BRASS HOUSE Candy DeClue Trio (6:00)

BROKEN SPOKE Jason Roberts (9:30), dance lessons (8:00), Ben Rodgers (6:00)

BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)

BULL MCCABE'S X-Ray Vision, Hans Gruber & the Die Hards, Destroy Orbison, Yikes! (9:00)

C-BOY'S HEART & SOUL White Ghost Shivers (10:00), Jitterbug Vipers (6:30)

CACTUS CAFE Mono In Stereo (EP release), Shane Bartell (8:00) **A**

THE CAPITAL GRILLE James Polk Trio (6:30)

CAROUSEL LOUNGE Rich Restaino & the Obits, Thrilljoy, Brass Buckle, Jahpa (5:30)

CEDAR PARK CENTER The Band Perry, Jessie James Decker (7:30) **B**

CEDAR STREET Crush (9:30), Texassippi Two (6:00)

CENTRAL MARKET NORTH Texas Community Music Festival (5:30) **A**

CENTRAL MARKET SOUTH Silas Lowe **A**

CHEATHAM ST. Canvas People, Wonderbitch, the Real Hands (9:00)

CHEER UP CHARLIES Peach Fuzz release party w/ Bull Durham, Rattlesnake Milk, Mikey & the Drags, Brendan Bond

CONTINENTAL CLUB Honky (12mid), Grady (10:30), the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Robert Kraft Trio (8:30)

CU-29 Samantha Lee & Ronnie B (9:00)

DARWIN'S PUB Holly Nuela (7:00)

DONN'S DEPOT Donn & the Station Masters (9:00)

DOZEN STREET The Early Stages, Mitch Frazier & His Radiation, Rhett & Dean (9:00), the Future of Air Travel (6:30)

DRISKILL BAR Tiger Alley (9:00), Big John Mills (6:00)

EDGE OF TOWN SALOON Michael Milligan & the Texiana Bluez (9:30)

EL MERCADO The Eggmen (6:00) **A**

ELEPHANT ROOM Beto & the Fairlanes (9:30), Sarah Arenella Band (6:00)

ELYSIUM Shadows & Rhythm fest w/ Aesthetic Perfection, Mr Kitty, BOAN, Troller (9:00)

EMPIRE CONTROL ROOM Dark Side VII feat. Minnesota, Wolf e Wolf, Jumbii (9:30)

EVANGELINE CAFE Dan Holmes Group (10:00) **B**

FADÓ DJ Hexum (10:00)

FISH CITY GRILL Ed Kilman (6:00)

FLAMINGO CANTINA Afrofreque, D-Madness (9:00)

THE GATSBY Automatic Weekend

GERALDINE'S Jai Malano (10:30)

GIDDY UPS Charlie Murphy (8:30)

THE GNARLY GAR Bruce 3 & the Revenge (8:00) **A**

GRUENE HALL Lucinda Williams, Buick 6 (8:00) **B A**

GRUMPY GROUPEr Victoria Pennock Band

GÜERO'S Earth Day Live w/ Jimmie Dale Gilmore, Warren Hood, Guy Forsyth, Sour Bridges, Dawn & Hawkes, Harvest Thieves, Mike Schoenfeld (3:00)

HIGHBALL The Copa Kings (8:00)

HOLE IN THE WALL Mystery Achievement, Mike Dubose & the Dissidents, Raul's Royal Foot (10:00) **A**, Noah Jackson (8:00), Lew Card (7:00)

HOTEL VEGAS Javier Escovedo & the City Lights, Moonlight Towers, DJ Moe Zilla (9:00) **C**, ACC student showcase (4:00)

HYATT REGENCY AUSTIN Brian Pounds (5:00)

KICK BUTT COFFEE Esoterikos, Dog Bath, Ronia, Prions, Hiss, Combat (9:00) **B A**

KINGDOM Neelix, Eddie Bitar (10:00) **B**

LAMBERTS Ryan Beaver (9:30)

LITTLE LONGHORN Alan Haynes (9:00), Nate Boff (6:00)

LONE STAR GRILLE The Detentions (7:30)

THE LOST WELL Pushmen, Kaliya, Btk Ops, Unmothered (9:00) **B**

LUCKY LOUNGE The Lagoons, Skyline, Aurora Wilde, DJ Dr. Dugger & friends (8:00)

LUX Daniel Revelry Trio (7:00), Bruce 3 (4:00)

A

ALL AGES VENUE

R

ROADSHOW

★

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21

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22

EDDIE & THE EVER READYS

23

MEL DAVIS & THE BLUES SPECIALISTS

24

MISS LAVELLE & WHITE

25

Derek O'Brien & the BLUE MONDAY BAND

26

THE ANTONY'S TRIO: DENNY FREEMAN SARAH BROWN COREY KELLER

27

TOMMY SHANNON BLUES BAND

10:00 PM

★

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★

★

GUY FORSYTH BLUES BAND DEVAN JONES

★

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★

★

SOUL MAN SAM & THE BROTHERS BAND JAI MALANO

★

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★

DARIUS JACKSON & THE MIGHTY TEXAS BLUES BAND

★

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TEXAS TRANSPLANTS

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GREG TAYLOR & THE BOX KICKERS

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516

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NEW BREED BRASS BAND

MAGGIE MAE'S Steve Hamende & the Slackers (10:00), DJ Kenn

MARIA'S TACO XPRESS Leeann Atherton (7:00) **A**

MIDWAY FOOD PARK Brennen Leigh & Noel McKay (6:00)

MOHAWK Laura Stevenson, Chris Farren, Crying (8:00) **A**

MOONTOWER SALOON James Speer (8:00)

NEWORLDELI Jerry Sires (7:00)

NUTTY BROWN CAFE Robert Earl Keen **A**

THE OASIS Reunion (at the Overlook) (6:30) **A**, LC Rocks (6:30) **A**

ONE-2-ONE BAR David Ducharme-Jones (CD release), the Jackie Venson Band, the Dave Scher Trio (7:30), Fabian (CD release) (6:00)

THE OWL WINE BAR Open mic (7:00)

PATSY'S CAFE Will Goodlett Ensemble (6:30) **A**

PERRY'S STEAKHOUSE & GRILLE Nick Connolly & Chris Maresh (6:00) **A**

POODIES Joel Hofmann Band, Earl Poole Ball, Ru Coleman (6:00)

RAY BENSON'S RATTLE INN Grace Pettis (11:30)

RILEY'S TAVERN The Beaumonts (9:00), Peppers Blues (6:00)

RIVER ROAD ICEHOUSE Josh Grider, Zach Walter Band (7:00)

RUMI'S TAVERN Justin Bravo & the Kind (9:00)

THE SAHARA Miseducation of Lauryn Hill tribute, DJ Gomi, Butter & Jam, EB & the Gang (8:00)

SAN JAC SALOON Aces & Eights (9:00), Corey Shettler (4:00)

SAXON PUB Eric Tessmer (11:00), the Belle Sounds (9:00), Denny Freeman (6:00)

THE SCOOT INN Small Batch Birthday Party w/ Magic Rockers of Texas, Ben Ballinger, Malandros, Toma, B.R. Lively (7:00)

SHOOTERS NORTH Southtown (9:30)

SIDEWINDER Sharks in the Deep End, Ruby Jane & the Reckless, Flavor Raid (9:00) **A**, the Sour Notes (9:00) **A**

THE SKYLARK The Soul Supporters (9:00), Margaret Wright (6:00)

SLAKE CAFE Marshall Hood (7:00)

SPACE 24 TWENTY Levitation & Urban Outfitters present Silver Apples, Alex Maas (Black Angels), Ringo Deathstarr, Al Lover (6:00) **A**

SPEAKEASY Rocket Brothers (9:45)

SPIDER HOUSE BALLROOM LGBTQie presents QT-munnity w/ Girlfriend & DJ Divorcee (10:30)

STAY GOLD Cinco Calderon & Jacob Jaeger (9:00), Datura (7:00)

STINSON'S ROSEDALE The Michael Cross Peace, Love & Blues Band (8:00)

STRANGE BREW Darin Layne, David Pulkingham (10:00) **A**, Shake Russell (8:00) **A**

STUBB'S Taung McGee, Focal Point (inside) (10:30), Umphrey's McGee, TAUk (6:30) **A**

STUFFED CAJUN MEAT MARKET Selmer's Arch (6:30), Sieker Band (4:30)

SWAN DIVE The Gents, Birthday Club, Big Coat (10:30) **A**

TAVERN ON MAIN Earth Day Music Fest benefiting Biointegrity (4:00)

TELLERS Conner Stephens, Moxxy, Almostfamousfriends, the City Sound, Whalers (8:00) **A**

THE ABGB PONG, Leather Girls (9:00)

THE THIRSTY NICKEL Steen (9:00), Modern Day Midas (3:00)

THREADGILL'S WORLD HQ Midnight River Choir, Prophets & Outlaws (8:00) **A**

UNCLE GARY'S BAR Beat Bodega (8:00)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED



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**MONO IN
STEREO**

★ EP RELEASE ★

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SATURDAY APRIL 23

CHUCK JONES

MONDAY APRIL 25

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ADAMS • 5/11 DANNY BARNES • 5/12 AMY COOK & AMELIA WHITE
★ 5/13 MATT THE ELECTRICIAN W/ DANA FALCONBERRY
★ 5/14 & 5/15 JOSH ROUSE • 5/16 BONNIE BISHOP

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 FRIDAY, APRIL 22 • 10PM
DAN HOLMES GROUP
 MONDAY, APRIL 25 • 6:30PM
AUSTIN CAJUN ACES
 TUESDAY, APRIL 26 • 7PM
DIME STORE POETS
 WEDNESDAY, APRIL 27
HILARY YORK 7PM
THE PEACEMAKERS 10PM

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THE BREW
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NEWS	ARTS & CULTURE	FOOD	SCREENS	MUSIC
FROM FRIDAY VOODOO ROOM Treble Soul (7:00) WATERLOO RECORDS Blue October (5:00) ⑥⑦ THE WHITE HORSE Emily Herring, Lonesome Heroes, Chansons et Soulard (8:00), Cajun dance lessons w/ Dancin' Austin (7:00) WOODY'S TAVERN & GRILL Jennifer B & the Groove (7:00)				
SATURDAY 4/23 ACL LIVE Kidz Bop Kids (6:00) ANGEL'S Candy Coburn (7:00) ① ANTONE'S Soul Man Sam & the Brothers Band, Jai Malano (10:00), Mel Davis & the Blues Specialists (6:30) AUSTIN AMERICAN-STATESMAN Louisiana Swamp Thing & Crawfish Boil w/ Rebirth Brass Band, Mingo Fishtrap, Polyrythmics, Dr. Zog, Academicos da Opera, Charles Thibodeaux & the Cajun Aces, Jean-Pierre & the Zydeco Angels, Slim Bawb & the Fabulous Stumpgrinders, Dikki Du & the Zydeco Krewe, Dead Music Capital Band, Big Wy's Brass Band, Dharma Kings, the Boleys (11:00am) ⑥⑦ BARRACUDA Audacity, Grape St, Borzoi, Loteria, Leather Girls (9:00) ⑥ BAT BAR David Winsman Band (7:00), Street Kingz (4:00), Nathan Vanderford (12:30) B.D. RILEY'S Andy McIntyre (10:00), Davey Arwine (1:00) BEERLAND Unknown Relatives, Gospel Truth, Foot Traffic, Super Thief (9:00) THE BLACKHEART After School Special, Chasca, Kiddoo & the Dude (9:00) BRASS HOUSE Boss St. Brass Band, Serafia (9:00), House Trio (6:30) BROKEN SPOKE Dale Watson (9:30), dance lessons (8:00), Paula Russell (6:00) C-BOY'S HEART & SOUL White Ghost Shivers (10:00) CACTUS CAFE Chuck Jones (8:00) ① THE CAPITAL GRILLE James Polk Trio (7:00) CAROUSEL LOUNGE Veleno, Constellation Prize (9:00), the Dentones (7:00), Pico & the Guyos (5:30) CEDAR STREET Matt Wilson Band, Lilly Milford (6:00) CENTRAL MARKET NORTH Texas Community Music Festival (5:30) ① CENTRAL MARKET SOUTH Conjunto Los Pinks ① CHEATHAM ST. Madelyn Victoria, Eddie Saenz (10:00) CHEER UP CHARLIES Queer Women's Music Showcase w/ Krudxs Cubensi, Tina She, Mama Duke, Fruit, Brand New Key, Sarah Stollak, A Dame in the Wild, Tonya Lyles (6:00) ⑥, DJ Girlfriend, DJ Bree Rose CONTINENTAL CLUB Doug Moreland & the Flying Armadillos (3:30) CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Hilary York (8:30) CU-29 Treble Soul (10:00) DONN'S DEPOT Danny Britt & Red Dawg				
DOWN SOUTH RAILHOUSE Broken Arrows (9:00) ② DRISKILL BAR The Cornell Hurd Band (9:00) EDGE OF TOWN SALOON Dawn Maracle's White Flag (9:30) EL MERCADO Patricia Vonne (7:00) ② ELEPHANT ROOM Wayne Salzmann (9:30) ELYSIUM Shadows & Rhythm fest w/ Snog, the Labrynth, Stoneburner (10:00) EMPIRE CONTROL ROOM Must Be the Holy Ghost, Reservations, Another De Sade, the Organics, Vorchia (8:00), Appreciate Art Austin w/ STWO, Sam Gellaity, DPAT (7:00) EUREKA! Mark Chandler (8:00) FADÓ Mysterious Ways (10:00) FLAMINGO CANTINA Pentateuch Movement, Hail Marley ③ FOUR SEASONS HOTEL Much Love (8:30) THE GATSBY Mars Teller, Dayeater GERALDINE'S Ray Prim & Mexican Chocolate (10:30) GLOBE THEATRE Big Anton & the Alley Cats (8:00) THE GNARLY GAR Mark Chandler (8:30) ① GRUENE HALL Shurman (1:00) ①, Lucinda Williams, Buick 6 (9:00) ③④ GRUMPY GROUPE American Gypsies GÜERO'S Wink Keziah (6:30), Greezy Wheels (2:30) HIGH ROAD ON DAWSON Nancy Scott (7:00) HIGHBALL Dirty Black Flannel (10:30), Jazz Destroyers (7:00) HILL COUNTRY GALLERIA Guy Forsyth (7:00) HISTORIC BROWNING HANGAR AT MUELLER Earth Day ATX w/ Asleep at the Wheel, Ruby Jane & the Reckless, Sweet Spirit, Riders Against the Storm (noon) ③ HOLE IN THE WALL East of Cameron Benefit w/ Digital Wild, Devils & Dust, Steel Betty (9:30), Ethan Azarian (7:00) HOTEL VEGAS Tear Dungeon, the Mad Doctors, Basketball Shorts, Lochness Mobsters (9:00) KINGDOM J.Phipp (10:00) ⑤ LAMBERTS Ghost Bunny, the Docs, West Without (9:30) LBJ MUSEUM OF SAN MARCOS Spring Shindig w/ Michael Martin Murphy (6:00) ③ LITTLE LONGHORN Jesse Jay Harris (9:00), Happy Hour w/ Robynn Shayne (6:00) LONE STAR GRILLE HighRoad (7:30) LUCKY LOUNGE Villamoura, Reign, Newhaven, I Survived, Amelia's Missing, Call Me King (6:00) LUX Jo Hell Band (7:00), Sean Mullin (4:00) LBJ NATIONAL HISTORICAL PARK Spring Shindig LBJ Party at the Texas White House w/ Ryan Scott Travis, Jan Seides, Michael Martin Murphy (6:00) ① MAGGIE MAE'S Michael Milligan & the Texiana Bluez (10:00), DJ Kenn MARIA'S TACO XPRESS Music4Music showcase (6:30) ① MIDWAY FOOD PARK Billy Dee (6:00) MOHAWK Thao & the Get Down Stay Down, the Seratones (8:00) ③⑥				
MOONTOWER SALOON Andrea Marie & the Magnolias (8:00) NEWORLDELI Kevin Dooley & the Flyin' As (7:00) NOMAD Pi-Fi Pizza DJs (7:00) THE NORTH DOOR Quiet Clubbing: Battle of the DJs (10:00) THE OASIS Lix Box (at the Overlook) (6:30) ①, Rotel & the Hot Tomatoes (6:30) ① ONE-2-ONE BAR Steamroller, Three33, Jam Therapy, Krypteia Collective (6:00) PATSY'S CAFE Charlie Murphy (7:30) PERRY'S STEAKHOUSE & GRILLE Morris Nelms & Jon Blondell (6:00) ① POODIES Ru Coleman (8:00) RADIO COFFEE & BEER Girl Pilot (Sahara Smith) RAY BENSON'S RATTLE INN The Warplanes, the Edison Chair, That Girl Dre (9:00) RILEY'S TAVERN Linda Gail Lewis (9:00) ROSS' OLD AUSTIN Kenny Kirby (6:30) RUMI'S TAVERN Heavy Waters (9:00) THE SAHARA Zoumounchi, Cornerstone, Afro Jazz (9:00) SAN JAC SALOON Aaron Navarro Band (9:00), Joshua Michaels Band (4:30) SAXON PUB Steven Ray Will (12mid), Dawn & Hawkes (10:00), James Hand (8:00), Folk Uke (6:00), Wink Keziah (3:00) THE SCOOT INN Hydra Melody, Young Tongue, the Human Circuit, the Coattails SHOOTERS CEDAR PARK Sugar Bomb (9:00) SEWINDER Boss Battle, Atsuko Chiba (11:00) ①, Eleanor Friedberger, Icewater, Molly Burch (8:00) ③④⑤ THE SKYLARK Austin Heat, the Javelinas (8:00) SPEAKEASY Trick Shot (9:45) STAY GOLD Ann Wade (EP release) w/ Jacob Jaeger & Cinco Calderon (9:00), DJ After School Special (noon) STRANGE BREW Brian Mitchell w/ Durawa (9:00) ①, David Hamburger & Eric Bettencourt (7:00) ①, Big Don (10:00am) ③④ STUBB'S Crawfish Festival w/ Pat Green, Blue Water Highway Band (6:30) ① STUFFED CAJUN MEAT MARKET Serafia (6:30), Chuck Anastasiou (6:30) SWAN DIVE Continental Drift, Satalights, Cecilia & the Broken Hearts, DJ Bree Rose (10:00) TAVERN ON MAIN Mayeaux & Broussard (8:30) TELLERS Parked Cars, Semihelix, Bear on Bear, Pleasant Valley, Fancy Pants, Kalijah, Chill Russell, Loveless Isle (7:00) THE ABGB Magic Rockers of Texas, Greg Mullen (9:00), Harvest Thieves, Josh Buckley, Strahan & the Good Neighbors, Mr. Will (1:00) THE THIRSTY NICKEL The Soulies (9:00), Modern Day Midas (3:00) THREADGILL'S WORLD HQ Little Feat tribute (8:00) ① TONEY BURGER ACTIVITY CENTER Sunset Valley ArtFest w/ Beto & the Fairlans, Kupira Marimba, Warren Hood Band, Biscuit Brothers, Joe McDermot (9:00am) TYSON'S TACOS Bianca de Leon (6:30)				

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED

HOLE IN THE WALL AUSTIN EST. 1974

THURSDAY 4/21 9:30PM	FRIDAY 4/22 10PM	SATURDAY 4/23 10PM
KINGDOM OF SUICIDE LOVERS SUSPIRINNS JOHN-PAULS APPALACHE 7PM: WEST TX MAYMOTHS	THE MYSTERY ACHIEVEMENT MIKE DUBOS + THE DISSIDENTS RAUL'S ROYAL FOOT 8PM: NOAH JACKSON 7PM: LEN CARD	EAST OF CAMERON BENEFIT WITH DIGITAL WILD DEVILS + DUST STEEL BETTY 7PM: ETHAN AZARIAN
SUNDAY 4/24 8PM SONGWRITER SUNDAY: HAYDON HOODOO THE WASTED HEARTS WIL COPE Happy Hour All Night!	MON 4/25 10PM SWEET GARY NEWCOMB ROGER WALLACE 8PM: VULCAN VIDEO PRESENTS MOVIE MONDAY!	TUE 4/26 9PM NIGHT LONER MY BEST FRIEND PLUNK 11PM: SARAH'S PLUG-N-PLAY KARAOKE 7PM: BELLY BROOME
WED 4/27 9:30PM THE DIMAGGIOS STRANGE LOT DESERT CULTURE 7PM: ETHAN AZARIAN + JEFF JOHNSTON		

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FRIDAY APRIL 22
EARL POOLE BALL
JOEL HOFMANN

SATURDAY APRIL 30
CLAY McCLINTON
ERIC HISAW

FRIDAY MAY 6
GARY P NUNN
THOM SHEPARD

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LUCINDA WILLIAMS

JUNE 4

EDWARD SHARPE AND MAGNETIC ZEROS
W/ PRESERVATION HALL JAZZ BAND

JULY 9

HALSEY BADLANDS TOUR
W/BADSUNS

JULY 16

GHOSTLAND OBSERVATORY

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11:30PM JAI MALANO
LOS COAST 10PM
6:30PM PAUL OSCHER

FRIDAY, APRIL 22 & SATURDAY, APRIL 23

11PM WHITE GHOST SHIVERS

Friday: **JITTERBUG VIPERS** 6:30PM
SUNDAY, APRIL 24: DOORS @ 3PM

PSYCHEDELIC SOUL SUNDAYS 10PM
3PM Chicken \$!#!+ Sunday With JASON ROBERTS BAND

MONDAY, APRIL 25

JONESIN' 10PM With GEORGIA BRAMHALL
PRESTO CHANGO 6:30PM

TUES., APRIL 26

10PM TER'ELL SHAHID
The Original 7PM
8 1/2 SOUVENIRS!

WEDNESDAY, APRIL 27

TRUBE, FARRELL & SNIZZ 11PM
MATT HUBBARD 9:30PM
6:30PM MCLEMORE AVENUE

THURSDAY, APR. 28

JAI MALANO 11:30PM
LOS COAST
6:30PM PAUL OSCHER 10PM

FRIDAY, APRIL 29

TOMAR & THE FCS 10PM
6:30PM JITTERBUG VIPERS

SATURDAY, APRIL 30

GENO DELAFOSE & FRENCH ROCKIN' BOOGIE 10PM

SUNDAY, MAY 1

PSYCHEDELIC SOUL SUNDAYS 10PM
3PM Chicken \$!#!+ Sunday w/ THE DERAILERS

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TUE Fable Records 'Fable Table'
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FRI 1st & 3rd Miss Lavelle White
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FRIDAY APRIL 22ND
THE EGGMEN
SATURDAY APRIL 23RD
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PARISH

SUN 4/24 SCOREMORE SHOWS PRESENTS:
DENZEL CURRY

TUE 4/26 C3 PRESENTS:
HALF MOON RUN
 WITH **JESSE MAC CORMACK**

WED 4/27 C3 PRESENTS:
PARACHUTE
 WITH **JON McLAUGHLIN**
 AND **BRETT TAYLOR**

THU 4/28 **TURKUAZ**
 WITH **HARD PROOF**

FRI 4/29 NIGHT ONE:
PAPADOSIO
 WITH **LIVING LIGHT**

SAT 4/30 NIGHT TWO:
PAPADOSIO
 WITH **DIXON'S VIOLIN**

SUN 5/1 COMMUNION PRESENTS:
HIGHLY SUSPECT

TUE 5/3 C3 PRESENTS:
SAN FERMIN
 WITH **YOUR FRIEND**

FRI 5/6 **RISING APPALACHIA**
 WITH **AROUNA DIARRA**

FRI 5/13 **J BOOG** WITH **HIRIE**

SAT 5/14 **THE DEER** ALBUM RELEASE
 WITH **BLUE HEALER,**
ANNABELLE CHAIRLEGS

SUN 5/15 C3 PRESENTS:
STICKY FINGERS

WED 5/18 C3 PRESENTS:
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THU 4/21 **BRASS BED** ALBUM RELEASE WITH
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AND TELE NOVELLA

FRI 4/22 **SMALL BATCH BIRTHDAY PARTY, FEAT. MAGIC ROCKERS OF TEXAS, BEN BALLINGER, MALANDROS, TOMA, B.R. LIVELY AND SPECIAL GUEST!**

SAT 4/23 **HYDRA MELODY, YOUNG TONGUE, THE HUMAN CIRCUIT, COATTAILS**

SUN 4/24 **SUSTO**

WED 4/27 **SAMANTHA FISH WITH THE SOUTH AUSTIN MOONLIGHTERS**

THU 4/28 COMMUNION PRESENTS:
JAKUBI, MY JERUSALEM, SUGAR DIRT & SAND, HUNTER SHARPE

FRI 5/6 **EAPHUNK PRESENTS: DAFT PHUNK**

SAT 5/7 C3 PRESENTS:
THE REVIVALISTS

FRI 5/13 C3 PRESENTS:
MAGIC MAN AND THE GRISWOLDS WITH PANAMA WEDDING

THU 5/19 **JAREKUS SINGLETON**

FRI 5/20 **SNARKY PUPPY WITH MICHELLE WILLIS**

THU 5/26 COMMUNION PRESENTS:
MAGNA CARDA, LEOPOLD AND HIS FICTION, SLOMO DRAGS, SUN SEEKER

SAT 6/11 **CHRIS ROBINSON BROTHERHOOD**

SUN 7/17 **TED NUGENT**

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NEWS | ARTS & CULTURE | FOOD | SCREENS | MUSIC

FROM SATURDAY

UNCLE GARY'S BAR The Bomb Squad (8:00)

VOLSTEAD LOUNGE Peligrosa

VOODOO ROOM Nate Grant (7:00)

THE WHITE HORSE Heybale! (12mid), Dave Insley's Careless Smokers (10:00), Jeff Hughes & Chaparral (8:00), two-step lessons w/ Two Left Foots (7:00)

WOODY'S TAVERN & GRILL Tennessee Stiffs (7:00)

SUNDAY 4/24

ACL LIVE ABC's Nashville in Concert (7:30) ③

ANTONE'S Darius Jackson & the Mighty Texas Blues Band (10:00), Miss Lavelle White (6:30)

ANTONE'S RECORDS Dave Insley's Careless Smokers (record release) (3:00) ④

BAKER ST. PUB Open mic (7:00)

BARRACUDA The Be Helds, Sun Machine, the Dizzease (10:00), East 7th Street Flea Market w/ Pangia, the Band, Pure Urges, the Grundles (5:00)

BASS CONCERT HALL Tony Bennett (7:30) ③ ④

BAT BAR Jo Hell Band (9:00), Sean Evan & His Very Handsome Band (5:30)

BB ROVERS Open mic (7:00) ④

B.D. RILEY'S Irish Tune Session (9:00), Joe Gee (1:00)

BEERLAND The Receiver, Grivo, MUNN (9:00)

THE BLACKHEART Josh Buckley (4:00)

C-BOY'S HEART & SOUL Psychedelic Soul Sundays (10:00), Chicken \$#!+ Bingo w/ Jason Roberts Band (7:00)

CEDAR PARK CENTER Enchanted Rockfest w/ Bret Michaels, Ratt, Warrant, Jack Russell's Great White, FireHouse, Steelheart (5:30) ③ ④

CEDAR STREET Dave Scher (8:00), Rochelle & the Sidewinders (2:00)

CENTRAL MARKET NORTH Texas Community Music Festival (5:30) ④

CENTRAL MARKET SOUTH Gil del Bosque ④

CONTINENTAL CLUB Amanda Cevallos (12mid), Heybale! w/ Redd & Earl & Dallas (9:45), the Wagoneers (7:30), Planet Casper (3:30)

CONTINENTAL CLUB GALLERY Dave Biller Trio w/ Mac McIntosh (10:30), the LoJinx Orchestra (8:30)

DIRTY BILL'S DJ Nixx (6:00)

DOZEN STREET Drunk Piano (8:00)

DRINKS LOUNGE Karaoke Underground (10:00)

EAST SIDE SHOW ROOM Medina Street Trio (7:00)

EDDIE V'S Kris Kimura (7:00) ④

ELEPHANT ROOM Kevin Lovejoy Trio (9:30)

FRIENDS Blues Jam (9:30)

GERALDINE'S Jazz Brunch (11:00am)

GIDDY UPS Karaoke

GREEN PASTURES Jacques Vilmain (11:00am) ④

GRUENE HALL Prophets & Outlaws (5:00) ③ ④, Slim Bawb (noon) ④

GÜERO'S Chicken Strut (3:00), Jesse Harris (noon)

HANDLEBAR Copper Chief (5:00)

HAYS CITY STORE Hector Anchondo (5:00)

HOLE IN THE WALL Candler Wilkinson, Haydon Hoodoo, Wasted Hearts, Wil Cope (8:00)

HOTEL VEGAS A/B, US Weekly, Woozy, Hola Beach, Chris Lopez, the Coattails (9:00)

HOUSE WINE Justin Landers (6:00)

IRON CACTUS NORTH Soul of a Musician Series presents Jonathan Terrell (6:30)

KEBABALICIOUS The Wealthy West w/ Brandon Kinder of the Rocketboys (1:00)

LITTLE LONGHORN Home of the Original Chickenshit Bingo! w/ the Derailers (4:00)

LONE STAR GRILLE Zydeco Angels & crawfish boil (2:00)

THE LOST WELL MDC, Deathwish, Swingin' Dicks, the Bulemics ④

LUCKY LOUNGE Takeover Booking punk rock showcase (7:00)

MAGGIE MAE'S Alan Haynes (8:00)

MOHAWK Madd Comrades, Trophy Pets, Well-Dressed Thieves (8:00) ④

MOONTOWER SALOON Ady Hernandez (3:00)

NEWORLDELI Gospel Anarchy (2:00)

NUTTY BROWN CAFE Java Jazz (11:00am) ④

THE OASIS The Brew (7:00) ④

ONE WORLD THEATRE Three Women & the Truth w/ Eliza Gilkyson, Mary Gauthier, Gretchen Peters (7:00) ③ ④ ⑤

ONE-2-ONE BAR Timberos Del Norte (8:00), John Bush Band (5:30)

PARISH Denzel Curry (8:00) ③

POODIES Jon Napier Song Swap w/ Allen Ray (7:30), Tessa Lou & the Shotgun Stars (4:00)

RILEY'S TAVERN NPD's Songwriter Sundays (4:00)

ROCCO'S GRILL Eddy Maine (11:00am)

THE SAHARA Minor Mishap Marching Band, Wino Vino Band (8:00)

SALVAGE VANGUARD Church of the Friendly Ghost & Foot Patrol presents Blind Sign: A Unique Aural Experience Performed in Total Darkness feat. TJ Wade, D-Madness, Henry Vines (8:00 & 9:00) ④

SAN JAC SALOON James Fosler & Broke Down South (9:00), James Delgado (3:30)

SATELLITE BISTRO Brunch w/ Jeremy McBee (12:30)

SAXON PUB Marshall Anderson (10:30), the Resentments (7:30), John Gaar (5:30), Denim (3:00)

SCHOLZ GARTEN The Front Porch (5:30) ④

THE SCOOT INN susto (8:00)

ALL AGES VENUE | ROADSHOW | RECOMMENDED

The Rag Blog and Rag Radio invite you to an evening with
Barbara Williams & Tom Hayden



Peace Activist **Tom Hayden** with his wife Actress, Singer & Author **Barbara Williams**
 Music by **Leeann Atherton** & her band and **Barbara Williams**

Tuesday, April 26, 7-10 p.m.
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Suggested donation: \$15 (includes food ticket)

Benefits New Journalism Project • Cash Bar • Food by La Peña

Barbara Williams will discuss and sign copies of her new critically acclaimed book, *The Hope in Leaving: A Memoir*.

Tom Hayden will discuss the April 26-28 Vietnam War Summit at the LBJ Library at which he is a featured participant.

SHERLOCK'S BAKER ST. PUB Blues Jam (7:00)

SIDEWINDER Har Mar Superstar, Butcher Bear & the Blades, Neil Z (6:30) 🍷🍷🍷

THE SKYLARK Soul Sunday w/ Soul Man Sam (8:00), Ulrich Ellison & Tribe (6:00)

ST. ANDREW'S PRESBYTERIAN CHURCH Beth Wood, Nathan Brown (1:00) 🍷

ST. DAVID'S EPISCOPAL CHURCH Kanude (11:15am) 🍷

STAY GOLD DJ Feelin' Groovy (10:00), Yacht Rock w/ DJ After School Special (noon)

STRANGE BREW Open mic w/ Kacy Crowley (10:00) 🍷, Clay McClinton (8:00) 🍷, Erez (CD release) (6:00) 🍷, Kate Howard, Sarah Beth, Chris Toast (4:00) 🍷, Gospel brunch w/ Purgatory Players (11:00am) 🍷

STUBB'S Johnny Stimson, Ruby Jane & the Reckless (8:00), Gospel Brunch w/ Kings of Harmony Plus One (10:30am)

THE ABGB T. Jarrod Bonta (4:00)

THE THIRSTY NICKEL Kenny McCardle (9:00)

THREADGILL'S NORTH Gospel Brunch w/ Blue Country Grass (10:00am) 🍷

THREADGILL'S WORLD HQ Sunday Gospel Brunch w/ Bells of Joy (10:00am) 🍷

TRIPLE CROWN Open mic (7:00)

UNCLE BILLY'S BREW & QUE KUTX Live Free Music Series w/ Nina Diaz (2:00) 🍷

VULCAN GAS CO. Solstice presents Sundaze w/ Casual T, Brodie's Fault, Heye Minds, J-Fleet, King Art, Stat 1, Ben Buck & Offtop hosted Cyper (7:00)

THE WHITE HORSE The Soul Supporters (11:00), Gin Racers (9:00), Conjunto Los Pinkys (5:00)

ZED'S Jeff Lofton (1:00)

MONDAY 4/25

ACL LIVE ACL TV taping w/ Rhiannon Giddens 🍷

ANTONE'S The Texas Transplants (10:00), Derek O'Brien & the Blue Monday Band (6:30)

BARRACUDA Red Bull Sound Select presents Austin Trill Sammy & Dice Soho w/ Finding Novoyan & Harriet Brown

BAT BAR Jo Hell Band (9:00)

B.D. RILEY'S Open mic (8:00)

BEERLAND Brick Top Blues Band (9:00)

THE BLACKHEART Bryce Clifford & Brother Superior, Jonathan Terrell (9:00)

BRASS HOUSE Gianni Bianchini Trio (7:00)

BUNGALOW Chelsea Barbo (7:00)

C-BOY'S HEART & SOUL Jonesin' w/ Georgia Bramhall (10:00), Presto Chango (6:30)

CEDAR STREET Phil Luna Trio (8:00)

CHEATHAM ST. The Railhouse Band (9:00)

CHEZ ZEE Rich Demarco (6:30) 🍷

CONTINENTAL CLUB Dale Watson & His Lone Stars (10:15), the Peterson Brothers (6:30)

CONTINENTAL CLUB GALLERY Michael Hale Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

THE DOGWOOD Curt Jones (7:00)

DONN'S DEPOT Chris Gage

DOZEN STREET DJ dance night

DRISKILL BAR Sharon Bourbonnaise (6:00)

EDDIE V'S Kris Kimura (7:00) 🍷

EL MERCADO Christine Albert's Mystery Monday w/ David Carroll & Bill Kirchen (7:30) 🍷

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Austin Jazz Band (6:00)

EMO'S Ghost, Tribulation (7:00) 🍷🍷🍷

EMPIRE CONTROL ROOM Magical Mondays w/ Automatic Weekend, the Heart Collectors, Brother Wolf & the Carnivores, Roaring Sun, Casual Interference (8:00)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) 🍷

FRIENDS Dave Scher, Eric Tessmer (7:00)

GERALDINE'S Smith & Webster (9:30)

GRUENE HALL Adam Johnson (6:00) 🍷🍷

HIGHBALL MatchMaker Band, the Nighttows (9:00)

HOGG AUDITORIUM Lucinda Williams (6:30) 🍷🍷

HOLE IN THE WALL Sweet Gary Newcomb, Roger Wallace (10:00)

HOTEL VEGAS A special night w/ Dan & Jared plus special guests Ben & Vince (9:00)

KING BEE Little Elmore Reed Blues Band

LUX Kenny McCardle (7:30)

MAGGIE MAE'S Monday night blues jam w/ Michael Milligan & Texiana Bluez (8:00)

MOZART'S John Wilson 🍷

NASTY'S DJ Mel

NEWORLDELI Open mic (7:00)

ONE-2-ONE BAR Chris Duarte, Brock Bushong, Stupid Drama (6:00)

PERRY'S STEAKHOUSE & GRILLE Floyd Domino (6:00) 🍷

POODIES Songwriters showcase (6:30)

RADIO COFFEE & BEER Bluegrass night (8:00)

ROSS' OLD AUSTIN Bluegrass jam (6:30)

THE SAHARA Jonathan Doyle Swingtet (9:30), Datri Bean (8:00)

SAN JAC SALOON Joshua Michaels Band (9:00), Will Southern (5:00)

SAXON PUB Jake Andrews (9:00), Mayeaux & Broussard (9:00), Brian Pounds (6:00)

SPEAKEASY Open mic w/ Ronnie Hall (7:00)

STAY GOLD DJ Jake Garcia (12mid), Christy Hays (10:00)

STRANGE BREW Cari Hutson & Good Company (8:00) 🍷

STUBB'S The Kyle Gass Band (8:00) 🍷

THE THIRSTY NICKEL Hightower Band (9:00) 🍷

TROPHY CLUB Charlie Murphy Band (8:00)

VOLSTEAD LOUNGE Slow Jams at Sundown w/ DJ U Love I (7:00)

WHIP IN Ben Balmer (9:00) 🍷

THE WHITE HORSE Outskirts, Amanda Cevallos, the Love Leighs (8:00)

TUESDAY 4/26

ANTONE'S Greg Izor & the Box Kickers (10:00), the Antone's Trio: Denny Freeman, Sarah Brown, Corey Keller (6:30)

BARRACUDA After Hours, Soaked, Goldbloom (9:00) 🍷

BAT BAR Fred Spence (5:30), Calloway Trio (5:30)

B.D. RILEY'S The Splits (7:00), Light Horse Harry (7:00)

THE BLACKHEART The Adventures of Wolfdog & Dirtboy, Smith & Webster (9:00)

BLIND PIG PUB Clint Manning (9:30)

BRASS HOUSE Dana Marcione Trio (7:00)

BROKEN SPOKE Weldon Henson (8:00), Debra Peters' Accordion Roundup (6:00)

C-BOY'S HEART & SOUL Ter'ell Shahid (10:00), 8½ Souvenirs (7:00)

CAROUSEL LOUNGE The Setups, Spanky P & the Whipping Boys, Rollfast Ramblers (7:00)

CEDAR STREET Atomic (8:00) 🍷

CONTINENTAL CLUB Barfield (10:00), Toni Price (7:00)

CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30), James McMurtry (8:30)

DARWIN'S PUB The Sidemen (7:30)

DONN'S DEPOT Donn & the Station Masters (9:00)

DOZEN STREET Katie Battistoni (6:00), Bluesdays (11:00)

THE DRAG BAR Open mic w/ Lucy (9:00)

DRISKILL BAR Brian Kremer (8:00), Charlie Pierce (6:00)

EDDIE V'S Tony Taboada Trio (7:00) 🍷

EL MERCADO Fable Records weekly residency (6:00) 🍷

ELEPHANT ROOM Kevin Witt (9:30), Stanley Smith (6:00)

EUGENE C. CLARK LIBRARY Evenings w/ the Songwriter w/ Fletcher Clark, Steven Collins (7:00)

EVANGELINE CAFE The Dime Store Poets (7:00) 🍷

FIREHOUSE LOUNGE 35MM (10:00)

FLAMINGO CANTINA Atash (9:30)

FRIENDS Erin Jaimes (7:30), Clay Compania (10:30)

GERALDINE'S Suzanna Choffel (9:30)

GRUENE HALL Mark Jungers (6:00) 🍷

HALF STEP Mac McIntosh, Michael Hale Trio (8:30)

HANOVERS Open mic jam (8:00)

HIGH ROAD ON DAWSON Rag Blog benefit w/ Barbara Williams, Leeann Atherton (7:00)

HOLE IN THE WALL Night Loner, My Best Friend Plank (9:00), Billy Broome (7:00)

HOTEL VEGAS Mon Freres Amigos, Lynette & Lefty, Tusk Her (9:00)

LITTLE LONGHORN Fingerpistol (7:00)

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9:30PM DERAILERS

FRI, APR. 22 6-8PM **BEN RODGERS** 8PM DANCE LESSONS
9:30PM JASON ROBERTS

SAT, APR. 23 6-8PM **PAULA RUSSELL** 8PM DANCE LESSONS
9:30PM DALE WATSON

TUE, APR. 26 6-8PM **DEBRA PETERS & THE ACCORDION ROUND-UP**
8:15PM **WELDON HENSON**

WED, APR. 27 6-8PM **3 CHORD RODEO** 8PM DANCE LESSONS
9:30PM FINGERPISTOL

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FROM TUESDAY

LUCKY LOUNGE Claiming Neptune (8:00)

LUX Dave Soulie (7:30)

MAGGIE MAE'S Earl Hinton

THE MOCKINGBIRD CAFE Song Doctor sessions (7:00)

MOHAWK Bent Shapes, Ponyboy & the Horse Girls, Rose Selavy (8:00) BYOV. inyl happy hour (inside) (5:00)

NEWORLEDEL Acoustic Beatles jam w/ the Eggmen (7:00)

ONE WORLD THEATRE Tom Paxton (8:00)

ONE-2-ONE BAR Just the Tip: The Drakes w/ Lisa Marshall & George DeVore (6:30)

PARISH Half Moon Run, Jesse Mac Cormack (7:00)

PATSY'S CAFE Doc & the Medicine Man (5:30)

PERRY'S STEAKHOUSE & GRILLE Bernie Martini (6:00)

POODIES Innate Space (6:00), Louis Long (5:00)

RILEY'S TAVERN Songwriters' open mic w/ Al Barlow (8:00)

ROSS' OLD AUSTIN Chip Sneed (6:30)

SAN JAC SALOON Charlie Murphy Band (9:00), James Byron Parker (5:00)

SAXON PUB Bonnie Whitmore (10:00), SEFO (8:00), David Grissom (6:00)

THE SKYLARK Dickie Lee Erwin (8:00)

SLAKE CAFE Tommy Elskes (7:00)

SPEAKEASY Jessica Parke (9:30)

SPIDER HOUSE BALLROOM Austin Mic Exchange (11:30), Pissant Farmers (7:00)

STAY GOLD Al Lover (12mid), Ali Holder & EMQ (9:00)

STELLA SAN JAC Freddie Steady KRC (7:00)

STRANGE BREW Band of Babies (10:00) Apostles of Manchaca (8:00) Durawa w/ Mark Goodwin (6:00)

TELLERS Mighty Blue Aces (6:45)

THE THIRSTY NICKEL Morning Star (9:00)

TROPHY CLUB The Goodz (9:00)

WHIP In Amy Zamarripa Showcase (8:00)

THE WHITE HORSE The Gents, Devin Jake, Huck Johnson (8:00)

WHITEWATER RIVER AMPHITHEATRE Neil Young + Promise of the Real, Lucinda Williams

WEDNESDAY 4/27

290 WEST Open mic (8:45)

3TEN ACL LIVE Vetiver, Tall Tales & the Silver Lining (9:00) the Wine Down w/ Ben Ballinger (5:00)

ACL LIVE Bonnie Raitt, California Honeydrops (8:00)

ANDERSON MILL PUB Open mic jam (8:00)

ANTONE'S Eve & the Exiles (10:00), Tommy Shannon Blues Band (6:30)

BARRACUDA Al Lover, Black Liquid Drop, Cytrine (9:00)

BAT BAR Jo Hell Band (9:00), Samantha Lee & Ronnie B (5:30)

B.D. RILEY'S Stephen Miller (9:30)

BEERLAND Fister, Pfisters, Ole' Creepy, Shame Cave (9:00)

THE BLACKHEART Beth Lee & the Breakups, Elsa Cross (9:00)

BRASS HOUSE Brass House jam session (7:00)

BROKEN SPOKE Fingerpistol (9:30), dance lessons (8:00), Three Chord Rodeo (6:00)

BUNGALOW 2fer1 (Graham Wilkinson & Shawn Nelson) (9:00)

C-BOY'S HEART & SOUL Trube, Farrell & Snitz (11:00), Matt Hubbard (9:30), McLemore Avenue (6:00)

CAROUSEL LOUNGE Izzy Cox, Texas KGB (7:00)

CEDAR STREET The Spazmatiks (9:45), Mississippi Two (6:00)

CHEATHAM ST. Keny Finlay's Songwriters' Circle (8:00)

CONTINENTAL CLUB James McMurtry (12mid), Mike Stinson (10:00) Folk Uke (6:30)

CONTINENTAL CLUB GALLERY Rey Arteaga (10:30), Moonpie w/ Nakia (8:30)

CU-29 Open mic (8:00)

DIRTY DOG BAR 36 Crazyfish, PigWeed, the Anti-Scene, Last Battle (7:00)

DONN'S DEPOT Frank & the Honky-Tonk Doctors

DOZEN STREET Oscar Omelas & the Hustle, Butter & Jam

DRISKILL BAR Bruce Smith (8:00), Charlie Pierce (6:00)

EDDIE V'S James Speer (7:00)

EL MERCADO Will Taylor & Strings Attached (6:00)

ELEPHANT ROOM Now Jazz Orchestra (9:30), Torch (6:00)

EMPIRE CONTROL ROOM Orgone, Trouble in the Streets, A Tiger Lily (7:30)

EVANGELINE CAFE The Peacemakers (10:00) Hilary York (7:00)

FIREHOUSE LOUNGE Showcase & open mic (8:00)

FLAMINGO CANTINA Mau Mau Chaplains (9:00)

FOUR SEASONS HOTEL Zarni (8:00)

FRIENDS The Southsiders (5:00), Swamp Sauce (8:00), Bad Brad & the Fat Cats (10:30)

GERALDINE'S Tje Austin (9:30)

GIDDY UPS The Koolerators (7:30)

GRUENE HALL The Georges (6:00)

GÜERO'S Sun Radio's Texas Radio Live (6:00), Emilie Clepper (3:00)

HALF STEP Canned Beets (9:00)

HARD LUCK LOUNGE Cunto!'s Golden Shower Happy Hour w/ Cunto!1, Piehole (5:30)

ALL AGES VENUE ROADSHOW RECOMMENDED

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HOLE IN THE WALL The DiMaggios, Strange Lot, Desert Culture (9:30) **A**, Ethan Azarian & Jeff Johnston (7:00)

HOTEL VEGAS Voidstrider, Duel, Black Titan, Foxmoor Express (9:00)

LITTLE LONGHORN Bob Appel (7:00)

LUCKENBACH DANCE HALL Emily Herring (5:00)

LUCKY LOUNGE Open mic w/ Lynette Wolfe (9:00)

LUX Kenny McCordle (7:30), Josh Ross (4:30)

MAGGIE MAE'S Birdlegg & the Tight Fit Blues Band

MERCER ST. DANCE HALL Open mic w/ Patrick Murphy (7:30)

NEWORLEDEL Constellation Prize (7:00)

ONE WORLD THEATRE Tommy Castro & the Painkillers (8:00) **A** **A**

ONE-2-ONE BAR Black Red Black, Eric Hisaw, Unfaithful Servants (6:00)

PARISH Parachute, Jon McLaughlin, Brett Taylor (6:30) **A**

PATSY'S CAFE Marla Martin (6:30)

PERRY'S STEAKHOUSE & GRILLE Nick Connolly (6:00) **A**

POODIES No Bad WednesDays open mic (8:00)

REALE'S "Frankly" Singing w/ Ken Kruse (6:30)

RILEY'S TAVERN Matt Kersh (4:00)

ROSS' OLD AUSTIN Herschel McFarland (6:30)

THE SAHARA Stone Creek Posse, Kill County (8:30) **A**, Melinda Joy & the Beautiful Illusion (7:00)

SAM'S TOWN POINT Open blues jam w/ Breck English (8:40)

SAN JAC SALOON Cold Steel Revolver (9:00), Treble Soul (5:00)

SATELLITE BISTRO Lady Be Good (8:00)

SAXON PUB Erin Enderlin & Kayla Ray (11:00), Walt Wilkins (9:00), Johnny Nicholas (6:00)

THE SCOOT INN Samantha Fish, the South Austin Moonlighters

SHERLOCK'S BAKER ST. PUB Live band karaoke w/ Encore (9:45)

SIDEWINDER Jonny Craig, Tillian, Kurt Travis, Mike Terry (6:00) **A** **A**

THE SKYLARK Paul Klemperer (8:00)

SLAKE CAFE Shelley King (7:00)

SPEAKEASY Selfless Lovers (9:30)

SPIDER HOUSE BALLROOM Spideroke: The Best Karaoke Night Ever (9:30)

STAY GOLD DJ After School Special (12mid), Bob Hoffman's Mood Illusion (9:30), Pete & Goody (8:00)

STELLA SAN JAC House of Songs Songwriter Exchange (6:00)

STRANGE BREW Wrenfro (8:00) **A**, Chris Gage w/ Frank Cavitt (6:00) **A**

STUBB'S Those Damn Eyes (inside) (9:30), Chvrches, Always (7:00) **A**

STUFFED CAJUN MEAT MARKET Jesse James Armijo (6:30)

TANTRA COFFEEHOUSE Bluegrass night (9:30)

TELLERS Derrick Davis Band (8:00), Happy Hour w/ Graham Wilkinson & Mark Henne (6:00)

THE ABGB Warren Hood (6:30)

THE THIRSTY NICKEL James Fosler & Broke Down South (9:00)

THE WHITE HORSE Harvest Thieves, Mayeaux & Broussard, Thrift Set Orchestra (8:00), swing dance lessons (7:00)

WOODY'S TAVERN & GRILL Kristen Gibbs (6:00, 6:00, 6:00)

THURSDAY 4/28

ACL LIVE Harry Connick Jr. (8:00) **A**

ANTONE'S The Bo-Keys feat. Percy Wiggins, Don Bryant (10:00) **A**, Red Young & His Hot Horns (6:30)

BARRACUDA Levitation kickoff w/ Quintron & Miss Pussycat, Coathangers, Levitation Room, Death Valley Girls (outside); Mystic Braves, the Veldt, the Turns, Sugar Candy Mountain, Floorian (inside) (9:00) **A** **A**

B.D. RILEY'S Kristen Gibbs (8:00)

BEERLAND Happy Hour w/ Izzy Cox (7:00)

THE BLACKHEART Mrs. Glass, the Blind Suns (10:00) **A**

BRASS HOUSE South Siders (9:00), Philip Marshall Trio (6:00)

BROKEN SPOKE The Derailers (9:00), Roy Heinrich (6:00)

C-BOY'S HEART & SOUL Jai Malano, Los Coast (10:00), Paul Oscher (6:30)

CACTUS CAFE Drew Davis, Ray Prim & Mexican Chocolate (8:00) **A**

CAROUSEL LOUNGE Allergic to Youth, Diagonal Lions, Nicole Wagner (7:00) **A**

CENTRAL MARKET NORTH Jonas Alvarez **A**

CENTRAL MARKET SOUTH Longoria Jazz Trio **A**

CONTINENTAL CLUB Whitney Rose (6:30)

CONTINENTAL CLUB GALLERY Sit Down, Servant! (10:30), Monte Warden & the Dangerous Few (8:30)

DONN'S DEPOT Murphy's Inlaws

DOZEN STREET Jenny Parrott Show (6:00)

DRISKILL BAR Justif (8:00), Charlie Pierce (6:00)

EAST SIDE SHOW ROOM East Side Dandies (10:00)

EDDIE V'S Blue Mist (7:00) **A**

EL MERCADO The Reverent Few (6:30) **A**

ELEPHANT ROOM Jacob Dupre Quintet (9:30), Sarah Sharp (6:00)

EMO'S The Front Bottoms, Brick + Mortar, Diet Cig (7:00) **A** **A**

EMPIRE CONTROL ROOM Levitation kickoff w/ the Night Beats, the Golden Dawn, Hollow Trees, the Blind Owls (garage stage); Ringo Deathstarr, Studded Left, Al Lover, Hidden Ritual (inside) (6:00) **A** **A**

EVANGELINE CAFE T. Jarrod Bonta (7:00) **A**

FIREHOUSE LOUNGE Les Débauchés (10:00)

FLAMINGO CANTINA Smokesesh 5 (9:00)

FOUR SEASONS HOTEL Matt Wilson (8:30)

THE GATSBY Darkbird

GERALDINE'S Aaron Stephens (9:30)

GIDDY UPS Open mic (8:30)

GRUENE HALL Aaron Einhouse (6:00) **A**

GÜERO'S Tex Thomas (6:30)

HOLE IN THE WALL Mount Pressmore, Pistachio, Llamas on the Loose (9:30) **A**, West Texas Mammoths (7:00)

HOTEL VEGAS Arctic, Carl Sagan's Skate Shoes, Cobrajab, White Dog, LSDJS (9:00) **A**

KINGDOM Justin Jay (10:00) **A**

LAMBERTS Conversa (9:30) **A**

LITTLE LONGHORN Alvin Crow (9:00), Them Duquaines (6:00)

MAGGIE MAE'S DJ Koma

MERCER ST. DANCE HALL Doug Moreland (8:00)

MOHAWK Levitation kickoff w/ Chelsea Wolfe, Pinkish Black, the Well, Black Heat (outside); Vinyl Williams, Troller, Silk Rodeo, A Dead Forest Index, Single Lash (inside) (6:45) **A** **A**

THE NORTH DOOR Peter Murphy, Casual Strangers (7:00) **A** **A**

ONE WORLD THEATRE Yellowjackets (7:00 & 9:30) **A** **A**

ONE-2-ONE BAR SEFO, Kalua, Vitera, Huerta Culture (6:00)

PARAMOUNT Ms. Lisa Fischer & Grand Baton (8:00) **A** **A**

PARISH Turkquaz, Hard Proof (8:00)

PATSY'S CAFE The Cornell Hurd Band (6:30)

PERRY'S STEAKHOUSE & GRILLE Floyd Domino & Brad Taylor (6:00) **A**

POODIES Tommy Elskes, Graham Weber (6:00)

RADIO COFFEE & BEER Erik Hokkanen (9:00)

RAY BENSON'S RATTLE INN Pissant Farmers (10:30)

REALE'S Richard Patnaude (6:30)

RILEY'S TAVERN Isaac Jacobs (9:00)

RIVER ROAD ICEHOUSE Blackberry Smoke, Simo (6:00) **A**

ROSS' OLD AUSTIN Eddie Trevino & Friends (6:30)

THE SAHARA Reguius, Daftolmen, Roaring Sun, Blue Tongue (9:30) **A**

SALVAGE VANGUARD Prog Night w/ Opposite Day, Stop Motion Orchestra, the Mercury Tree (9:30) **A**

SAXON PUB Scott Miller (10:00) **A** **A**, Patrice Pike (8:00), Eric Tessmer (6:00)

THE SCOOT INN Jakubi, My Jerusalem, Hunter Sharpe, Sugar Dirt & Sand (7:00) **A** **A**

THE SKYLARK Austin Blues Society Jam (8:00), Margaret Wright (6:00)

SMOKE N' HOPS Frank Iarossi (7:30)

SPEAKEASY Vinyl Revival (9:30)

STAY GOLD Honey & Salt, Dayluta Means Kindness, the Khost, Wildcat Apollo (9:30)

STRANGE BREW Bukka Allen (8:00) **A**, Redd Volkaert (6:00) **A**

STUBB'S Chvrches, Always (7:00) **A**

TELLERS No Boys Allowed w/ Ariel Abshire, Crystal Yates, Mandy Rowden (7:00) **A**

VULCAN GAS CO. Mija (9:00)

THE WHITE HORSE Leo Rondeau, the Governors, Candler Wilkinson (8:00)

WINFLO OSTERIA An Evening of Dining & Listening w/ Graham Wilkinson (7:00)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

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The LUV DOC

"His Blessing!"

Dear Luv Doc,
I really love my girlfriend and we are thinking about getting married. We have been living together for two years and we think it's time. We have talked to our married (and unmarried) friends and they all think we are a perfect match. There is only one "hitch." Her father doesn't like me. At all. In fact, it would be more accurate to say he hates me. Whenever we are around her parents he never speaks to me. He even actively tries to exclude me from conversations and activities. I have talked to my girlfriend about this and she says that he is just "grumpy around people," but I think it's worse than that. I don't think he thinks I am worthy of his daughter. I think my girlfriend knows this and is just covering for him. Should I try to get his blessing or go ahead and proceed without it?

- Hated

Let me just say this, Hated, it's really hard to be worthy of someone's daughter - or son for that matter (as many a daughter-in-law will attest). I know my father-in-law didn't take a shine to me initially - and with good reason. My mullet alone was unforgivable, but I put the swirl in that cup of haterade by being a loser musician as well.

The thing is, people want the best for their children, even if they may not hold themselves to equal standards. I know this may sound shocking, but it might be that your girlfriend's dad sees a lot of himself in you and knows what a no-good bastard he was. Then again, he might hate you for entirely different reasons, like, for instance, maybe you have a man bun or you drive a Camaro. There is also the decent probability that, as his daughter says, he might not hate you at all. He might just have resting bastard face - sort of like Kanye.

As will be the case with just about everything regarding your relationship, you're going to have to trust your girlfriend on this one. I know you're probably a genius at reading people's facial expressions and behaviors and intuiting what is going on in their heads, but most people are really shitty at it. They make wrong assumptions and then take actions based on those wrong assumptions and the outcome looks - in the best-case scenario - like an episode of Larry David's *Curb Your Enthusiasm*. If you've never seen Larry David, it always ends awkwardly and embarrassingly - just like the first time you had sex.

Like it or not, you have a future father-in-law who at least seems to be a huge asshole. The only way you're going to find out if he actually is a huge asshole is to talk to him and ask him what's up. Sounds terrifying, doesn't it? You might find that he's a huge racist or that he listens to Rush Limbaugh every day or that he has chronic constipation - or all three. You might also find out that he is a good guy who hates the idea of giving up his little girl. And why wouldn't he? You think she's pretty fantastic, don't you? So maybe you and your father-in-law-to-be are never going to be super chummy, but perhaps by talking to him you can reach a livable truce. You don't need his blessing, but given you plan on spending the rest of your life with his daughter, it wouldn't hurt.

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com

SHOT in the DARK

HEY! Remember that time you and a stranger "had a moment"? You *know* you need to try to meet that missed connection - and **everyone** who reads the *Chronicle* wants to see your desperate plea and **dream it happens for you!** Place a Shot in the Dark now at austinchronicleclassifieds.com!

DRIVE BY PHOTOGRAPHY Me: Longboarding down Speedway. You: Took a photo while driving past. Email me? nsbconquerssfn@gmail.com

PUPPY LOVE INGREDIENTS Last May, our cute-as-can-be black whippet foster pup caught your eye and you offered to adopt. Pedro is sweet, a little reactive, and trainable ... needs an experienced dog owner in a kid-free home. Chris, was it? Still interested? jonathan.denyszyn@gmail.com

GO HAWKS! OHHHH Joe's SoCo December. You: blonde, Iowa hat. Showed you Tiger Hawk on my coat. Rushed off. Bummed! Love to buy you a coffee. meimus2001@yahoo.com

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COMICS



MR. SMARTY PANTS KNOWS

Beginning in 1903, the U.S. paid rent to Cuba for Guantánamo Bay, but since the Sixties, Cuba has refused to cash the annual \$4,085 rent check.

Monarch butterflies feed on milkweeds containing cardenolides, which are steroids that are poisonous and usually affect the heart. Cardenolides accumulate in the butterflies and act as a defense mechanism by making them taste bitter.

Franklin Pierce is the only U.S. president to have said "I promise" instead of "I swear" at his inauguration. He did it for religious reasons.

Some believe ancient Egyptians invented eye makeup about 12,000 years ago. Others blame a fallen angel named Azazel who took an Earthly wife for his bride.

When Burgess Meredith took the role of "The Penguin" in the *Batman* TV series, he hadn't smoked in 20 years. His trademark cigarette in holder irritated his throat, which caused him to ad-lib his trademark, "quack, quack, quack" voice. For the record, penguins do not make quacking sounds.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



COMPUTER/TECHNICAL

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ENGINEERING/TECHNOLOGY

NVIDIA Corporation, market leader in graphics & digital media processors, has engineering opportunities in Austin, TX for a Sr Sys SW Engr (SSWE375) Engage in software engineering projects requiring development of build and release flows for Apple products that incorporate NVIDIA graphics technology; Research Scientist (RS11) Develop algorithms and design hardware and software extending the state of the art in computing, graphics, media processing, and other technology areas surrounding NVIDIA's business; ASIC Engr (ASICDE401) Ensure new NVIDIA hardware meets design, feature and quality objectives. If interested, ref job code and send resume to: NVIDIA Corporation. Attn: MS04 (J.Green). 2701 San Tomas Expressway, Santa Clara, CA 95050. Please no phone calls, emails or faxes.

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SOFTWARE DEVELOPMENT SENIOR ENGINEER

Dell USA L.P. is seeking a Software Development Senior Engineer at our Round Rock, TX facility to be responsible for the design and development activities associated with software using a range of applicable technologies (e.g., programming languages, compilers, assemblers, debuggers, other tools) for products used in local, networked or Internet-related computer programs. Req. 005395. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

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SW DEV STAFF ENGINEER

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TECHNOLOGY

Apple Inc. has opening for the following in Austin, TX: **Network Engineer (REQ# 9KQVA4)**. Deliv & op data ntwrk services w/in the global Apple networking environment. Refer Job# & mail resume to: Apple Inc., ATTN: L.J., 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/f/ disability/vets.

WEBSITE Looking for something more? Check out austinchronicle.com/classifieds for even more great ads online.

TECHNOLOGY

Inovant, LLC, a Visa Inc. company, currently has openings in our Austin, Texas location for: **- Systems Analysts (Job# 161676)** to be responsible for monitoring, supporting and maintaining multiple production Hadoop Clusters as a Cloudera Big Data Admin and Data Analyst. Design and implement the Best Practices as a Hadoop Platform System Engineer. **- Senior QA Engineers (Job# 161608)** to be responsible for delivering end-to-end software testing function, ranging from creating test plans, executing test cases, and defect management to UAT and post-implementation support; communicating results with IT partners and business operations teams; understanding project and business requirements to perform quality assurance testing of software and test-effort estimation. **- Staff Software Engineers (Job# 161616)** to understand full Software Development Life-Cycle in a complicated and complex environment. Work alongside a large development team. Design, prototype and implement a proof of concept in a quick and agile method within the OIM 11G R2 platform based upon customer requirements. Some travel may be required, less than 10% of time, to travel to other U.S. Visa offices and to work on projects at various, unanticipated sites throughout the United States.

- Sr. Systems Administrators (Job# 161623) to maintain network hardware and software. Provide technology leadership in WebSphere Application Server, Process Server, MQ, LDAP Siteminder, Datapower and other Middleware technologies. Must be IBM WebSphere Application Server, Network Deployment V6.1, and Core Administration certified. **- Sr. Software Engineers (Job# 161627)** to be responsible for application development deliverables, including design, coding, and unit testing. Provide level-3 development support for production issues and service requests. Build and maintain working relationship with global development teams. Under the supervision of the technical lead, interact with business units to define and clarify requirements, create and modify business use cases, and create solution approach based on business requirement. **- Staff QA Engineers (Job# 161630)** to provide a strong understanding of web technologies to assure software quality in a fast-paced environment. Deliver end-to-end software testing function, which includes creating test plans, executing test cases, and defect management to UAT and post-implementation support. Communicate with IT partners and business operations teams. Apply online at www.visa.com & reference Job#. EOE

TECHNOLOGY

Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has the following opening in Austin, TX: **Graph Integrity Process Specialist (5987N)** Be the voice for our community of users and work directly with users to resolve their issues, identify user trends, identify bugs, and work with cross-functional partners to implement change. Mail resume to: Facebook, Inc. Attn: SB-GIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title and job# shown above, when applying.

TECHNOLOGY

Alcatel-Lucent USA Inc dba Nokia, Austin, TX seeks Portfolio Mgmt Professional: Provide tech support to custs & internal teams. Partic in rotating on-call & after hr schedule (incl weekends). Reqs incl BS or foreign equiv in Elctrc Eng, CS or rel +5 yrs progressive exp. Telecommuting position, may reside anywhere in US, reports to Austin, TX, Less than 10% travel req'd to cust locations in the US, fully reimbursed by employer. Mail resume to ALU Nokia, Attn: HR, 600 Mountain Ave., 6D-401E, Murray Hill, NJ 07974. Include job code 68633 in reply. EOE.

CONTINUED ON P.86

REQUEST FOR PROPOSALS

DPR Construction will receive Subcontractor and Material Vendor proposals for the Civil and AUS G1 Parking Garage bid package, as part of the Charles Schwab Corporate Campus project, located at 2309 Gracy Farms Lane in Austin, Texas. Proposals will be accepted on or before May 3, 2016 at 2:00 PM CST. Proposal packages include the following trades:

Erosion Control & Tree Protection • Site Demolition • Site Utilities (Storm, Water, & Sanitary Sewer) • Site Utilities (Gas) • Earthwork • Asphalt Paving • Parking Striping, Parking Bumpers & Parking Signage • Site Concrete (Paving, Site Walls, Curb & Gutter, Sidewalks, Equipment Pads, Light Pole Bases, Headwalls, Bridge Abutments) • Tree Pruning & Fertilization • Irrigation Sleeves • Prefabricated Steel Vehicular Bridge • Traffic Signals • Traffic Barricades, Flashers, and Signage • Temporary Security Fencing • Pier Drilling • Reinforcing Steel • Structural Cast-in-Place Concrete • Structural & Misc. Steel • Roofing • Caulking & Sealants • Doors/Frames/Hardware • Traffic Coatings • Painting • Fire Extinguishers & Cabinets • Signage • Parking Equipment • Misc. Sub-Tier Mechanical (please note that the Mechanical scope of work for this project was awarded under a previous bid package) • Misc. Sub-Tier Electrical (please note that the Electrical scope of work for this project was awarded under a previous bid package)

For additional information, or to obtain project documents, please contact Mark Gray at mgray@dpr.com, or Ryan Krogstad at ryank@dpr.com (512) 345-7699.

Subcontractors and Material Vendors are encouraged to attend one of the two scheduled pre-bid conferences to be held at DPR's main office, located at 9606 MoPac Expressway North, Suite 300, Austin, TX 78759: **April 19, 2016 @ 1PM CST, or April 20, 2016 @ 1PM CST**

DPR Construction is an EEO Employer and all HUB and M/WBE Subcontractors and Material Vendors are strongly encouraged to submit proposals for this project.

LEGAL NOTICES

CALL TODAY 512/454-5767

Application has been made with the Texas Alcoholic Beverage Commission for a BG Wine and Beer Retailer's Permit by Austin Vapor LLC dba Austin Vapor, to be located at 2815 Guadalupe Street Ste A, Austin, Travis, Texas. Officer of said corporation is Michael David Laughlin, Managing Partner.

Application has been made with the Texas

Alcoholic Beverage Commission for a Mixed Beverage Late Hours Permit by WBH Enterprises LLC d/b/a Rusty Rudder Lake Travis to be located at 5973 Hilene Rd, Austin, Travis County, Texas 78734. Officers of said corporation are Mark Wagner, Partner, Jack Hudson, Partner, Ernie Beltz, Sr., Partner.

Application has been made with the Texas

Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit (BG), Retail Dealer's On Premise Late Hours License (BL), Food and Beverage Certificate (FB) by Vigilante Gaming Bar, LLC. dba Vigilante Bar, to be located at 7010 Easy Wind Dr. Bldg 2 Suite 150, Austin, Travis County, Texas. Partners of said limited liability company are:

Preston Swincher, CEO; Flip Kromer, President; Zack Daschofsky, Director of Marketing.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit and Retail Dealer's On-Premise Late Hours License by The Factory Coffee, LLC dba The Factory Coffee, to be located at 2525 W Anderson Ln, Ste 110,

Austin, Travis County, Texas. Officers of said company are Thomas E Nadeau, Manager, William Kusumo Khoe, President, Angel Q Nadeau, Secretary, Daniele La Leggria, Officer, Di Wendy Wu, Officer, Wallace Kusumo, Officer.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Hae-

man Pae DBA Burger Tex 2, to be located at 2912 Guadalupe ST, Austin, Travis County, Texas. Officers of said corporation are Hae-man Pae/Owner and Eunjoo Choi/Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by CHH Café, LLC d/b/a Starbucks #20588 located at 516 West

Oltorf, Austin, Travis County, Texas 78704. Officers and Managers of said company are Clarice Turner, President/Manager; Michael Malanga, Sr VP/Manager; Sara Trilling, Sr VP; Linda VanGosen, VP; Sophie Hume, VP/Secretary; Andrew Wolff, VP/Treasurer; Stephanie J. Meier, Assistant Secretary; and Susan

CONTINUED ON P.86

Pinballz

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OPEN JOB FAIR APRIL 23

We will be holding interviews
for all open positions for
OUR NEWEST LOCATION!

Saturday, April 23
11 AM - 2 PM

- ✓ Cooks
- ✓ Bartenders
- ✓ Floor Attendants
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- ✓ Laser Tag Referees

www.PinballzArcade.com/Careers

WHERE: Pinballz Lake Creek
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Austin, TX 78750
512-537-8737

WHEN: April 23
11 AM - 2 PM



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- ✓ 100' Bar
- ✓ Attractions

EMPLOYMENT CONTINUED

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GENERAL

EXERCISE FOR \$\$\$ Flyer Distribution. Avg. \$8-\$12/hr. Some make \$13-\$14/hr. Req: 18+ yo, car, cell phone, able to walk 4+ hours/day, no criminal record. Call 512-913-3914. Call any day but Tuesday (9am-9pm)

KIDS ENTERTAINERS Will Train **\$10/HR - \$60/HR** Must be Avail All Wknd Hrs & OWN Trans (18 or older) toll free 888-458-7247 AmazingTexasTwisters.com

MAILERS PAID IN ADVANCE! Make **\$1000 A Week** Mailing Brochures From Home! No Experience Required. Helping home workers since 2001! Genuine Opportunity. Start Immediately! www.TheIncomeHub.com (AAN CAN)

PART TIME Filing, Organizing, Cleaning, Laundry \$15/hr 512-387-9689

REQUEST FOR PROPOSALS DPR Construction will receive Subcontractor and Material Vendor proposals for the Civil and AUS G1 Parking Garage bid package, as part of the Charles Schwab Corporate Campus project, located at 2309 Gracy Farms Lane in Austin, Texas. Proposals will be accepted on or before May 3, 2016 at 2:00 PM CST. Proposal packages include the following trades: *Erosion Control & Tree Protection *Site Demolition *Site Utilities (Storm, Water, & Sanitary Sewer) *Site Utilities (Gas) *Earthwork *Asphalt Paving *Parking Striping, Parking Bumpers & Parking Signage *Site Concrete (Paving, Site Walls, Curb & Gutter, Sidewalks, Equipment Pads, Light Pole Bases, Headwalls, Bridge Abutments)

- *Tree Pruning & Fertilization
- *Irrigation Sleeves
- *Prefabricated Steel Vehicular Bridge
- *Traffic Signals
- *Traffic Barricades, Flashers, and Signage
- *Temporary Security Fencing
- *Pier Drilling
- *Reinforcing Steel
- *Structural Cast-in-Place Concrete
- *Structural & Misc. Steel
- *Roofing
- *Caulking & Sealants
- *Doors / Frames / Hardware
- *Traffic Coatings
- *Painting
- *Fire Extinguishers & Cabinets
- *Signage
- *Parking Equipment
- *Misc. Sub-Tier Mechanical (please note that the Mechanical scope of work for this project was awarded under a previous bid package)
- *Misc. Sub-Tier Electrical (please note that the Electrical scope of work for this project was awarded under a previous bid package)

For additional information, or to obtain project documents, please contact Mark Gray at mgray@dpr.com, or Ryan Krogstad at ryank@dpr.com (512) 345-7699. Subcontractors and Material Vendors are encouraged to attend one of the two scheduled pre-bid conferences to be held at DPR's main office, located at 9606 MoPac Expressway North, Suite 300, Austin, TX 78759: April 19, 2016 @ 1:00 PM CST, or April 20, 2016 @ 1:00 PM CST

DPR Construction is an EEO Employer and all HUB and M/WBE Subcontractors and Material Vendors are strongly encouraged to submit proposals for this project.

MEDICAL

CARE GIVER NEEDED Care giver needed for CP patient. Thur-Sun 8am-8pm. 512-992-1091

CAREGIVER Needed for basic daily assistance. \$10.02/hr. No experience needed, male or female. Call 512-697-8734.

RESEARCH The Austin Chronicle's Research Studies Page. Better than a loan shark named Vinny.

PROFESSIONAL

BUSINESS

Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has the following opening in Austin, TX: **Partner Analyst WPP, SMB (6649N)** Develop and implement strategies to help partners achieve greater results on Facebook. Position requires occasional domestic travel to client sites. Mail resume to: Facebook, Inc. Attn: SB-GIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title and job# shown above, when applying.

CORPORATE DEVELOPMENT CONSULTANT

Dell Products L.P. is seeking a Corporate Development Consultant at our Austin, TX facility (Job eligible for Mobile (Telework) pursuant to Dell's Flexible Work Solutions program) to serve on a team of analysts who help drive key strategic initiatives and support the development of long-term growth plans and profitability objectives for the organization, including supply chain strategy. Req. 005063. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

DATA ANALYST

- Finance (DAF-LT). Performing analysis to aid in strategy development, as well as drive biz decisions. MS+6 mos. Send resumes to Kasasa, Attn: LaDonna Wernli, 4516 Seton Ctr Pkwy #300, Austin TX 78759. Must ref job title & code.

FREE ADS Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

GLOBAL SUPPLY MANAGEMENT SR. ADVISOR

Dell Products L.P. is seeking a Global Supply Management Sr. Advisor at our Austin, TX facility to analyze supply chain processes incl. manufacturing, procurement, logistics, fulfillment, and planning to identify or recommend changes, or organize and handle a variety of logistics issues, and conduct in-depth analysis in support of strategy projects. Req. 005045. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

RESTAURANT/ RETAIL

ALL Red River Cafe now hiring WAITSTAFF & COOK with experience. Apply 3-6 pm every day, 2912 Medical Arts.

COOKS, SERVERS AND BUSSERS

COOKS, SERVERS AND BUSSERS NEEDED AT BOB'S STEAK & CHOP HOUSE. APPLY IN PERSON 2-4 PM AT 301 LAVACA. 512-222-2627 darryl.wittle@bobs-steakandchop.com

RESTAURANT HELP

Din Ho Chinese BBQ hiring hosts, servers and kitchen helpers! Apply in person Mon-Fri 2-5pm! Located Olhen/Payton Gin.

SALES/ MARKETING

PART TIME JOB

Tsamma juice is looking for an enthusiastic, charismatic sales person. 6 hour demos will be performed at a local grocery chain within an hour range of Austin. Work is part time and mostly weekends. Must be able to stand for 6 hours and lift a 4ft table. If interested in a flexible, rewarding job, please contact Kristy at kristyaustin@freyfarms.com

LEGAL NOTICES CONTINUED FROM P.85

M. Johnson, Assistant Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Meizizi LLC DBA Dynasty Chinese Restaurant, to be located at 8650 Spicewood Springs Rd #109, Austin, Travis County, Texas 78759. Officers of said corporation are Zhen Qi, Owner.

Application has been made with the Texas

Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by Agman & Bros LLC and 7-Eleven Beverage Company Inc. d/b/a 7-Eleven Convenience Store #36680A located at 3848 Airport Blvd, Austin, Travis County, Texas 78722. Sole manager of Agman & Bros LLC is Daiv Singh. Officers of 7-Eleven Beverage Company Inc. are Arthur Rubinet, President, Rankin

Gasaway, Director/ Secretary/VP, Robbie Randant, VP/Director and Alicia Howell, VP/ Treasurer.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by JMGomez LLC and 7-Eleven Beverage Company Inc. d/b/a 7-Eleven Convenience Store #36599A located at 11613 N. FM 620, Austin, Williamson

County, Texas 78750. Sole manager of JMGomez LLC is Javier Gomez. Officers of 7-Eleven Beverage Company Inc. are Arthur Rubinet, President, Rankin Gasaway, Director/ Secretary/VP, Robbie Randant, VP/Director and Alicia Howell, VP/ Treasurer.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-16-000431 To: BRYAN JOSEPH PRES-BURY and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the

Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on JANUARY 22, 2016, and said suit being number D-1-FM-16-000431 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF AMANDA MICHELLE PRESBURY and BRYAN JOSEPH PRESBURY, and In the Interest of MAKAYLA NICOLE PRESBURY, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a man-

ner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, April 05, 2016. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: BROWN ASHLEY REQUESTED BY: AMANDA MICHELLE PRESBURY 1008 N. MOPAC EXPRESSWAY #128 AUSTIN, TEXAS 78759

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-16-001850 To: BRYAN JEFFERY HARP and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You

may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDERS OF DELIA FERNANDEZ Petitioner(s), filed in said court on MARCH 31, 2016, against BRYAN JEFFERY HARP and SAMANTHA HERMANDEZ HARP Respondent(s), and said suit being number D-1-FM-16-001850 the docket of said Court, and entitled "IN THE INTEREST OF MARIO HARP HERNANDEZ, AMY

MARIE HARP AND ANALISA MARIE HARP, MINOR CHILDREN", the nature of which suit is a request PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, April 05, 2016. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: ELLIOTT BRIDGET D REQUESTED BY: DELIA G FERNANDEZ 3300 KILLINSWORTH LANE #206 PFLUGERVILLE, TEXAS 78860

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-16-002023 To: RAUL PEREZ JORGE and

APARTMENT/
CONDO

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W/D incl, walk to shops/cafes-
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downtown. \$920. AustinCool.
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HOUSES

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Significantly remodeled in past
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ment specials in The Austin
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LEGAL NOTICES

to all who it may concern,
Respondent(s); GREETINGS:
YOU HAVE BEEN SUED. You
may employ an attorney. If
you or your attorney do not
file a written answer with the
clerk who issued this citation
by 10:00 A.M. on the Monday
next following the expiration
of twenty days after you were
served this citation and peti-
tion, a default judgment may be
taken against you.

**YOU ARE HEREBY COM-
MANDED** to appear and
answer before the Honor-
able District Court, 200TH
JUDICIAL DISTRICT COURT,
Travis County, Texas, at the
Courthouse of said County in
Austin, Texas, at or before 10
o'clock A.M. of the Monday
next after expiration of twenty
days from the date of service
of this citation, then and there
to answer the PETITION TO
ADJUDICATE PARENTAGE,
TRAVIS COUNTY STANDING
ORDER OF MARIELA PENIA
Petitioner(s), filed in said court
on APRIL 6, 2016, against RAUL
PEREZ JORGE Respondent(s),
and said suit being number
D-1-FM-16-002023 the docket
of said Court, and entitled
"IN THE INTEREST OF ERITH
ROBERT PEREZ", the nature
of which suit is a request
PETITION TO ADJUDICATE
PARENTAGE, TRAVIS COUNTY
STANDING ORDER.

The Court has authority in this
suit to enter any judgment or
decree in the child's interest
which will be binding on you,
including the termination of the
parent-child relationship, the
determination of paternity, and
the appointment of a conserva-
tor with authority to consent to
the child's adoption.
Issued and given under my
hand and the seal of said court
at Austin, Texas, April 07, 2016.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
PO. Box 679003 (78767)

Austin, Texas 78701
PREPARED BY: ALANIZ IFRAIN
REQUESTED BY:
MARIELA PENIA
9935 QUAIL BLVD UNIT A
AUSTIN, TEXAS 78758

CITATION BY PUBLICATION
THE STATE OF TEXAS
CLERK OF THE COURT

423rd District Court
DISTRICT CLERK
SARAH LOUCKS
PO BOX 770
BASTROP, TX 78602
ATTORNEY FOR PETITIONER
AMANDA L. CARTER
PO BOX 669
ELGIN TX 78621

TO: JOSE ALBERTO VALDIVIA
Address Unknown
NOTICE TO THE DEFENDANT:

"You have been sued. You may
employ an attorney. If you or
your attorney do not file a writ-
ten answer with the clerk who
issued this citation by 10:00
a.m. on the Monday next fol-
lowing the expiration of twenty
days after you were served this
citation and petition, a default
judgment may be taken against
you."

GREETINGS: YOU ARE
HEREBY COMMANDED to
appear and answer before
the Honorable Christopher D.
Duggan 423rd District Court,
Bastrop County, Texas, at the
Courthouse of said county in
Bastrop, Texas, by filing a
written answer at or before 10
o'clock a.m. of the first Monday
next after the expiration of
twenty days from the date of
issuance of this citation, same
being the 18th day of April,
2016, to Plaintiff's Petition filed
in said court, on the 12th day
of August, 2015, in this cause,
numbered 423-3920 on the
docket of said court and styled:

**IN THE MATTER OF THE
MARRIAGE**
REBECCA A. VALDIVIA AND
JOSE ALBERTO VALDIVIA
A brief statement of the nature
of this suit is a request to dis-
solve the marriage by divorce.

If this citation is not served
within 90 days after the
date of its issuance, it shall
be returned unserved. The
officer executing this writ
shall promptly serve the same
according to requirements of
law, and the mandates hereof,
and make due return as the
law directs.

Witness, SARAH LOUCKS,
Clerk of the 423rd District
Court of Bastrop County, Texas.
Issued and given under my
hand and seal of said court at
Bastrop, Texas, this the 23rd
day of March, 2016.
SARAH LOUCKS, DISTRICT
CLERK
423rd District Court
Bastrop County, Texas
/s/ Lauren Ott, Deputy

CITATION BY PUBLICATION

THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS INTER-
ESTED IN THE ESTATE OF
DAVID RUSSELL WEINFELD,
DECEASED, Cause No. 16-
0283-CP4, in County Court at
Law #4 of Williamson County,
405 Martin Luther King Street,
Georgetown, Texas 78626.

CARRIE SANDNER WEINFELD,
Applicant in the above
numbered and entitled estate,
filed on the 4th day of April,
2016 an APPLICATION FOR DE-
TERMINATION OF HEIRSHIP
AND FOR LETTERS OF INDE-
PENDENT ADMINISTRATION
of the said estate and requests
that the said Court determine
who are the heirs and only
heirs of the said DAVID RUS-
SELL WEINFELD, DECEASED,
and their respective shares and
interests in such estate.

Said application may be heard
at 10:00 o'clock a.m. on or after
the first Monday next after the
expiration of ten days from the
date of publication of this cita-
tion, at the Williamson County
Justice Center in Georgetown,
Williamson County, Texas.
All persons interested in said
estate are hereby cited to

appear before said Honorable
Court on or before above men-
tioned time and place by filing
a written answer contesting
such application should they
desire to do so.

If this citation is not served
within 90 days after the date
of its issuance, it shall be
returned unserved.
Issued and given under my
hand and seal of office at
Georgetown, Texas, this the 4th
day of April, 2016.

Nancy F. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: /s/ S. Klint, Deputy
Applicant's Attorney:
Julia Nickerson
3801 N. Capital of Texas Hwy.,
Ste. J220
Austin, TX 78746-1582

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO ALL PERSONS INTER-
ESTED IN THE ESTATE OF AL-
EXANDRA KATRINA VILA De-
ceased, No. C-1-PB-16-000527
in Probate Court Number One
of Travis County, Texas.
CHRISTOPHER LLOYD VILA
and a II

The alleged heir(s) at law in the
above numbered and entitled
estate, filed in Probate Court
No. 1, Heman Marion Sweatt
Travis County Courthouse, 1000
Guadalupe, Austin, Texas, on
March 17, 2016, an Application
to Determine Heirship and
Application for Independent
Administration and Letters
of Administration in the said
estate and request(s) that said
Court determine who are the
heirs and only heirs of the said
ALEXANDRA KATRINA VILA,
Deceased, and their respective
shares and interests in such
estate.

Said application will be heard
and acted on by said Court
at 10:00 o'clock a.m. on the
first Monday next after the
expiration of ten days from date
of publication of this citation,

at the County Courthouse in
Travis County, Texas.

All persons interested in said
estate are hereby cited to
appear before said Honorable
Court at said above mentioned
time and place by filing a
written answer contesting such
application should they desire
to do so.

If this citation is not served
within 90 days after date of its
issuance, it shall be returned
unserved.

**GIVEN UNDER MY HAND AND
THE SEAL OF SAID COURT** at
office in Travis County, Texas,
on April 07, 2016.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
PO. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO ALL PERSONS INTER-
ESTED IN THE ESTATE OF
CAROL RUTH HARBERS De-
ceased, No. C-1-PB-14-001226
in Probate Court Number One
of Travis County, Texas.
HOWARD M REINER and all
The alleged heir(s) at law in the
above numbered and entitled
estate, filed in Probate Court
No. 1, Heman Marion Sweatt
Travis County Courthouse, 1000
Guadalupe, Austin, Texas, on
April 4, 2016, an Application
to Determine Heirship in the
said estate and request(s) that
said Court determine who are
the heirs and only heirs of the
said CAROL RUTH HARBERS,
Deceased, and their respective
shares and interests in such
estate.

Said application will be heard
and acted on by said Court
at 10:00 o'clock a.m. on the
first Monday next after the
expiration of ten days from date
of publication of this citation,
at the County Courthouse in
Travis County, Texas.
All persons interested in said
estate are hereby cited to

appear before said Honorable
Court at said above mentioned
time and place by filing a
written answer contesting such
application should they desire
to do so.

If this citation is not served
within 90 days after date of its
issuance, it shall be returned
unserved.
**GIVEN UNDER MY HAND AND
THE SEAL OF SAID COURT** at
office in Travis County, Texas,
on April 07, 2016.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
PO. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO ALL PERSONS INTER-
ESTED IN THE ESTATE OF
CHARLES C THOMPSON,
JR aka CHARLES CECIL
THOMPSON Deceased, No.
C-1-PB-16-000657 in Probate
Court Number One of Travis
County, Texas.

KIM THOMPSON and all
The alleged heir(s) at law in the
above numbered and entitled
estate, filed in Probate Court
No. 1, Heman Marion Sweatt
Travis County Courthouse, 1000
Guadalupe, Austin, Texas, on
April 06, 2016, an Application
to Determine Heirship and
for Letters of Independent
Administration in the said
estate and request(s) that said
Court determine who are the
heirs and only heirs of the said
CHARLES C THOMPSON, JR
aka CHARLES CECIL THOMP-
SON, Deceased, and their
respective shares and interests
in such estate.

Said application will be heard
and acted on by said Court
at 10:00 o'clock a.m. on the
first Monday next after the
expiration of ten days from date
of publication of this citation,
at the County Courthouse in
Travis County, Texas.
All persons interested in said

estate are hereby cited to
appear before said Honorable
Court at said above mentioned
time and place by filing a
written answer contesting such
application should they desire
to do so.

If this citation is not served
within 90 days after date of its
issuance, it shall be returned
unserved.
**GIVEN UNDER MY HAND AND
THE SEAL OF SAID COURT** at
office in Travis County, Texas,
on April 07, 2016.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
PO. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

D-1-GN-14-002482

CONSTABLE'S NOTICE OF
SALE
REAL PROPERTY DELIN-
QUENT TAXES
BY VIRTUE of a certain Order
Of Sale issued by the clerk of
the 126TH District Court of
Travis County, on the 11th day
of April, 2016 in a certain cause
numbered D-1-GN-14-002482,
wherein Travis County, Lago
Vista Independent School
District, Travis County
Healthcare District d/b/a
Central Health, Travis County
Emergency Services District
No. 1 and City of Lago Vista are
plaintiffs, and Edwin L. Baker
are defendant(s), in favor of
said plaintiffs, for the sum of
\$8,679.43 Dollars, together with
all costs of suit, that being the
amount of judgment recovered
by the said plaintiffs, in the
126TH District Court of Travis
County, Texas, on September
1, 2015.

I, on the 11th day of April, 2016,
at 2:00 o'clock P.M., have levied
upon, and will, on the 3rd day
of May, 2016, at 10:00 o'clock,
A.M., at 1000 Guadalupe Street
in the City of Austin, within
legal hours, proceed to sell for
cash to the highest bidder, all
the rights, title and interest

of defendants in and to the
following described property,
levied upon as the property of
defendants, to-wit:
**Lot 2007, Bar-K Ranches,
Plat Two, Plat No. 57/14 as
described in Volume 10090,
Page 895 and Document num-
ber 2015121456 of the deed
records of Travis County,
Texas.**

THE ABOVE SALE to be made
by me to satisfy the above de-
scribed judgment for \$8,679.43
Dollars in favor of plaintiffs,
together with the costs of said
suit, and the proceeds applied
to the satisfaction thereof.
Witness my hand this 11th day
of April, 2016.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANT-
TIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT
LIMITED TO, THE IMPLIED
WARRANTIES OF MERCHANT-
ABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY "AS
IS". BIDDERS ARE FURTHER
ADVISED THAT PURCHASE
OF THE PROPERTY AT THIS
EXECUTION SALE MAY NOT
EXTINGUISH ANY LIENS OR
SECURITY INTERESTS ON THE
PROPERTY. YOU ARE SIMPLY
PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL
OF YOUR CHOICE.

**D-1-GN-14-002662
CONSTABLE'S NOTICE OF
SALE
REAL PROPERTY DELIN-
QUENT TAXES
BY VIRTUE of a certain Order
Of Sale issued by the clerk**

CONTINUED
ON P.88

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I'm Freckles! Can you guess why? I love giving kisses and belly rubs are my favorite things. I love attention and would be a great cuddle buddy, even though I'm a pretty big girl! Kids are great - I'm fine with them. I'm pretty laid-back and just enjoy being around my people.

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LEGAL NOTICES

CONTINUED FROM P.87

of the 201ST District Court of Travis County, on the 11th day of April, 2016 in a certain cause numbered D-1-GN-14-002662, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Kezia Aranda n/k/a Kezia Davis, Richard Davis a/k/a Rudolph Richard Davis, Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista (In Rem Only) and Tom Emerson (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$6,076.05** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on August 17, 2015. I, on the 11th day of April, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 12187, Highland Lake Estates Section 12 (Amended), Plat No. 54/35 as described in document number 2002160009 of the deed records of Travis**

County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,076.05** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 11th day of April, 2016.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-002859
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 11th day of April, 2016 in a certain cause

numbered D-1-GN-14-002859, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Madelyn S. Cherwink, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Madelyn S. Cherwink, and Nelson E. Viles, III, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Nelson E. Viles, III are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 61444 = \$6,195.35 and Billing Number: 64589 = \$2,643.23** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on January 27, 2015.

I, on the 11th day of April, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Billing Number: 61444 Lot 721, Lago Vista Country Club Estates, Section Four, Plat No. 44/44 as described in Volume 6812, Page 1661 of the deed records of Travis**

County, Texas and Cause No. 185286
Billing Number: 64589
Lot 1974, Lago Vista Estates, Section Six, Plat No. 49/5 as described in Volume 6816, Page 1612 of the deed records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 61444 = \$6,195.35 and Billing Number: 64589 = \$2,643.23** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 11th day of April, 2016.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-003129
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 11th day of April, 2016 in a certain cause numbered D-1-GN-14-003129, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Steve Medina, YP Texas Region Yellow Pages, LLC f/k/a Southwestern Bell Yellow Pages, Inc. (In Rem Only) United States of America (In Rem Only) and Texas Real Estate Commission (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$7,200.88** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on September 14, 2015.

I, on the 11th day of April, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 12146, Highland Lake**

Estates Section 12, Plat No. 54/35 as described in document number 2004210711 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,200.88** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 11th day of April, 2016.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-003379
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order

Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 11th day of April, 2016 in a certain cause numbered D-1-GN-14-003379, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Consuelo Orona, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Consuelo Orona, Benito Moncivais, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Benito Moncivais, Virginia Hidrogo, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Virginia Hidrogo, Inez Falcon, Angelina Ramirez, Johnny Moncivais, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Johnny Moncivais, Guadalupe Moncivais Jimenez, Mary Moncivais, Ben R. Moncivais, Gloria Moncivais, Antolin Moncivais, Jr., Cipriana Hernandez Moncivais, Michael Moncivais, Lawrence (Larry) Moncivais, Jr., Louis Moncivais, Linda Jaimez a/k/a Linda Moncivais, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Linda Jaimez a/k/a Linda Moncivais and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$9,606.11** Dollars, together with all costs of suit, that being the amount of judgment recovered

by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on January 11, 2016.
I, on the 11th day of April, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **A tract of land out of the Santiago Del Valle Grant being the same as that Tract 32, Plat 1 shown on that map attached to that agreement recorded in Volume 728, Page 398 and being that same property as conveyed in Volume 817, Page 433, SAVE AND EXCEPT that portion conveyed to Travis County in that Right of Way Deed in Volume 1144, Page 362 of the deed records of Travis County, Texas.**
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,606.11** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 11th day of April, 2016.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED,

INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-003151

CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 11th day of April, 2016 in a certain cause numbered D-1-GN-15-003151, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Antonieta B. De Reyes are defendant(s), in favor of said plaintiffs, for the sum of **\$7,637.19** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on January 11, 2016.

I, on the 11th day of April, 2016, at 2:00 o'clock PM., have levied upon, and will, on the 3rd day of May, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 21006, Resubdivision of Lots 21001 thru 21051, Highland Lake Estates, Section Twenty-One, Plat No. 60/53 as described in Volume 5650, Page 515 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,637.19** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 11th day of April, 2016.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-003758

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 11th day of April, 2016 in a certain cause numbered D-1-GN-15-003758, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Village of Volente, Austin Community College, Leander Independent School District and Travis County Emergency Services District No. 14 are plaintiffs, and David Mitchell and Karen Mitchell are defendant(s), in

favor of said plaintiffs, for the sum of **\$17,345.99** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on January 5, 2016.

I, on the 11th day of April, 2016, at 2:00 o'clock PM., have levied upon, and will, on the 3rd day of May, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Billing Number: 884652 n/k/a 59190
0.98 of an acre out of Lot 1, Lake Travis Subdivision Number 3, Plat No. 4/54 as described in Volume 7777, Page 129 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$17,345.99** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 11th day of April, 2016.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE Please be advised that there was a typographical error on page 3 of the notice of appraised value. Mail the protest form to the appraisal review board at the following address: Travis Appraisal Review Board, P.O. Box 149012, Austin, TX 78714-9012.

NOTICE The City of Manor City Council will hold hearings on the following date:

May 18, 2016 at 7:00 PM AND

June 1, 2016 at 7:00 PM

A public hearing will be held at Manor City Hall, 105 E. Eggleston St, in regards to the submission of a rezoning application for 146 acres out of portions of the Calvin Baker Sur. No. 38, James Manor Sur. No. 39 and 40, James H. Manning Sur. No. 37, located at the SE corner of FM 973 and Brenham St. Manor, TX, from Residential-1 (R-1) to Planned Unit Development (PUD). The purpose of this meeting is to allow citizens an opportunity to discuss the proposed rezoning request and the potential impact on surrounding landowners.

NOTICE The City of Manor City Council will hold hearings on the following date:

May 18, 2016 at 7:00 PM AND

June 1, 2016 at 7:00 PM

A public hearing will be held at Manor City Hall, 105 E. Eggleston St, in regards to the submission of a conditional use permit for 800 N. Lexington Street, Manor, TX. The purpose of this meeting is to allow citizens an opportunity to discuss the proposed use and the potential impact on surrounding landowners.

NOTICE The City of Manor Planning and Zoning Commission will hold hearings on the following date:

May 11, 2016 at 6:30 PM

A public hearing will be held

at Manor City Hall, 105 E. Eggleston St, in regards to the submission of a rezoning application for 146 acres out of portions of the Calvin Baker Sur. No. 38, James Manor Sur. No. 39 and 40, James H. Manning Sur. No. 37, located at the SE corner of FM 973 and Brenham St. Manor, TX, from Residential-1 (R-1) to Planned Unit Development (PUD). The purpose of this meeting is to allow citizens an opportunity to discuss the proposed rezoning request and the potential impact on surrounding landowners.

A public hearing will be held at Manor City Hall, 105 E. Eggleston St, in regards to the submission of a final plat for Presidential Glen phase 5, 29.810 acres located at Bois D'Arc and Paseo de Presidente Manor, TX. The purpose of this meeting is to allow citizens an opportunity to discuss the proposed rezoning request and the potential impact on surrounding landowners.

A public hearing will be held at Manor City Hall, 105 E. Eggleston St, in regards to the submission of a final plat for Presidential Glen phase 6, 12.181 acres located at Bois D'Arc and Paseo de Presidente Manor, TX. The purpose of this meeting is to allow citizens an opportunity to discuss the proposed rezoning request and the potential impact on surrounding landowners.

A public hearing will be held at Manor City Hall, 105 E. Eggleston St, in regards to the submission of a preliminary plat for Shadowglen phases 17, 18, 21A, 21B, 24A, and 24B, 123 acres more or less located at Shadowglen Blvd and Shadowglen Trace, Manor, TX. The purpose of this meeting is to allow citizens an opportunity to discuss the proposed rezoning request and the potential impact on surrounding landowners.

A public hearing will be held at Manor City Hall, 105 E. Eggleston St, in regards to the submission of a final plat for Shadowglen Phase 2 for 4.38 acres located on Shadowglen Trace in Manor, TX. The purpose of this meeting is to allow citizens an opportunity to discuss the potential impact on surrounding landowners.

NOTICE The City of Manor Planning and Zoning Commission will hold hearings on the following date:

May 11, 2016 at 6:30 PM

A public hearing will be held at Manor City Hall, 105 E. Eggleston St, in regards to the submission of a conditional use permit for 800 N. Lexington Street, Manor, TX. The purpose of this meeting is to allow citizens an opportunity to discuss the proposed use and the potential impact on surrounding landowners.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdcr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTH-SIDE WRECKER, 0615801VSF, 8200 S CONGRESS, AUSTIN, TX, 78745, (512)441-7094. 1980 HONDA MC NC502219227 \$1580.00 1999 CADILLAC 1G6K-D54Y0XU793932 \$560.00 2000 SUBARU 453B-H6759Y7660319 \$560.00

NOTICE OF JUDICIAL SALE

Pursuant to an Order Of Foreclosure Sale and to Vacate dated March 01, 2016, entered in United States of America v. Trish Charlez, Barbara Tierney, Dale Jackson, Peter Wagner, YP Texas Region Yellow Pages, LLC, and Tina Morton, Travis County Tax Assessor-Collector in the United States District Court for the Western District of Texas Austin Division, in CIVIL No. 1:12-CV-990-SS, the United States will offer

to sell at public auction the real property located at 4934 Manchester Circle, Austin, TX, 78745, and more particularly described as: Lot 2A, RESUBDIVISION OF LOTS 1 AND 2, B W GREENWOOD HILLS Section 5 (Also known as 4934 Manchester Circle, Austin TX 78745) according to the map or plat of record in Volume 54, Page 77, Plat Records of Travis County, Texas.

Date: May 4, 2016

Time: 10:00 am

Location of Sale: 4934

Manchester Circle, Austin

TX 78745

Minimum Bid: \$140,000.00

Property may be inspected

May 3, 2016 from 2:00 pm –

4:00 pm and on May 4, 2016

1 hour prior to sale between

9:00 am and 10:00 am.

The property will be offered for sale at public auction and sold to the highest bidder, under the terms and conditions of sale that are set forth below, foreclosing all of the right, title and interest of the defendants. The successful bidder shall be required to deposit at the time of the sale with the IRS, Property Appraisal and Liquidation Specialist, 10% of the selling price with the deposit to be made by certified check or cashier's check, payable to Clerk of the United States District Court, immediately upon the Manchester Circle property being struck off and awarded to the highest and best bidder. Before being permitted to bid at the sale, bidders shall display to the IRS proof that they are able to comply with this requirement. No bids will be received from anyone who has not presented that proof.

The balance of the purchase price for the property shall be paid to the IRS, Property Appraisal and Liquidation Specialist, no later than June 03, 2016, by a certified or cashier's check, payable to the Clerk of the United States District Court. If the successful bidder fails to fulfill this requirement, the deposit shall be forfeited and shall be applied to cover the expenses of the sale, with any amount remaining to be applied to the federal tax liabilities of Carl Stifflemire. The real property shall be again offered for sale under the terms and conditions of the order of sale, or alternatively, sold to the second highest bidder if the second bid meets at least the minimum bid.

The sale of the property will confirm itself within thirty-five (35) days from the date of sale, unless someone objects to the sale. Upon the confirmation of the sale, the IRS shall execute and deliver a deed conveying the Manchester Circle property to the purchaser. On confirmation of the sale, all interests in, liens against, or claims to, the Manchester Circle Property that are held or asserted by any parties to this action are discharged and extinguished; the property will be sold without appraisal. The government reserves the right to reject any bids and to withdraw the property from sale. The sale shall be subject to building lines if established, all laws, ordinances, and governmental regulation (including building and zoning ordinances), affecting the premises, and easements and restrictions of record, if any.

The property is offered for sale "where is" and "as is" and without recourse against the United States of America. The United States makes no guaranty or warranty of condition of the property, or its fitness for any purpose. The United States will not consider any claim for allowance or adjustment or for the rescission of the sale based on failure of the property to comply with any expressed or implied representation. The sale is ordered under 28 U.S.C. §§ 2001, 2002 and 2004, and is made without right of redemption.

Additional information can be found at and/or by calling Patty Hall, the Property Appraisal and Liquidation Special-

ist at (214-422-7386).

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. The sale will be conducted on StorageTreasures.Com and will be sold to highest bidder for cash. Cleanup and removal deposit will be required. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at Waters Park Storage: Jennifer Jones: plastic shelves, clothing, misc items; ICCR: yard tools, file cabinet, plastic tubes, router crafter, freezer, small desk, pool table light; ICCR: Electrical tools, 4 dollies, air compressor, heavy duty electrical cords, floor jack, TV, double sink, misc items Questions can be addressed to property manager @ 512-255-5363

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2501 Dies Ranch Road, Cedar Park, TX 78613 to satisfy a lien on April 30, 2016 at approx. 12:00 PM at www.storage treasures.com: MATTHEW CHAPPELL, Joseph Durant, Antolin Lopez.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2501 Dies Ranch Road, Cedar Park, TX 78613 to satisfy a lien on May 10, 2016 at approx. 12:00 PM at www.storage treasures.com: Antolin Lopez.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 12006 RR 620 N. Austin, TX 78750 to satisfy a lien on May 10, 2016, at approx. 12:00 PM at www.storage treasures.com : Tracey Gribbin, Tracey A. Gribbin, Awev Holdings Inc., Jose Chavez, Rochelle Corona, Melanie Gale Robles, Melanie Robles, Alma Redding Kyle.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10707 North IH-35 Austin, TX 78753 to satisfy a lien on May 10, 2016, at approx. 12:00 PM at www.storage treasures.com: Ernest Alonzo, Clint D. Barnett, Jeff Hooper, Laura Huerta, Stephen Edwards, Stephanie Walker, Tim Truman, Morgan Beberwyk, Mabel Pineda, Cesar Torres-Martinez, Jana Banigo.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 15616 Stewart Rd Lakeway, TX 78734 to satisfy a lien on May 10, 2016, at approx. 12:00 PM at www.storage treasures.com: Mirna Sosa.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2150 Double Creek Dr Round Rock, TX 78664 to satisfy a lien on May 10, 2016, at approx. 12:00 PM at www.storage treasures.com: Jacoy Barber, Valerie Mireles, Kei erra Fresch, Paul Thraser, James Logsdon.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10201 East Crystal Falls Parkway, Leander, TX 78641 to satisfy a lien on May 10, 2016, at approx. 12:00 PM at www.storage treasures.com: Adrianna Wilkes, Hope McFarland, Tinisha Genova, Philippe Deshons, Tiffany Bohls.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers con-

taining household and other goods will be sold for cash by CubeSmart 14509 Owen Tech Blvd., Austin, TX 78728 to satisfy a lien on May 10, 2016, at approx. 12:00 PM at www.storage treasures.com: Tanya Austin, BLANCA MEDRANO, CHEVON JOINER, Arthur Jones, Lakeshia Yvette Bryson, Pareice Noel, Jennifer Hughes, VANESSA DELAROSA, Christopher Eyrich, Lyle Foster, Aldace Cook.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2400 N Austin Ave, Georgetown, TX 78626 to satisfy a lien on May 10, 2016, at approx. 12:00 PM at www.storage treasures.com: Gregorio Nino, Maria Coto.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 646 W Front St, Hutto, TX 78634 to satisfy a lien on May 10, 2016 at approx. 12:00 PM at www.storage treasures.com: Sharlene Ladd, Charles Tije-rina, Ernest Morris III, Streetly James Sheldon III, Ronald Bingham, David Stansell, Lynette Loughrey.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 12407 Highway 290 E, Manor, TX 78653 to satisfy a lien on May 10, 2016 at approx. 12:00PM at www.storage treasures.com: STACY REVETTA, TANYA WALKER, DINER BENFORD, VE ET TA THOMPSON, CLINTON KELLY, CHANCE JOHNSON- VIN# 11NCNM1W3MY699713, GUILLERMO PEREZ MORENO- VIN# 11NCNM1W3MY699713.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 110 S FM 1660, Hutto, TX 78634 to satisfy a lien on May 10, 2016, at approx. 12:00 PM at www.storage treasures.com: Marybeth Zabala, Scott Martin.

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis

Cause: 2015CVA0451-1

By virtue of an Writ of Execution issued by the clerk of the County Court 1 Court of Comal County, Texas, February 17, 2016, in cause numbered **2015CVA0451-1**, styled **SYSCO CENTRAL TEXAS INC versus JASON SABALA** on a judgment rendered against **JASON SABALA**: I did on March 15, 2016, at 10:00 a.m., levy upon as the property of **JASON SABALA** the following described real property:

LOT 10, BLOCK "C", FAWN RIDGE, SECTION 2, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN VOLUME 17, PAGE 84, PLAT RECORDS OF TRAVIS COUNTY, TEXAS.

On May 03, 2016, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **JASON SABALA** in and to the real property described above. Dated at Austin, Travis County, Texas, March 15, 2016.

Carlos B. Lopez, Constable Precinct 5 Travis County, Texas /s/ by SENIOR DEPUTY ALMAR SAENZ, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's inter-

AV518 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECEIVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

MAY 18, 2016 @ 9:30 AM @ AUSTEX TOWING, 200 FARLEY RD, AUSTIN, TX 78753

160690813	1999	FORD	4DR	DFY3631	TX	1FMYU22XGXC04717
160920707	1999	MAZD	PK	13FXS9	TX	4F4YR16V4XTM18661
160960360	1997	FORD	PK	BST6845	TX	1FTDX1720VKB67237
160960446	1996	CHRY	VN	GG5155	TX	1C4GP54R0TB427297
160960527	2000	BUIC	4DR	DYX2935	TX	1G4HP54KXY4289363
160960552		VOLK		DRS7802	MX	
160960635	1998	CHEV	4DR	CJL2691	TX	2G1WN52K1W9291025
160960951	1995	PONT	2DR	BYD3088	TX	2G2FS22S6S2240903
160961074	2002	MAZD	4DR	CNP8275	TX	1YVGFD22C525306417
160970824	1993	BUIC	4DR	BTF1992	TX	1G4AH55N7P6424793
160980664	1994	OLDS	4DR	2XRVB	TX	1G3AG5540R6347931
16561207	1999	VOLK	2DR	BC52040	TX	3VWCB61E9XM816598
166090700	2000	BMW	4DR	FJB7612	TX	WBABM5342YJN91606
16690796	2000	CADI	4DR	DLV1004	TX	1G6KDS4Y5YU298093
161040357	2000	TOYT	4DR	CM8K714	TX	JT2BG22K5Y0445658
161040482	2004	GMC	PK	FMX5105	TX	2GTEC19V141115492
161040603	1995	TOYT	4DR	DFX8629	TX	JT2SK11E6S0313102
161040565	1994	GMC	PK	BYD4658	TX	1GTEC14H6RZ564957
161040715	1995	LEXS	4DR	FBF3290	TX	JT8GK13T4S0075483
161040915	1989	HOND	4DR	CD9J949	TX	1HGCAS5538KA040870
160430825	1985	MERC	4DR	FGX7833	TX	NDBG22C0CFA190865

CONTINUED
ON P.90

PARK & HOMER puzzles

Sad tunes

Puzzle by J. Reynolds

No. 424

Across

1. Allergic reaction
5. "Cast Away" setting
9. Play in the N.H.L.
14. "Beat it!"
15. Couples
16. Cell alternative
17. "___ Like It Hot"
18. Join hands?
19. Clear, as a disk
20. Toni Braxton hit
23. "I" problem
24. Arid
25. Make a scene?
26. Pitch in
27. Hamper contents
29. Farm structure
32. Sour sort
35. Digestion aid
36. Apple leftover
37. Elvis Presley hit
40. Flight data, briefly
41. Afflicts
42. Artist's stand
43. Flipper
44. Decorated, as a cake
45. Nth degree
46. A Beatle bride
47. "i" lid
48. Back talk
51. Bill Withers hit
56. British Commonwealth member
57. "Guilty," e.g.
58. First word of "The Raven"
59. Nasdaq offering
60. "___ Lang Sync"
61. Warm, so to speak



62. Free-for-all
 63. Amount to make do with
 64. Sea eagles
- Down**
1. Matter of debate
 2. Flip-flop
 3. Small band
 4. Field worker
 5. Security checkpoint item
 6. Peevish
 7. Farm soil
 8. Catch a glimpse of
 9. Address
 10. Gold standard

11. Biology lab supply
12. Makeup, e.g.
13. Before, in poetry
21. Proclamation
22. NHL goalie Dominik
26. Affectation
27. Exercise
28. "Ah, me!"
29. Lushes
30. Branch headquarters?
31. Cry out loud
32. One who takes orders
33. Abominable Snowman
34. Indian bread
35. Cheese on crackers
36. Gently persuade
38. Breakfast sizzler

39. Qualifying races
44. Amount eaten
45. Single-celled organisms
46. In the cooler
47. Some showdowns
48. Lid or lip application
49. From early Peru
50. Equals
51. White chip, often
52. False god
53. Birthstone after sapphire
54. Turn on a pivot
55. Better
56. Philosopher's study

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.89

est in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis Cause: DIGN14003518

By virtue of an Order of Sale issued by the clerk of the **53rd District Court of Travis County, Texas**, February 25th, 2016, in cause numbered **DIGN14003518**, styled **HARRIS BRANCH RESIDENTIAL PROPERTY OWNERS ASSOCIATION INC** versus **STEVEN LEROY COOK AND PABLYN DENISE COOK** on a judgment rendered against **STEVEN LEROY COOK AND PABLYN DENISE COOK**: I did on **March 29, 2016, at 12:00 P.M.**, levy upon as the property of **STEVEN LEROY COOK AND PABLYN DENISE COOK** the following described real property: **Lot 47, Block A, of EDINBURGH GARDENS SECTION ONE, an addition to Travis County, Texas, according to the plat thereof as recorded in Document No. 200500005 of the Plat Records, Travis County, Texas of the map or plat records of Travis County, Texas.** On May 03, 2016, being the first Tuesday of the month, between

the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **STEVEN LEROY COOK AND PABLYN DENISE COOK** in and to the real property described above. Dated at Austin, Travis County, Texas, March 29, 2016. Carlos B. Lopez, Constable Precinct 5 Travis County, Texas /s/ By SENIOR DEPUTY DER-RICK HILL, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or

personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALMETRA W. HARRELL DECEASED The administration of the Estate of Almetra W. Harrell, Deceased, has been commenced by the issuance of original Letters Testamentary to Rochion Harrell-Gregg, on April 12, 2016 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-16-000501, styled IN RE: ESTATE OF ALMETRA

W. HARRELL, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to Rochion Harrell-Gregg c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BARBARA FRAZIER, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Barbara Frazier, Deceased, were granted on the 7th day of April, 2016, pending in Cause No. 16-0235-CP4 in the County Court of Williamson County, Texas, to: Brad McKenzie, Independent Executor

Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Brad McKenzie, Independent Executor Estate of Barbara Frazier, Deceased, c/o JACKSON WALKER L.L.P. Attn: Sam K. Hildebrand 100 Congress Avenue, Suite 1100 Austin, Texas 78701 All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 12th day of April, 2016. Brad McKenzie, Independent Executor of the Estate of Barbara Frazier, Deceased By: /s/ Sam K. Hildebrand 100 Congress Avenue, Suite 1100 Austin, Texas 78701 (512) 236-2000 FAX: (512) 236-2002 Attorneys for the Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST

THE ESTATE OF CAROLINE WEBER HENIZE, DECEASED Notice is hereby given that Letters of Independent Administration in the Estate of Caroline Weber Henize, Deceased, were issued on April 19, 2016, in Cause No. C-1-PB-16-000209 in the Probate Court No. One, Travis County, Texas, to Marcia Lynn Henize Snyder. All persons having claims against the Estate of Caroline Weber Henize should present those claims within the time and in the manner prescribed by law to Karl G. Johnson, Jr., attorney for the Independent Administrator, 704 West 9th St, Austin, TX 78701. Dated: April 19, 2016. /s/ KARL G. JOHNSON, JR. Attorney for Independent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DEBRA J. ALLEN, DECEASED NOTICE OF APPOINTMENT Notice is hereby given that on April 7, 2016, Letters Testamentary were issued to: CARL TROVALL by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-16-000554, pending upon the Probate Docket of said Court. All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to: JOHN W. STAYTON, JR. MCGINNIS, LOCHRIDGE & KILGORE, L.L.P. 600 Congress Ave Ste 2100 Austin TX 78701-2986

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELOISE J. RINKER, DECEASED Notice is hereby given that in Cause No. C-1-PB-16-000189, styled Estate of Eloise J. Rinker, Deceased, pending in the Probate Court

LICENSED MASSAGE

ALTERNATIVE Esalen, 28 years experience. Perfect relaxation massage. Private setting. Shower. Convenient location. \$10 off. Janet, 892-8877. LMT#2271.

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"Exclusive relaxation for an ultra massage experience."
• Luxurious Pampering
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• Now taking calls from 7am! By Anna (MT#39649) mydearanna@gmail.com

512-797-3458

ALTERNATIVE LMT 31534 Diabetic brown/purple/swollen legs or feet? For relief call Kat, the "medical massage doc". 512-445-0280

ALTERNATIVE LMT 31534 Old accident or sports injuries still bothering you? Call the Massage Doc for relief. 512-445-0280.

ALTERNATIVE LMT# 31534 SKIP THE MEETING/PLAY HOOKY/GET A GREAT MASSAGE. 512-445-0280

ALTERNATIVE lmt#31534 Carpal Tunnel or Fibromyalgia problems? Call Kat for instant relief. 512-445-0280

ALTERNATIVE lmt#31534 Getting hooked on pain pills? Let me help you get rid of the pain and the pills! Call "Dr" Kat. - 512-445-0280

DEEP TISSUE The Queen of Swedish

Message is Back! ONLY FOR THOSE WHO APPRECIATE THE FINEST! Self-Indulge... *SWEDISH* *DEEP TISSUE* *TRIGGER POINT* *HOT STONE* Open 7 days a week from 9am-8pm Newcomers get \$20 off LMT#042536 **512-680-7072**

GENERAL Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 512-775-9164 - LMT# 34842

JUDY'S HEALING TOUCH Awesome massage to soothe, nurture and heal your body. Beautiful setting. 7 days 10am-11pm Judy: 512.258.4679 LMT#010974

RELAXATION Massage by male therapist. Call Greg for soothing, deep tissue massage. In/Out calls. LMT# 22435. Cell 512-496-3527.

PSYCHIC/ASTROLOGY

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TAROT READINGS Austin Unique. Clear answers/new insights. Donations only 512-569-4767.

currently being administered, should present those claims within the time prescribed by law to:
 Jessica M. Warren
 Attorney for Dorschelle G. Meyer,
 Independent Executor without bond of the Estate of Robert M. Jackson
 The Law Offices of Warren & Lewis
 1100 West Avenue
 Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM HOLLAND PAGE, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of William Holland Page, Deceased, were issued on the 12th day of April, 2016, in Cause No. C-1-PB-16-000577 pending in the Probate Court No. 1 of Travis County, Texas, to:
 Lolla McNutt Page
 The residence of the Independent Executor is in Travis County, Texas. The mailing address for the Independent Executor is:
 Lolla McNutt Page, Independent Executor
 Estate of William Holland Page, Deceased
 c/o Kuperman, Orr & Albers, P.C.

Attn: David I. Kuperman
 2500 Bee Cave Road, Building Two, Suite 150
 Austin, Texas 78746
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
 Dated this 14th day of April, 2016.
 KUPERMAN, ORR & ALBERS, P.C.

2500 Bee Cave Road, Building Two, Suite 150
 Austin, Texas 78746
 512.473.4101 (Telephone)
 512.476.4111 (Fax)
 dkuperman@koalaw.com
 /s/ David I. Kuperman
 State Bar No. 11766000

NOTICE TO ALL PERSONS Having Claims Against the Estate of William V. Garner, Deceased

On April 12, 2016, letters testamentary as Independent Co-Executors for the Estate were issued to Robert V. Garner and Lisa Mary Garner by the Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-16-000410 pending upon the Probate Docket of said Court.
 All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
 James A. Williams,
 Attorney for Robert V. Garner and Lisa Mary Garner,
 Independent Co-Executors
 401 Congress Avenue, Suite 2424
 Austin, Texas 78701-3711

NOTICE TO CREDITORS

Letters Testamentary were issued on March 22, 2016, in Cause No. C-1-PB-16-000361, Estate of Ruth Marie Kieschnick, dec'd, pending in Probate Court No. 1, Travis County, TX, to Randolph John Kieschnick. Address: Randolph John Kieschnick, Indeph. Exec., c/o Jeanette K. Schaefer, Attorney, 1001 Minda Dr., Austin, TX 78758. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated April 18, 2016. /s/ Jeanette K. Schaefer.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the ESTATE OF JOHN CARR PIERCE, DECEASED, were issued on April 12, 2016 in Cause No. C-1-PB-14-002048, pending in the Probate Court Number One of Travis County, Texas, to: ALEXANDER W. PIERCE, III, as Independent Administrator. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to:

The Estate of John Carr Pierce
 c/o Farren Marie Sheehan
 State Bar No. 24000751
 Sheehan Law, PLLC
 1601 E. Pfennig Lane
 Pflugerville, Texas 78660
 Attorney for Independent Executor
 DATED this 13th day of April, 2016.
 /s/ Farren Marie Sheehan

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Martha Clarke Pennington Hall, Deceased, were issued on April 15, 2016, in Cause No. C-1-PB-16-000432, pending in Probate Court Number One, Travis County, Texas, to: Martha Pennington Hall and Emily Richardson Hall, Independent Co-Executors. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Co-Executors' attorney, Steven J. Tackett, Beckett Tackett & Jetel PLLC, Heritage Plaza, Suite 210, 7800 N. MoPac Expressway, Austin, Texas 78759.
 DATED this 15th day of April, 2016.

Beckett Tackett & Jetel, PLLC
 By: /s/ Steven J. Tackett
 Attorneys for Martha Pennington Hall and Emily Richardson Hall, Independent Co-Executors of the Estate of Martha Clarke Pennington Hall, Deceased

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Independent Administration for the Estate of Susan Myers Benedict, Deceased, were issued on April 12, 2016, in Cause No. C-1-PB-15-002193, pending in the Probate Court No. 1 of Travis County, Texas, to: Michael Robert Benedict.
 The notice to the Independent Administrator may be delivered at the following address:
 c/o Barnes Lipscomb Stewart & Ott, PLLC
 Attorney at Law
 Rollingwood Center
 2500 Bee Cave Road
 Building II, Suite 150
 Austin, Texas 78746
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
 Dated the 12th day of April, 2016.

/s/ Ellen P. Stewart
 Attorney for Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of BILLIE BURT KENYON, were issued on April 14, 2016, under Docket No. C-1-PB-16-000106, pending in the Probate Court No. 1 of Travis County, Texas to KEVIN BURT KENYON and MARK GREGORY KENYON.
 Claims may be presented in care of the attorney for the Estate addressed as follows:
 Estate of Billie Burt Kenyon
 c/o Thomas F. Varr
 Blazier, Christensen, Browder & Varr, P.C.
 Northpoint Centre
 6850 Austin Center Blvd., Suite 180
 Austin, Texas 78731
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
 Dated this 22nd day of April, 2016.
 Blazier, Christensen, Browder & Varr, P.C.
 Thomas F. Varr
 Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Frederick Edward Koch, Deceased, were issued on April 12, 2016, in Cause No. C-1-PB-16-000476, pending in the Probate Court No. 1, Travis County, Texas, to: Melodie L. Ferguson.
 All persons having claims against this Estate which is cur-

rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: John A. Crane
 Attorney at Law
 5508 West Highway 290, Suite 225
 Austin, Texas 78735
 DATED the 12th day of April, 2016.
 John A. Crane
 State Bar No.: 05006490
 5508 West Highway 290, Suite 225
 Austin, Texas 78735
 Telephone: (512) 469-9444
 Facsimile: (877) 469-9439
 Attorney for Melodie L. Ferguson

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JANET CHARLINE RICHARDS, Deceased, were issued to JAMIE LEACH RICHARDS WHITNEY and ROBERT WILLIAMS RICHARDS, as Independent Co-Executors of said Estate, on March 29, 2016, in Cause No. C-1-PB-16-000296, pending in Probate Court No. 1, Travis County, Texas.
 All persons having claims against this Estate which is currently being administered are required to present them to JAMIE LEACH RICHARDS WHITNEY and ROBERT WILLIAMS RICHARDS, Independent Co-Executors of said Estate, in care of their attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law.
 Carolyn Collins Ostrom
 Collins Ostrom PLLC
 816 West 10th Street
 Austin, TX 78701
 DATED the 22nd day of April, 2016.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of LEONA DEUTCHMAN, Deceased, were issued on April 5, 2016, in Docket No. C-1-PB-16-000530, pending in the Probate Court No. One of Travis County, Texas to Steven Deutchman. The address of Steven Deutchman is 1318 Travis Heights Blvd, Austin, Texas 78704.
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
 DATED the 12th day of April, 2016.

/s/ Steven Deutchman

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mary Catherine Robinson Martin, Deceased, were issued on April 12, 2016, in Cause No. C-1-PB-16-000529, pending in the Probate Court No. 1, Travis County, Texas, to: Frederick Noel Martin.
 All persons having claims against this Estate that is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Ellen Martin
 Attorney at Law
 3624 North Hills Drive, Suite A-105
 AUSTIN, TX 78731
 DATED the 12th day of April, 2016.
 /s/ Ellen Martin
 Ellen Martin
 Attorney for Frederick Noel Martin
 State Bar No.: 00784531
 3624 North Hills Drive, Suite A-105
 AUSTIN, TX 78731
 Telephone: (512) 258-0500
 E-mail: ellenmartin@austin.rr.com

NOTICE TO CREDITORS

Notice is hereby given that Original Letters Testamentary for the Estate of MARGARITO CAMPOS, Deceased, were issued on April 12, 2016, in Docket No. C-1-PB-16-000559, pending in the Probate Court No. 1 of Travis County, Texas, to: ENRIQUE CAMPOS, a.k.a. Enrique Campos Becerra.
 All persons having claims against the Estate, which is

currently being administered independently without bond, should present those claims within the time prescribed by law to:
 Enrique Campos, Independent Administrator
 c/o Hipolito Gonzalez Law Firm, P.C.
 1411 West Ave, Ste. 100
 Austin, Texas 78701
 DATED: April 15, 2016
 Hipolito Gonzalez Law Firm, p.c.
 /s/ Hipolito "Polo" Gonzalez, III
 State Bar No. 24047760
 1411 West Avenue, Suite 100
 Austin, Texas 78701
 Tel. (512) 474-4384
 Fax. (512) 410-7913
 Email: Polo@PoloGonzalez.com

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Patricia Faye Methvin Tessonow, Deceased, were issued on April 14, 2016, in Cause No. C-1-PB-16-000336, pending in Probate Court No. 1 of Travis County, Texas, to: Kurt Ekehart Tessonow. The notice to the Independent Executor may be delivered at the following address: c/o John M. Lane Law, PLLC – 13785 Research Boulevard, Ste 125, Austin, Texas 78750. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. - Dated the 14th day of April, 2016. - /s/ John M. Lane - Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of PATRICIA ANN ACOSTA, Deceased, were issued to JOHN HAWKINS as Independent Executor of said Estate, on April 19, 2016, in Cause No. C-1-PB-16-000542, pending in Probate Court No. 1, Travis County, Texas.
 All persons having claims against this Estate which is currently being administered are required to present them to JOHN HAWKINS, Independent Executor of said Estate, in care of his attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law.
 Carolyn Collins Ostrom
 Collins Ostrom PLLC
 816 West 10th Street
 Austin, TX 78701
 DATED the 22nd day of April, 2016.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Richard James Hastings, Deceased, were issued on the 15th day of March, 2016, in Cause No. C-1-PB-16-000342, pending in the Probate Court No. 1 of Travis County, Texas, to Lucille Hastings Salazar.
 Claims may be presented in care of the Independent Executor of the Estate as follows:
 c/o Steven P. Boney
 Estate of Richard James Hastings, Deceased
 512 E. 11th St, Ste 205
 Austin, TX 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
 DATED the 12th day of April, 2016.
 By: /s/ Steven P. Boney
 Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Vicente Quezada, Deceased, were issued on April 14, 2016, under Docket No. C-1-PB-16-000289, pending in the Probate Court No. 1 of Travis County, Texas, to Laura Ann Bishop.
 Claims may be presented in care of the Executor for the estate, addressed as follows:
 Laura Ann Bishop, Independent Executor
 Estate of Vicente Quezada, Deceased
 4904 Transit Circle
 Austin, TX 78727

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
 Dated April 18, 2016
 Laura Ann Bishop,
 Independent Executor
 By /s/ Criston E. Klotz
 Criston E. Klotz, Attorney for Executor
 The Klotz Law Firm
 10120 Clemente Circle
 Austin, TX 78737-1030

NOTICE TO CREDITORS

On March 18, 2016, Nurses Case Management, LLC qualified as successor Guardian of the Estate of Bonnie Coufal, an incapacitated person, in Cause No. C-1-PB-15-001380 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Guardian of the Estate is c/o Donald Carnes, 400 W. 15th, Suite 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
 Nurses Care Management, LLC
 Guardian of the Estate of Bonnie Coufal

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Copy Paper, B1603-005-LD
 Opens: May 9, 2016 @ 2:00 p.m.
 Bids should be submitted to:
 Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.
 Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Travis County Juvenile Probation Department Program Assessment, RFS 1603-002
 Opens: May 4, 2016 @ 10:00 a.m.
 2. Professional Homeless and Homeless Prevention Services within the Housing Continuum, RFS 1601-009-DW
 Opens: May 26, 2016 @ 3:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON APRIL 29, 2016 @ 2:00 P.M. AT 502 E. HIGHLAND MALL BLVD, AUSTIN, TEXAS.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE form 990-PF for the 2015 tax year for the Austin-Adelaide Sister City Committee is available for inspection by any citizen during regular business hours for the next 180 days at the office of Sister Cities at the Austin Municipal Building, 301 W. 2nd St., Austin, Texas, 78701 (512)974-2000. Society has no principle office.

FREE WILL ASTROLOGY

by Rob Breznsy for April 22-28

TAURUS (April 20-May 20): The ancient Greek geographer Pausanias told a story about how the famous poet Pindar got his start. One summer day, young Pindar decided to walk from his home in Thebes to a city 20 miles away. During his trek, he got tired and lay down to take a nap by the side of the road. As he slept, bees swarmed around him and coated his lips with wax. He didn't wake up until one of the bees stung him. For anyone else, this might have been a bother. But Pindar took it as an omen that he should become a lyric poet, a composer of honeyed verses. And that's exactly what he did in the ensuing years. I foresee you having an experience comparable to Pindar's sometime soon, Taurus. How you interpret it will be crucial.

GEMINI (May 21-June 20): "I measure the strength of a spirit by how much truth it can take," said philosopher Friedrich Nietzsche. Measured by that standard, your strength of spirit has been growing – and may be poised to reach an all-time high. In my estimation, you now have an unusually expansive capacity to hold surprising, effervescent, catalytic truths. Do you dare invite all these insights and revelations to come pouring toward you? I hope so. I'll be cheering you on, praying for you to be brave enough to ask for as much as you can possibly accommodate.

CANCER (June 21-July 22): Göbekli Tepe was a monumental religious sanctuary built 11,600 years ago in the place we now call Turkey. Modern archaeologists are confounded by the skill and artistry with which its massive stone pillars were arranged and carved. According to conventional wisdom, humans of that era were primitive nomads who hunted animals and foraged for plants. So it's hard to understand how they could have constructed such an impressive structure 7,000 years before the Great Pyramid of Giza. Writing in *National Geographic*, science journalist Charles C. Mann said, "Discovering that hunter-gatherers had constructed Göbekli Tepe was like finding that someone had built a 747 in a basement with an X-Acto knife." In that spirit, Cancerian, I make the following prediction: In the coming months, you can accomplish a marvel that may have seemed beyond your capacity.

LEO (July 23-Aug. 22): In myths and folklore, the ember is a symbol of coiled-up power. The fire within it is controlled. It provides warmth and glow even as its raw force is contained. There are no unruly flames. How much energy is stored within? It's a reservoir of untapped light, a promise of verve and radiance. Now please ruminate further about the ember, Leo. According to my reading of the astrological omens, it's your core motif right now.

VIRGO (Aug. 23-Sept. 22): Uh-oh. Or maybe I should instead say "Hooray!" You are slipping into the Raw Hearty Vivid Untamed Phase of your astrological cycle. The universe is nudging you in the direction of high adventure, sweet intensity, and rigorous stimulation. If you choose to resist the nudges, odds are that you'll have more of an "uh-oh" experience. If you decide to play along, "hooray!" is the likely outcome. To help you get in the proper mood, make the following declaration: "I like to think that my bones are made from oak, my blood from a waterfall, and my heart from wild daisies." (That's a quote from the poet McKenzie Stauffer.)

LIBRA (Sept. 23-Oct. 22): In many cultures, the butterfly is a symbol of transformation and rebirth. In its original state as a caterpillar, it is homely and slow-moving. After its resurrection time in the chrysalis, it becomes a lithe and lovely creature capable of flight. The mythic meaning of the moth is quite different, however. Enchanted by the flame, it's driven so strongly toward the light that it risks burning its wings. So it's a symbol of intense longing that may go too far. In the coming weeks, Libra, your life could turn either way. You may even vacillate between being moth-like and butterfly-like. For best results, set an intention. What exactly do you want?

SCORPIO (Oct. 23-Nov. 21): "I gladly abandon dreary tasks, rational scruples, reactive undertakings imposed by the world," wrote Scorpio philosopher Roland Barthes. Why did he do this? For the sake of love, he said – even though he knew it might cause him to act like a lunatic as it freed up tremendous energy. Would you consider pursuing a course like that in the coming weeks, Scorpio? In my astrological opinion, you have earned some time off from the grind. You need a break from the numbing procession of the usual daily rhythms. Is there any captivating person, animal, adventure, or idea that might so thoroughly incite your imagination that you'd be open to acting like a lunatic lover with boundless vigor?

SAGITTARIUS (Nov. 22-Dec. 21): "Difficulties illuminate existence," says novelist Tom Robbins, "but they must be fresh and of high quality." Your assignment, Sagittarius, is to go out in search of the freshest and highest-quality difficulties you can track down. You're slipping into a magical phase of your astrological cycle when you will have exceptional skill at rounding up useful dilemmas and exciting riddles. Please take full advantage! Welcome this rich opportunity to outgrow and escape boring old problems.

CAPRICORN (Dec. 22-Jan. 19): "When I grow up, I want to be a little boy," wrote novelist Joseph Heller in his book *Something Happened*. You have cosmic permission to make a comparable declaration in the coming days. In fact, you have a poetic license and a spiritual mandate to utter battle cries like that as often as the mood strikes. Feel free to embellish and improvise, as well: "When I grow up, I want to be a riot grrrl with a big brash attitude," for example, or "When I grow up, I want to be a beautiful, playful monster with lots of toys and fascinating friends who constantly amaze me."

AQUARIUS (Jan. 20-Feb. 18): In one of his diaries, author Franz Kafka made this declaration: "Life's splendor forever lies in wait about each one of us in all of its fullness – but veiled from view, deep down, invisible, far off. It is there, though, not hostile, not reluctant, not deaf. If you summon it by the right word, by its right name, it will come." I'm bringing this promise to your attention, Aquarius, because you have more power than usual to call forth a command performance of life's hidden splendor. You can coax it to the surface and bid it to spill over into your daily rhythm. For best results, be magnificent as you invoke the magnificence.

PISCES (Feb. 19-March 20): I've got a controversial message for you, Pisces. If you're addicted to your problems or if you're convinced that cynicism is a supreme mark of intelligence, what I'll say may be offensive. Nevertheless, it's my duty as your oracle to inform you of the cosmic tendencies, and so I will proceed. For the sake of your mental health and the future of your relationship with love, consider the possibility that the following counsel from French author André Gide is just what you need to hear right now: "Know that joy is rarer, more difficult, and more beautiful than sadness. Once you make this all-important discovery, you must embrace joy as a moral obligation."

ARIES (March 21-April 19): "The writer should never be ashamed of staring," said Aries writer Flannery O'Connor. "There is nothing that does not require his attention." This is also true for all of you Aries folks, not just the writers among you. And the coming weeks will be an especially important time for you to cultivate a piercing gaze that sees deeply and shrewdly. You will thrive to the degree that you notice details you might normally miss or regard as unimportant. What you believe and what you think won't be as important as what you perceive. Trust your eyes.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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